

TENTH

Congress  
of  
Qualitative  
Inquiry

University of Illinois at Urbana-Champaign  
[www.icqi.org](http://www.icqi.org)

## Campus map



### 13 Illini Union

The main site for the congress, including registration.

## A16 Altgeld

### Bardeen Quad (Engineering Plaza)

Site of opening Midwest barbeque on Thursday night as well as Saturday evening barbeque.

## C10 Chem Annex

## D5 Davenport

## E7 English

**F5 FLB**

## G7 Gregory

## N11 Noyes

## L8 Lincoln

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# Welcome from the Director

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quartets, 1942).

Good evening. May we begin with moment of silence. We wish to acknowledge the land upon which we gather today. These lands were the traditional territory of a number of First Nations bands prior to European contact. The Miami, the Potawatomi, the Peoria and the Kickapoo were some of the last bands to be forcibly removed. These lands carry the memories and stories of resistance of these people, including their struggles for survival and identity in the face of overwhelming colonizing power.

May we pause for a another moment of silence, and honor the legacies and memories of Elliot Eisner, Susan Noffke, and Stuart Hall. Special sessions and paper presentations are devoted to their contributions to qualitative inquiry. The University of Illinois, the College of Media, the International Center for Qualitative Inquiry, the Institute of Communications Research and the Department of Media and Cinema Studies welcome you to the Tenth International Congress of Qualitative Inquiry. There are over 1500 poster, panel and paper presentations involving 1900 people this year, including 355 panels in the general congress alone and more than 300 presentations in panels and sessions organized by the Special Interest Groups (SIGS): Coalition in Critical Qualitative Inquiry, Spanish and Portuguese, Turkish, Critical and Poststructural Psychology, Social Work, Day of Color, Arts-Based Research, Indigenous Inquiry Circle (II). Over 1300 persons, from more than 70 nations have registered. Over 450 delegates took part in the 25 pre-conference workshops.

The theme of the 2014 Congress is “Qualitative Inquiry and the Politics of Research”.

The International Congress of Qualitative Inquiry (ICQI) is 10 years old in 2014. The decade caps a century and more of efforts by qualitative researchers to understand and transform our worlds through critical interpretive inquiry. The 10th Congress is built around the changes that have occurred in the field of qualitative inquiry (QI) (and ICQI) in the decade since the Congress was launched as an alternative site for collaboration and discourse. It is time to take stock, time to go back to the future. The 2014 Congress will offer delegates an opportunity to assess the major changes that have taken place over the last

decade, and the last century. What might ICQI and QI look like at its 20th anniversary? What should the mandate be for the next decade? What have we learned? Where do we go next?

The 2014 Congress offers scholars the opportunity to explore a decade of change, while foregrounding qualitative inquiry as a shared, global endeavor. Panels, workshops and sessions will take up the politics of research. Delegates will be able to form coalitions, to engage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare. As in previous congresses, sessions will take up such topics as: the politics of evidence, right and left pole epistemologies, the meanings and uses of data, new models of science, new analytics of analysis and representation, the ethics of inquiry, public policy discourse, tenure, publishing, advocacy, partisanship, decolonizing inquiry. Contributors are invited to experiment with traditional and new methodologies, with new presentational formats (ethnodrama, performance, poetry, autoethnography, fiction). Such work will offer guidelines and exemplars concerning advocacy, inquiry and social justice concerns.

Yours sincerely,

Norman K. Denzin  
Congress Director

# Conference Welcome

**Thursday, 5:30–7 p.m., 200 Ballroom Illini Union**

1) Norman K. Denzin, Congress director Welcoming remarks

2) Keynote addresses

*Qualitative Methodology: The Work of Thought and the Politics of Research*

Patti Lather, Ohio State University

*Qualitative Data Analysis 2.0: Developments, Trends, Challenges*

Uwe Flick, Free University Berlin, Germany

3) Opening Midwest BBQ, Engineering Plaza, 1308 West Green Street (Across from the Illini Union) cash bar, 7–9 p.m. Music by Cornstalkers String Band.

## Other Congress Activities

### **Wednesday May 21**

SIG for Spanish and Portuguese, SIG for Turkish (opening), SIG for Arts-Based Research, SIG for Social Work, SIG for Critical and Poststructural Psychology, SIG for Indigenous Qualitative Inquiry, SIG for Critical Qualitative Inquiry.

### **Thursday May 22**

#### **Illini Room B: 3:30-5:00:**

Pre-Congress Reception: Combined Poster Sessions,

Congress Reception: Collaborating Sites Network

### **Friday May 23**

12:00-1:00: Town Hall Meeting: Collaborating Sites Network, Illini A

12:20-1:00: Qualitative Health Townhall Meeting, Illini C

5:30-6:30: **Plenary Performance:** “MeSo Mestizo,” Illini Room C

Performer: David Hanley-Tejeda

### **Saturday May 24**

4:00-5:00: **Town Hall Meeting**

**5:30-6:30: AWARD CEREMONIES**

Annual Meeting of the IAQI & Award Ceremony, Illini Union 200 Ballroom

7-9:00: **COOKOUT**

Old-fashioned Midwest Cookout, 7–9 p.m., Engineering Plaza, 1308 West Green Street (across from the Illini Union). Music by Big Grove Zydeco.

## **PUBLISHER'S EXHIBIT**

Pine Lounge

Wednesday 12-5:00

Thursday 9:00-5:00

Friday: 9:00-5:00

Saturday: 9:00-12:00

## **Collaborating Sites Network**

Reception/Poster Sessions

Illini Room B

Thursday 3:30-5:00

## **Book Signing**

Pine Lounge

Thursday 4:00-5:00

## **Qualitative Health Townhall Meeting**

Illini Room C

Friday 12:20-1:00

## **Plenary Performance**

Illini Room C

Friday 5:30

## **Award Ceremonies**

200 Ballroom

Saturday 5:30-6:30

## CONGRESS ORGANIZERS

The Tenth International Congress of Qualitative Inquiry is organized by the College of Media, Institute of Communications Research, Department of Media and Cinema Studies, The Interdisciplinary Program in Cultural Studies and Interpretive Research at the University of Illinois at Urbana-Champaign in conjunction with the Center for Qualitative Inquiry.

## CONGRESS PROGRAM

This Congress program was compiled by the Congress organizing committee. The program was printed by Martin Graphics and Printing Services

## LOCAL PROGRAM SPONSORS

American Indian Studies Program /Native American House \* Anthropology \* Center for Advanced Study \* Center for Democracy in a Multicultural Society \* Center for Global Studies \* Center for Latin American and Caribbean Studies\* Center for Qualitative Inquiry \* College of Media\* European Union Center \* Gender & Women's Studies Program \* Illinois Program for Research in the Humanities \* Institute of Communications Research \* Kinesiology and Community Health \* Sociology \* The Unit for Criticism and Interpretive Theory \* Women and Gender in Global Perspectives Program

## OUTSIDE CONGRESS SPONSORS

Carl Couch Center for Social and Internet Research (CCCSIR) \* Center for Educational Research and Evaluation Service (CERES) and Liverpool John Moores University \* Emerald Publishing Group \* University of Greenwich and Discourse, Power, Resistance (DPR) Series \* Guilford Press \* International Association of Educators \* International Journal of Progressive Education \* International Social Work Research Interest Group \* Left Coast Press \* 'Education and Social Research Institute (ESRI), Manchester Metropolitan University\* MAXQDA \* QSR International \* QUERI \* Research Talk, Inc \* Routledge \* Sage Publications \* Turkish Journal of Educational Policy Analysis and Strategic Research \* Writing Across Borders- Durham University

## CONGRESS ORGANIZATION

### **Congress Director**

Norman K. Denzin

*Institute of Communications Research, Department of A Media and Cinema Studies*

### **Associate Directors**

Michael Giardina, *Florida State University*, James Salvo, *University of Pittsburgh, Bradford*, Nathalie Tiberghien, *University of Illinois at Urbana-Champaign*

### **Co-Associate Directors**

Katia Curbelo, Bryce Henson, Chamee Yang

### **Advisory Board**

*University of Illinois at Urbana-Champaign*

Angharad Valdivia, Clifford Christians, Katherine Ryan

### **External Advisory Board**

Mitch Allen

*Left Coast Press*

Bryant Alexander

*Loyola Marymount University*



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*University of Aarhus*  
 Julianne Cheek  
*Atlantis Medical College, Oslo, Norway*  
 Serge Hein  
*Virginia Tech*  
 Sharlene Hess-Biber  
*Boston College*  
 Patti Lather  
*Ohio State University*  
 Yvonna S. Lincoln  
*Texas A&M University*  
 Janice Morse  
*University of Utah*  
 Elizabeth Adams St. Pierre  
*University of Georgia*  
 Ian Stronach  
*Liverpool John Moores University*  
 Harry Torrance  
*Maggie Maclure*  
*Manchester Metropolitan University*  
 Rainer Winter and Elisabeth Niederer  
*Klagenfurt University, Austria*  
 Uwe Flick  
*Free University Berlin*

## **SPECIAL INTEREST GROUPS ORGANIZERS:**

### **A Day of Color**

Co-Chairs: Mary E. Weems & Cynthia Dillard. Committee: Amira Davis, Durell Callier, Dominique Hill, Brenda Sanya, Rico Chenyek, Shameem Rakha, Joanna Perez, Bryce Henson.

**ADISP:** Luis Felipe González, Sandra Aya y Diana Laverde.

**ADIT:** Mustafa Yunus Eryman

**Arts-Based Research:** James Haywood Rolling, Jr., Ross Schlemmer, Amanda Alexander, Manisha Sharma

**Coalition for Critical Qualitative Inquiry (CCQI):** Gaile S. Cannella, Michelle Salazar Perez, Penny Pasque

**Critical and Poststructural Psychology:** Marco Gemignani, Angelo Benozzo, (Co-Chair), Heather Adams, Cesar Cisneros Puebla, Michael Kral.

### **Indigenous Inquiries (II) Circle:**

JoLee Blackbear, Roe Bubar, Craig Campbell, Marcelo Diversi, Dan Henhawk, Margaret Kovach, Patrick Lewis, Warren Linds, Monty Montgomery, Shuaneen Pete, Heather Ritenburg, Jamie Singson

### **Qualitative Health**

Co-Chairs: Janice Morse, Jennifer Hebert-Beirne, Michele A. Kelley.

**Social Work:** Jane Gilgun

### **IAQI Officers**

2007-2009

President: Maria del Consuelo Chapela Mendoza

Vice President: Gaile S. Cannella

2010-2012

President: Cesar A. Cisneros Puebla

Vice President: Julianne Cheek

2013-2015

President: Jane Gilgun

Vice-President: Svend Brinkmann

## **SPECIAL THANKS**

Marsha Daniels  
*Event Services, Illini Union*  
Wally Lotz  
*Manager, Illini Union Hotel*  
Bob Rowe  
*Classic Events*  
Mary Susan Britt  
*conference consultant*  
Bob Conrad  
*technical services, Illini Union*  
Nicole Elliott  
Vicki Knight  
Helen Salmon  
*Sage Publications*  
*College of Media*  
Jan Slater  
*Dean, College of Media*  
Angharad Valdivia  
*Director, Institute of Communications Research, Head, Department of Media and*  
*Cinema Studies*  
Jeanette Bradley Wright  
Robin Price  
*Department of Advertising*  
*Tom Turino, Musical Events Coordinator*  
*Department of Music*

### ***Extraordinary Service:***

Mitch Allen, Art Bochner, Gaile Cannella, Cesar A. Cisneros Puebla, Maria del Consuelo Chapela Mendoza, Kathleen deMarrais, Gregory Dimitriadis, Carolyn Ellis, Stacey Holman-Jones, John Johnson, Mirka Elina Koro-Ljungberg, Patrick Lewis, Claudio Moreira, Jude Preissle, Pat Sikes.

# General Information

## **Conference Volunteers**

An information table for congress inquiries will be available in the Pine Lounge of the Illini Union. Congress volunteers will be happy to assist you.

## **Registration Hours**

Registration will be in the Pine Lounge of the Illini Union Registration hours will be 3-5 pm Tuesday, 8 a.m. to 5 pm Wednesday, Thursday and Friday, and 8 a.m. to noon Saturday.

**Technology:** The Congress is unable to provide laptops, LCD projectors., or audio equipment, although overhead projectors are available.

# Institute of Qualitative Inquiry

## Collaborating Sites

Appalachian State University  
 Art Education and Visual Culture - Northern Illinois University  
 Association of Qualitative Research - La Trobe University  
 At Home At School Program - Washington State University (Vancouver)  
 AUTHER (Africa Unit for Trans-disciplinary Health Research) - North-West University (Potchefstroom campus)  
 Body, Movement and Culture Research Group - University of Alberta  
 Boston College  
 Bristol Collaborative Writing Group - University of Bristol  
 Canakkale Onsekiz Mart University  
 Cardiff University  
 Center for Biographic Research Ljubljana Institutum Studiorum Humanitatis -Sheffield University Slovenia  
 Center for Interpretive and Qualitative Research - Duquesne University  
 Centre for Nursing and Midwifery Research - James Cook University, Australia  
 Center for Popular Education and Interculturality (CEPINT) - Universidad Nacional del Comahue  
 Center for Social Inquiry - Texas State University-San Marcos  
 Center of Narratives and transformative learning - University of Bristol UK  
 Center of Research in Theories and Practices that Overcome Inequalities (CREA)  
 Centre for Critical Qualitative Health Research - University of Toronto  
 Centre for Cultural Centred Approach for Research and Evaluation (CARE)  
 Center for Qualitative Studies - Aalborg University  
 Centro de Estudios Avanzados - Unidad Ejecutora Conicet  
 Centro de Investigación e Intervención Psicosocial (CEINPSI) - Universidad de Tarapacá  
 College of Education Educational Policy Studies - Georgia State University  
 College of Education - Texas State University  
 College of Education - University of Florida  
 College of Human Sciences - Iowa State University  
 Daphne Cockwell School of Nursing - Ryerson University  
 Department of Communication Studies - The University of North Carolina at Greensboro  
 Communication Department - University of South Florida  
 Department of Curriculum & Instruction - Adelphi University  
 Department of Media and Communication - Alpen Adria Universitaet Klagenfurt  
 Department of Social Work Education - California State University Fresno  
 Department of Sociology - Kaunas University of Technology  
 Department of Speech Communication - Southern Illinois University  
 Department of Theater and Film at Bowling Green  
 Division Academica de Informatica y Sistemas Universidad Juarez Autonoma de Tabasco  
 Education and Social Research Institute - Manchester Metropolitan University  
 Educational Research and Evaluation Program - Virginia Polytechnic Institute and State University  
 Faculty of Education - University of Auckland  
 Faculty of Education - University of Plymouth  
 Florida International University  
 Georgia Southern University  
 Grupo De Investigación Aire Librefundación Universitaria Del Área Andina  
 Grupo de investigación cualitativa, performatividad y psicología narrativa - Universidad Santo Tomás  
 Grupo de Investigación e Innovación en Educación - University of A Coruña  
 Grupo Interdisciplinario de Investigación Cualitativa - University of Antioquia, Universidad Pontificia Bolivariana and Universidad San Buenaventura  
 Hugh Downs School of Human Communication - Arizona State University  
 Institute of Hygiene and Tropical Medicine - Universidade Nova De Lisboa  
 Institute of Media and Communications - Klagenfurt University, Austria  
 Instituto de Educación - Universidad Militar Nueva Granada  
 Institutum Studiorum Humanitatis Ljubljana Graduate School of the Humanities  
 International Association of Educators (INASED)  
 International Institute for Qualitative Methodology - University of Alberta  
 International Journal of Progressive Education (IJPE)

International Qualitative Research Collaboration - The University of Melbourne  
 Interpretive and Qualitative Research at Carlow (IQ@ Carlow) - Carlow University  
 Literacy Inquiry Networking Communities - Pepperdine University & Seaver College  
 Liverpool John Moores University, CERES (Center for Research in Education)  
 McGill Qualitative Health Research Group - McGill University Canada  
 Mediterranean Institute of Qualitative Inquiry - University of Malta  
 Merlien Institute - Singapore  
 Miami University  
 MSU Family & Child Clinic - Michigan State University  
 Narrative, Discourse and Pedagogy - University of Western Sydney  
 Narrative Inquiry Center – University of Bristol  
 National Institute of Education - Singapore  
 Nor-Trøndelag University College - Nord-Trøndelag University College  
 Northwestern University  
 Participatory Action Research Collective at the City University of New York Graduate Center - The City University of New York  
 Programa de Pós-Graduação em Enfermagem - Universidade Federal de Santa Catarina  
 Qualitative Health Research NetworkRedICS (Red de Investigación Cualitativa en Salud)  
 Qualitative Inquiry Group Universidad Autónoma Metropolitana - Iztapalapa  
 Qualitative Research Centre (QRC) - University of Saskatchewan  
 Qualitative Research Association Malaysia  
 Queri Qualitative Research and Training  
 QUIG (Qualitative Inquiry Group) - University of Toronto  
 Research Center for Leadership in Action - Robert F. Wagner School of Public Service  
 Research Department - Universidad Siglo 21  
 Research Institute Gino Germani - University of Buenos Aires, Argentina  
 Salud y Sociedad - Universidad Autónoma Metropolitana-Xochimilco  
 School for Social and Policy Research - Charles Darwin University  
 School of Communication - San Diego State University  
 School of Education - Sheffield University  
 School of Education - University of the West Indies  
 School of Education - University of Colorado, Boulder  
 School of Nursing - The University of Massachusetts Amherst  
 School of Theatre and Film - Arizona State University  
 Sociology of Education concentration, Department of Educational Leadership and Policy - University at Buffalo  
 Sport & Leisure Qualitative Site - University of Waikato  
 St. Cloud State University  
 Tennessee Qualitative Inquiry for Social Justice Tennessee Technological University  
 Texas A&M  
 The Graduate Center CUNY - The City University of New-York  
 The Israeli Center for Qualitative Methodologies (ICQM) - Ben-Gurion University of the Negev  
 The Ohio State University  
 The Paulo and Nita Freire International Project For Critical Pedagogy - McGill University  
 The Qualitative Research Program - University of Georgia  
 The York Management School - University of York  
 Universidad de Valladolid, CETIE-UVA. Centro Transdisciplinar de Investigación en Educación  
 Universidad de la Republica, Regional Norte  
 University of East London  
 Universidade de Fortaleza  
 The University of Haifa  
 University of Ottawa  
 University of Calgary  
 University of California, Los Angeles  
 University of California, San Francisco  
 University of Greenwich  
 University of Illinois at Chicago  
 University of Limpopo-South Africa  
 University of Liverpool  
 University of Nebraska-Lincoln  
 University of Northern British Columbia  
 University of Oslo  
 University of Otago, Christchurch

University of St. Thomas  
University of South Australia  
University of Utah  
University of Waterloo  
UTS-University of Technology Sydney  
Virginia Commonwealth University  
Western Kentucky University  
Worldviews in Precarious Conditions of Life-Institute of Cultural Studies

### **ICQI Argentina**

To celebrate ICQI's 10 years, Argentinean scholars Aldo Merlino and Alejandra Martinez are organizing a Post-ICQI event in Latin America. The event will be held on October 2-3, 2014 in the city of Cordoba, Argentina. This event seeks to bring together scholars who develop qualitative research in the region. As part of the event, they will broadcast the two keynote addresses (translated into Spanish) given at the 2014 Congress by Patti Lather and Uwe Flick.

# 2014 Congress Award Winners

## 2014 Illinois Distinguished Qualitative Dissertation Award

### Category A: Traditional:

Urmitapa Dutta, University of Illinois at Urbana-Champaign, "The Long Way Home: A Critical Ethnography of Conflict and Youth in Northeast India".

### Honorable Mentions:

Brenda McPhail, University of Toronto, "Let me tell you who I am: A Qualitative Study of Identity and Accountability in Two Electronically-Monitored Call Centres".

Mary Kate Dennis, University of Michigan, "Health Insights of Oglala Lakota Elders: From Wellness to Illness".

### Category B: Experimental

Geo Takach, University of Calgary, "Environment, Communication and Democracy: Framing Alberta's Bitumen Extraction Onscreen".

### Honorable Mention:

Elizabeth Cone, Columbia University, "I am Not That Girl; This Is Not My Narrative: Contesting Discourses and Practices that Construct the Subject".

## 2014 Outstanding Qualitative Book Award

Boylorn, R. (2013) *Sweetwater: Black Women and Narratives of Resistance*, New York, Peter Lang.

### 2014 Honorable Mentions:

Richardson, L. (2013) *After a Fall: A Sociomedical Sojourn*, Walnut Creek, Left Coast Press.

Castro-Salazar, R. & Bagley, C. (2012) *Navigating Borders: Critical Race Theory Research and Counter History of Undocumented Americans*. New York: Peter Lang.

## 2014 Outstanding book in Spanish or Portuguese

Maria do Mar Pereira. 'Fazendo Género no Recreio. A negociação do género em espaço escolar (*Making Gender at playtime. Negotiating gender in school space.*) Lisboa: Imprensa de Ciências Sociais, 2012.

## 2014 Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice:

Judith Preissle



# Past Congresses

5-7 May 2005

Qualitative Inquiry in a Time of Global Uncertainty

Keynotes: Janice Morse, Linda Tuhiwai Smith

4-6 May 2006

Ethics, Politics, and Human Subject Research

Keynotes: Marie Battiste, Michelle Fine

2-5 May 2007

Qualitative Inquiry and the Politics of Evidence

Julianne Cheek, D. Soyini Madison

14-17 May 2008

Ethics, Evidence, and Social Justice

Gloria Ladson-Billings, Ian Stronach

20-23 May 2009

Advancing Human Rights Through Qualitative Research

Antjie Krog, Frederick Erickson

26-29 May 2010

Qualitative Inquiry For a Global Community in Crisis

Cynthia B. Dillard, Isamu Ito

May 18-21 2011

Qualitative Inquiry and the Politics of Advocacy

Michal Krumer-Nevo, John H. Stanfield, II

May 16-19 2012

Qualitative Inquiry as a Global Endeavour

Sarah Delamont, Paul Atkison

May 15-18, 2013

Qualitative Inquiry Outside the Academy

Laurel Richardson, Russell Bishop

## Illinois Distinguished Qualitative Dissertation Award Winners

### 2006

Traditional: Jessica Polzer, *University of Toronto*

Experimental: Dalene M. Swanson, *University of British Columbia*

### 2007

Traditional: Dixiane Hallaj, *George Mason University*

Experimental: Gurjit Sandhu, *Queen's University, Kingston*

### 2008

## General information

Traditional: Mariana Cavalcanti Rocha dos Santos, *University of Chicago*

Experimental: Nicole Defenbaugh, Southern Illinois University

## **2009**

Category : Traditional: Carrie Friese, *University of California, San Francisco*

Honorable Mention: Chad William Timm, *Iowa State University*

Category B: Experimental: Robin Boylorn, *University of South Florida*

Honorable Mention: Samuel P. L. Veissière, *McGill University*

Ken Gale and Jonathan Wyatt, *University of Bristol*

## **2010**

Category A: Traditional: Lfeoma Ann Amah, UCLA

Category B: Mixed-Methods: Sara B. Dykins Callahan, University of South Florida

Category C: Experimental: Mansha Mirza, University of Illinois at Chicago

## **2011**

Category A: Traditional: Sharalyn Jordan

Honorable Mention: Toni Shorter Smith, Ohio State University

Category B: Experimental: Kristia Bruce Amatucci, University of Georgia

Honorable Mention: Tony Adams: University of South Florida

## **2012**

Category A: Traditional and Mixed-Methods: Manijeh Badiie, University of Nebraska

Honorable Mention: Mara Casey Tieken, Harvard University

Category B: Experimental: Hilary Hughes-Decatur, University of Georgia.

Honorable Mention: Susan Naomi Nordstrom, University of Georgia.

## **2013**

Category A: Experimental: Rebecca Mercado Thornton, Ohio University.

Honorable Mention: Jennifer Self, University of Washington.

Gina Paese, St. John's University.

Category B: Traditional: Ellen Block, University of Michigan.

Honorable Mention: Michele K. Donnelly, McMaster University.

Randall F. Clemens, University of Southern California.

### **Special Career Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice**

## **2010**

Harry F. Wolcott, University of Oregon

## **2011**

Robert Stake, University of Illinois

## Landmark Achievement Award

**2011**

Mitch Allen

## **Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice**

**2010**

Yvonna S. Lincoln, Texas A and M University

**2011**

Janice M. Morse, University of Utah

**2012**

Carolyn Ellis

**2013**

Laurel Richardson

## Outstanding Qualitative Book Award

**2010**

Carolyn Ellis. 2009. *Revision: Autoethnographic Reflections on Life and Work*. Walnut Creek, CA: Left Coast Press.

Honorable Mention:

Mary L. Gray. *Out in the country: Youth, media, and queer visibility in rural America*. (New York: New York University Press, 2009).

Pat Sikes, Pat, and Heather Piper. *Researching sex and lies in the classroom: Allegations of sexual misconduct in schools*. (New York and London: Routledge. 2010).

**2011**

Co-Winners:

Magdalena Kazubowski-Houston (2010). *Staging strife: Lessons from performing ethnography with Polish Roma women*. Montreal: McGill-Queen's University Press.

Marilyn Metta, (2010). *Writing against, alongside and beyond memory: Life-writing as reflexive, poststructuralist feminist research practice*. New York: Peter Lang.

Honorable Mention: Viv Martin, (2010) *Developing a narrative approach to healthcare research*. Oxford, UK: Radcliffe.

**2012**

Celine-Marie Pascale. 2011. *Cartographies of Knowledge: Exploring Qualitative Methodologies*. Sage Publications.

Honorable Mention: Andrea Dyrness. 2011. *Mothers United: An Immigrant Struggle for Socially Just Education*. University of Minnesota Press.

### 2013

West, Donna. 2012. *Signs of hope: Deafbearing family life*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

Honorable Mention: Gergen, Mary M, and Kenneth J. Gergen. 2012. *Playing with purpose: Adventures in performative social science*. Walnut Creek, CA: Left Coast Press.

Packer, Martin. 2011. *The Science of qualitative research*. New York, NY: Cambridge University Press.

### 2012 Inaugural Award for Outstanding Book in Spanish or Portuguese:

Fernando Peñaranda Correa et al.(2011). *Educación para la salud: una mirada alternativa al modelo biomédico. La praxis como fundamento de una educación dialógica*. Medellín, Colombia: La Carreta Editores.

# Thursday workshops

## Morning, 8:30–11:30am

1. Creating and analyzing the Visual in Research: Kerry Freedman and Richard Siegesmund
2. The Critical Use of Focus Groups: Greg Dimitriadis & George Kamberelis
3. Writing Qualitative Inquiry: Embracing the Mystery: Chris Poulos and Sarah Jane Tracy
4. Mapping Discourses: Adele E. Clarke & Reiner Keller
5. Coding Qualitative Data: Beyond Indexing and Toward Insight: Johnny Saldana
6. Between the two': Using Deleuzian Thought in Collaborative Writing: Ken Gale and Jonathan Wyatt
7. Publishing a Qualitative Study: Mitch Allen (Publisher, Left Coast Press, Inc.) & C. Deb Laughton (Publisher Guilford Publishing Company, Methodology & Statistics)
8. Mixed Methods Research and the Next Generation Qualitative on-line Research Tools—Mobile Technologies, Research Apps and the Rise of “Big Data.”: Sharlene Hesse-Biber and Ron Chenail
9. Decolonizing Classrooms and Epistemologies: Claudio Moreira & Marcelo Diversi
10. Narrative Representations in Qualitative Research: Beyond Authenticity to Transformative Cultural Action: Jerry Rosiek
11. Foucault's Methodologies for Qualitative Research on the Body, the Self, and Health: Pirkko Markula

## Afternoon, 12:30–3:30pm

12. Thinking with Theory in Qualitative Research 2.0: The Ontological Turn and New Empiricisms: Alecia Jackson & Lisa Mazzei
13. Writing Autoethnography and Narrative in Qualitative Research: Arthur Bochner & Carolyn Ellis
14. Performance Ethnography: Norman Denzin & Michael D. Giardina
15. Grounded Theory Methodologies for Social Justice Projects: Kathy Charmaz
16. New Experimental Writing Forms: Yvonna S. Lincoln and Gaile S. Cannella
17. Oral history in the postmodern digital era: Making meaning through testimony, interviews, photography and film: Valerie Janesick
18. From Body to Paper to Stage: A Methodology for Writing and Performing Autoethnography: Tami Spry
19. Performative Writing: Ron Pelias
20. Now that I Have It, What Do I Do With It? Exploring Techniques for Interpreting, Writing Up and Evaluating Qualitative Data: Robin Jarrett & Angela Odoms-Young
21. Qualitative Data Analysis (QDA) – enhanced outcome by software support. A hands-on introduction to MAXQDA: Anne Kuckartz
22. Queer Autoethnography: Stacy Holman Jones and Tony Adams
23. Three Word Workshop: Laurel Richardson
24. Workshop title: Qualitatively-driven mixed and multiple method designs: Janice M. Morse

## Late Afternoon, 4:00–5:00pm

25. Problematizing Knowledge and Practice: Jim Denison

# Eleventh International Congress of Qualitative Inquiry

May 20-23, 2015

## CONSTRUCTING A NEW CRITICAL QUALITATIVE INQUIRY

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Eliot, No 4 of Four Quartets, 1942).

Keynotes:

*The Power of Stories and the Potential of Theorizing for Social Justice Studies*

Kathy Charmaz, Sonoma State University

Qualitative researchers have long demonstrated the power of stories. We have excelled at telling stories about the lives of individuals, including our own. We have applied earlier theories with success but the potential of fresh theorizing has yet to be realized. Storytelling and theorizing in qualitative research may seem to represent two distinct strands of qualitative inquiry. Our stories document individuals' troubles and triumphs yet we can build on these stories to create theoretical analyses of them. Theorizing, particularly some forms of grounded theorizing, generates concepts but these concepts remain separate from people's lives as well as from the theorists who created them. The social justice implications of both storytelling and theorizing often remain implicit. I call for bringing storytelling and theorizing together to offer new ways of understanding and addressing social justice issues. Constructivist grounded theory offers one way of integrating storytelling and theorizing to advance social justice inquiry, which I show here.

*Moving Forward, Pushing Back Indigenous Methodologies in the Academy*

Margaret Kovach, University of Saskatchewan

Cultural paradigms influence perspectives on knowledge and knowledge creation. This is an innocuous statement, not likely contested in academic sites. Yet the oft-held unexamined conception that research methodologies are only viable if conducted through a standardized process, built upon particular assumptions about knowledge, is a persistent backstory. Indigenous methodologies that are grounded in a counter-cultural paradigm bring this backstory sharply into focus. Indigenous methodologies not only ask that this backstory be critically examined but propose a categorically different approach. In the past several years there has been an increasing interest in Indigenous inquiry as a newly introduced methodology. However, it would be incorrect to underestimate the difficulty of proposing Indigenous methodologies in the contested cultural space of the academic landscape. In this talk, I will point to the politics and pragmatics of considering Indigenous inquiry in academic research. I propose that the next step in moving forward with Indigenous methodologies remains intricately linked to pushing back against a normative backstory of academic orthodoxy.

The Eleventh International Congress of Qualitative Inquiry will take place at the University of Illinois, Urbana-Champaign from May 20-23, 2015. The theme of the 2014

Congress is “Constructing A New Critical Qualitative Inquiry.” The International Congress of Qualitative Inquiry (ICQI) will be starting its second decade in 2015. The first decade of the Congress capped a century and more of efforts by qualitative researchers to understand and transform our worlds through critical interpretive inquiry. The second decade charts a promising future.

The Eleventh Congress will be built around the changes that are occurring in the field of qualitative inquiry (QI) (and ICQI) since the Congress was launched as an alternative site for collaboration and discourse. It is time to take stock, time to go back to the future, time to ask if it is time to begin constructing a new critical qualitative inquiry, a time to undo the past, time to re-think taken-for granted paradigms, frameworks, epistemologies, methodologies, ethics and the politics of inquiry.

The 2015 Congress will offer delegates an opportunity to assess the major changes that have taken place over the last decade, and the last century. What might ICQI and QI look like at its 20th anniversary? What should the mandate be for the next decade? What have we learned? Where do we go next?

**Accordingly, delegates are invited to submit proposals for panels and sessions focused on the events surrounding the next decade of critical qualitative inquiry.**

The 2015 Congress will offer scholars the opportunity to explore a decade of change, while foregrounding qualitative inquiry as a shared, global endeavor. Panels, workshops and sessions will take up the politics of research. Delegates will be able to form coalitions, to engage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare.

As in previous congresses, sessions will take up such topics as: the politics of evidence, right and left pole epistemologies, the meanings and uses of data, new models of science, new analytics of analysis and representation, the ethics of inquiry, public policy discourse, tenure, publishing, advocacy, partisanship, decolonizing inquiry. Contributors are invited to experiment with traditional and new methodologies, with new presentational formats (ethnodrama, performance, poetry, autoethnography, fiction). Such work will offer guidelines and exemplars concerning advocacy, inquiry and social justice concerns.

On May 20 there will be pre-conference special interest group events and on May 21, morning and afternoon professional workshops. The Congress will consist of keynote, plenary, spotlight, featured, regular, and poster sessions. There will be an opening reception and barbeque as well as a closing old fashioned Midwest cookout. We invite your submission of paper, poster and session proposals. Submissions will be accepted online beginning on August 15 until December 1, 2014. Conference and workshop registration will also begin August 15, 2014. To learn more about the 11th International Congress and how to participate, please visit our website: [icqi.org](http://icqi.org)

# ICQI Graduate Student Caucus

Working Papers

Illini A

Bryce Henson & Shantel Martinez, University of Illinois at Urbana-Champaign

With the Tenth International Congress of Qualitative Inquiry (ICQI) arriving this year, we wish to carve out a space for graduate students to meet, engage, network and collaborate with one another. Frustrations have been expressed at the lack of opportunities to connect with other delegates, particularly graduate students.

It is vital to not only meet some of the leaders in the field, but also to foster relations with one another as we grow up in the ranks. In addition, the graduate student caucus intends to maintain these relations throughout the year through a listserv that informs graduate students within Qualitative Inquiry of other conferences, publishing opportunities and other relevant items.

As this is in its infant stage, we set forth a three-year plan. The Tenth International Congress of Qualitative Inquiry will be utilized to build our membership base. At the registration table, we will have a registration form (no fee included) for graduate students wishing to be involved with the graduate student caucus. Furthermore, ICQI will host a social event on Friday May 23, 2013 for graduate students to meet one another and share our research interests and personal experiences. This is the foundation of building community within the graduate student population amongst graduate students.



As this is the project of two graduate students at the moment, we are hesitant to lead this project as it would only reflect our visions. Rather, we are more interested in developing our community so that in the near future the graduate student caucus will be led by the group rather than the efforts of two. Therefore, the expectation is after a year of developing our membership base and fostering relationships amongst the membership base that the Eleventh International Congress of Qualitative Inquiry will be the opportunity to select organizers for the future of the graduate student caucus for the ICQI. Therefore, the expectation is that the Twelfth International Congress of Qualitative Inquiry will bear the fruits of the efforts that are now beginning to be sown.

-Shantel Martinez & Bryce Henson

# Keynote Addresses

Thursday, 5:30-7:00

200 Ballroom Union

Qualitative Methodology: The Work of Thought and the Politics of Research;  
*Patti Lather, Ohio State University*

Qualitative Data Analysis 2.0: Developments, Trends, Challenges; *Uwe Flick,*  
*Free University Berlin, Germany*

# Overview

## Wednesday 8:00-9:20

Illini Room A      1001    A Day In Turkish I

## Wednesday 9:30-10:50

Illini Room A      1002    A Day In Turkish II  
Noyes 165          1003    SIG for Arts-Based Research: Living in the In Between:  
Theologically Informed Queer Performative Autoethnography  
Lincoln 1000      1004    SIG for Arts-Based Research: Conversation Roundtable and  
Paper Presentation  
Lincoln 1027      1005    SIG for Arts-Based Research: Arts-Based approaches and their  
implications for researchers in other fields

## Wednesday 11:00-12:20

Illini Room A      1006    A Day In Turkish III

## Wednesday 1:00-2:20

Illini Room A      1007    A Day In Turkish IV  
Noyes 165          1008    SIG for Arts-Based Research: PhotoVoice extension into  
social movement theory: success and challenge (Conversation  
Roundtable)  
Noyes 217          1009    SIG for Arts-Based Research: Imaging the Dead: Mapping the  
Cadaver, Dissecting the Anatomical Image  
Lincoln 1000      1010    SIG for Arts-Based Research: The Combination of Dunhuang  
Dance and Contemporary Arts: A Case Study on Jun-Ling  
Xian's Choreography- Dancing with the blossom scattering  
from heaven  
Lincoln 1027      1011    SIG for Arts-Based Research: Conversation Roundtable:  
Hermeneutics and Art-Based Inquiry

## Wednesday 2:30-3:50

Illini Room A      1012    A Day In Turkish V  
Gregory 213        1013    Coalition for Critical Qualitative (CCQI) Inquiry Business  
Meeting

## Wednesday 4:00-5:20

Union 314 A        1014    The Ecological I  
Illini Room A      1015    A Day In Turkish VI  
Gregory 213        1016    CCQI SIG Social Hour

## Thursday 8:00-9:20

Illini Room B      2001    Poster Area 06

## **Thursday 9:30-10:50**

Illini Room B	2002	Poster Area 01
Illini Room B	2003	Poster Area 07

## **Thursday 11:00-12:20**

Illini Room B	2004	Poster Area 02
Illini Room B	2005	Poster Area 08

## **Thursday 1:00-2:20**

Illini Room B	2006	Poster Area 03
Illini Room B	2007	Poster Area 09

## **Thursday 2:30-3:50**

Illini Room B	2008	Poster Area 04
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## **Thursday 4:00-5:20**

Illini Room B	2009	Poster Area 05
Illini Room B	2010	Poster Area 10

## **Friday 8:00-9:20**

Union 210	3001	Directions in Performance Ethnography
Union 314 A	3002	Spotlight: On (Writing) Families: Autoethnographies of Presence and Absence, Love and Loss (1)
Union 209	3003	Musicality I
Union 211	3004	Plenary: Disability and Qualitative Inquiry: Rethinking an Ableist World
Union 215	3005	Doctoral Students' Qualitative Approaches
Union 217	3006	Autoethnography: Education I
FLB G18	3007	Trauma and Loss
FLB G32	3008	Voice/listener: between being 'in trouble' and 'of use'
FLB G36	3009	Critical Autoethnography: Intersecting Cultural Identities in Everyday Life
Lincoln 1051	3010	Global Perspectives on QI: I
Gregory 205	3011	Spotlight: New Technologies and Reinventions for Qualitative Researchers
Gregory 217	3012	Gender and Power: Explorations of Masculinity through Interview
Gregory 219	3013	Education: The Eyes of the University I
English 160	3014	SIG for Social Work: Opening Plenary and Roundtable: Social Work Science and Qualitative Research
Davenport 113	3015	Education: Rethinking the Curriculum
Altgeld 314	3016	The Politics of Qualitative Research
Chem Annex 112	3017	Education: New Teachers & Teacher Education
Noyes 100	3018	Directions in Critical Race Theory I
Noyes 217	3019	Issues of Coding
Lincoln 1000	3020	SIG for Arts-Based Research: Artworks and Politics in Arts-Based Research

Lincoln 1027	3021	...anything – but synchronized swimming... an experiment with charcoal and paper intra-acting with bodies, arts and pedagogy as performance
Lincoln 1057	3022	CCQI SIG: Critical Struggles Supporting Diversity in Classrooms
Lincoln 1064	3023	Bridging Qualitative Inquiry and Professional Practice: Research for Social Change – Call to Action
Illini Room B	3024	Poster Area 11

## Friday 9:30-10:50

Union 210	3025	Spotlight: Behind the Wall: An Ethnographic Film about a Survivor's Return to Poland after Seventy Years
Union 314 A	3026	Plenary: Remembering Elliot Eisner
Union 314 B	3027	Plenary: Scholarship of the Heart: Celebrating the Work of Ronald J. Pelias (Part I)
Illini Room A	3028	Spotlight: Evoking the inner human being in Portraiture: The inspiration and interests of the portraitist
Union 209	3029	Walking a Tightrope: Vulnerability, Identity and the Politics of Location in Qualitative Inquiry
Union 211	3030	Directions in Active Interviews
Union 215	3031	From Research to Literary: Turning My Dissertation into Something Accessible
Union 217	3032	Autoethnography: Education II
FLB G18	3033	Spotlight: Collective Autoethnographic Inquiry into New Being for Human Beings
FLB G32	3034	Voicings
FLB G36	3035	Directions in Narrative Inquiry
FLB G46	3036	"She Be Acting Out Again": Mad and Neurodiversity Responses to People with Significant Reputations
Lincoln 1051	3037	Plenary: Reconceptualizing data session I
Gregory 223	3038	Using Multi-Stage Narrative Strategies in Textual Database Analysis
Gregory 319	3039	The Religious and the Secular I
Gregory 205	3040	Directions in Critical Race Theory II
Gregory 215	3041	Gaming
Gregory 217	3042	Feminist Qualitative Inquiry: The Collaborative, the Relational, and Commensurability
Gregory 219	3043	Spotlight: Teaching Qualitative Research as a Transgressive Practice (II)
English 160	3044	SIG for Social Work: Roundtable: Qualitative Social Work-Extending the Dialogue: A Panel Discussion and Open Forum
Davenport 113	3045	Spotlight: Directions in Participatory Action Research I
Altgeld 314	3046	Qualitative Evaluation And Social Policy
Chem Annex 112	3047	Cultural and teaching experiences of immigrant teachers from Sub-Saharan Africa in the US
Noyes 100	3048	Spotlight: Celebrating Sweetwater, Black Women, and Narratives of Resilience
Noyes 161	3049	Embracing Intactivism: Fighting for Foreskin by Teaching about "Intactness"

Noyes 165	3050	Moving from Essence to Tentative Manifestations in Post-Intentional Phenomenology
Noyes 217	3051	Millennials in Vietnam: Lock and Load, Rock and Roll
Lincoln 1000	3052	SIG for Arts-Based Research: Implementing Drama and Dance in Qualitative Art Research
Lincoln 1027	3053	SIG for Arts-Based Research: Finding Self, Examining Self-Other, and Writing Poetry & Inter-Disciplinary Stories in Arts-Based Research
Gregory 213	3054	CCQI SIG: Plenary: Foundations of Critical Qualitative Inquiry I
Lincoln 1057	3055	CCQI SIG: Power and Stigmatized Populations
Lincoln 1064	3056	SIG for Critical & Post-structural Psychology: Culture, Illness, and Qualitative Inquiry
Lincoln 1066	3057	IIC SIG: Borderlands in Indigeneity
Lincoln 1090	3058	SIG for Social Work: The Phenomenology of Family Matters
Lincoln 1092	3059	SIG for Social Work: Qualitative Research and Program Participation
English 259	3060	SIG for Social Work: Evaluation of Social Work Master's Level Education
Illini Room B	3061	Poster Area 12

## Friday 11:00-12:20

Union 210	3062	Dirty Dancing: Choreographies of Otherness and Improvisational Possibilities
Union 314 B	3063	Plenary: Scholarship of the Heart: Celebrating the Work of Ronald J. Pelias (Part II)
Union 211	3064	Directions in Grounded Theory: I
Union 215	3065	Clan Cohort: It's All in the Family
Union 217	3066	Autoethnography: Family
FLB G32	3067	Hearing Silences
FLB G36	3068	An Inquiry on (Writing) Brothers II
FLB G46	3069	Directions in Qualitative Health Research
Lincoln 1051	3070	Plenary: Reconceptualizing data session II
Gregory 223	3071	Weaving Living Systems into Inquiry
Gregory 319	3072	The Religious and the Secular II
Gregory 205	3073	Directions in Computer Assisted Models Of Analysis
Gregory 215	3074	Qualitative Research Online
Gregory 217	3075	Feminist Qualitative Research: Gender, Lived Experience, and the Production of Knowledge
Gregory 219	3076	Education: The Eyes of the University II
English 160	3077	SIG for Social Work: Gender and Sexual Minority Youth in Nonmetropolitan Communities: Peer, Organization, and Community-level Factors Impacting Development
Davenport 113	3078	Spotlight: Directions in Participatory Action Research II
Altgeld 314	3079	Power Dynamics
Chem Annex 112	3080	Directions in Borderland/Mestizaje Feminisms
Noyes 100	3081	Education: Online and Digital Education I
Noyes 161	3082	Conceptualizing the Intercultural
Noyes 165	3083	Ontologies
Noyes 217	3084	Adolescent Populations

Lincoln 1000	3085	SIG for Arts-Based Research: Using the Body and Performance in Arts-Based Research
Lincoln 1027	3086	SIG for Arts-Based Research: Image, Visual Culture, and Identity
Gregory 213	3087	CCQI SIG: Collage: A Performative Method for Queer(ing) Identities
Lincoln 1057	3088	CCQI SIG: Issues in Collaborative Research
Lincoln 1064	3089	SIG for Critical & Post-structural Psychology: Theory & Method
Lincoln 1066	3090	IIC SIG: Anti-Colonial Complexities in Co-Editing a Peer-Reviewed Journal.
Lincoln 1090	3091	SIG for Social Work: Feminism and Intersectionality
Lincoln 1092	3092	SIG for Social Work: The Self in Practice: Social Work Autoethnography
English 259	3093	SIG for Social Work: Perceptions of Social Work Across Settings
Illini Room B	3094	Poster Area 13

## Friday 12:20-1:00

Illini Room C	3094a	Qualitative Health Townhall Meeting
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## Friday 1:00-2:20

Union 210	3095	Beyond the Masks: A Participatory Performance Exploring Issues of Inclusion/Exclusion in Schools and Beyond
Union 314 A	3096	Spotlight: On (Writing) Families: Autoethnographies of Presence and Absence, Love and Loss (2)
Union 314 B	3097	Plenary: Putting the New Empiricisms/New Materialisms to Work: Part I
Illini Room A	3098	Qualitative Inquiry Roots in Barry MacDonald's Democratic Evaluation
Union 209	3099	Global Perspectives on QI: The View from African Nations
Union 211	3100	Directions in Grounded Theory: II
Union 215	3101	Graduate Study I
Union 217	3102	Autoethnography: Home
FLB G18	3103	Memory, Mourning and Miracles: Traversing Boundaries of the (Im)Possible through a Triple (Critical) Autoethnography
FLB G32	3104	Silence, Pride, and Shame: Multi-methods Explorations from the Margins
FLB G36	3105	Exploring Ethical Communication: Conducting Research and Writing with Virtue
FLB G46	3106	Examining the Culture of Medicine, One Autoethnography at a Time
Lincoln 1051	3107	Plenary: Advances in Qualitatively Driven Mixed Methods Research
Gregory 223	3108	ZDP + Symposium + Literacy + Culture + Abduction: Learning from experience
Gregory 319	3109	LGBTQ Issues

Gregory 205	3110	Digital tools for qualitative research, part 1: New ways of reviewing the literature, engaging in reflexivity, collaborating, and representing findings
Gregory 215	3111	Distances & the Online
Gregory 217	3112	Feminist Qualitative Research: The Academy
Gregory 219	3113	Education: Standards and Testing
English 160	3114	SIG for Social Work: Young People in High Risk Situations
Davenport 113	3115	Activemia: Activist and Academic Identities Intertwined in the Politics of Research
Altgeld 314	3116	Qualitative Research & Social Justice
Chem Annex 112	3117	Directions in Critical Indigenous Research I
Noyes 100	3118	Conceptualizing Black feminist/womanist intellectual thought in educational research
Noyes 161	3119	Conceptualizing the Multicultural
Noyes 165	3120	Researching Transformative Projects Grounded in Ontological/ Phenomenological Inquiry
Noyes 217	3121	Education: Pre-Service Teachers I
Lincoln 1000	3122	SIG for Arts-Based Research: Body and Emotion in Arts Learning and Research
Lincoln 1027	3123	Celebrating the Social Fictions Series: Advances in Publishing Arts-Based Research
Gregory 213	3124	CCQI SIG: Plenary: Contemporary Critical Qualitative Inquiry II
Lincoln 1057	3125	CCQI SIG: Negotiating Survival and Identity
Lincoln 1064	3126	SIG for Critical & Post-structural Psychology: Women
Lincoln 1066	3127	IIC SIG: Indigenous Approaches to Knowledge I
Lincoln 1090	3128	SIG for Social Work: Training Social Work Doctoral Students to Conduct Qualitative Research
Lincoln 1092	3129	SIG for Social Work: Developmental Intervention Research and Theories of Change
English 259	3130	SIG for Social Work: Considering Emotion and Emotional Labor in Feminist Social Work Research
Illini Room B	3131	Poster Area 14

## Friday 2:30-3:50

Union 210	3132	Spotlight: Narrative and Performance
Union 314 A	3133	Neither Here Nor There (1)
Union 314 B	3134	Plenary: Putting the New Empiricisms/New Materialisms to Work: Part II
Illini Room A	3135	SIG for Social Work: The Development and Evaluation of Innovative and Arts-Based Interventions
Union 209	3136	Education: Pre-Service Teachers II
Union 211	3137	Directions in Institutional Ethnography: Education
Union 215	3138	Graduate Study II
Union 217	3139	Autoethnography: Inside, Outside, In Between I
FLB G18	3140	Spotlight: From Where We Stood:the practice of autoethnographic writing within a nursing graduate program
FLB G32	3141	Confronting Silences
FLB G36	3142	Literature as Qualitative Case Study: Reading Louise Erdrich's The Round House as Cultural Transfer and Maintenance



FLB G46	3143	Health: Issues Surrounding Illness
Lincoln 1051	3144	Plenary: Diving Deep: What “Big Data” Researchers Can Learn from Qualitative Approaches and What Qualitative Researchers can Learn from Using Big Data?
Gregory 223	3145	Working on the Edge: Innovative Uses of Qualitative Methods
Gregory 319	3146	Men’s Bodies: Narrative Accounts from Men of a Certain Age
Gregory 205	3147	Digital tools for qualitative research, part 2: New ways of generating and analyzing data
Gregory 215	3148	Spotlight: Internet Research Lecture Series
Gregory 217	3149	Education: Reflexivity
Gregory 219	3150	Encountering the Common Core
English 160	3151	SIG for Social Work: Phenomenology of Mental Illnesses and Brain Injuries
Davenport 113	3152	Activism as Methodology: Building Bridges over Phantom Divides
Altgeld 314	3153	Refugee Populations
Chem Annex 112	3154	Immigrant Populations
Noyes 100	3155	Directions in Afrocentric Feminist Epistemologies
Noyes 161	3156	Conceptualizing the Postcolonial
Noyes 165	3157	From Being to Becoming(s) in Qualitative Inquiry
Noyes 217	3158	Consumer and Popular Culture
Lincoln 1000	3159	SIG for Arts-Based Research: Arts-Based Approaches in Health
Lincoln 1027	3160	Spotlight: Women Who Write
Gregory 213	3161	CCQI SIG: Disrupting Qualitative Inquiry: Possibilities and Tensions of Critical Educational Research
Lincoln 1057	3162	CCQI SIG: Points of Departure: Affect, Diffraction, and Becoming
Lincoln 1064	3163	Directions in Qualitative Psychology I
Lincoln 1066	3164	IIC SIG: Critical Indigenous Pedagogies I
Lincoln 1090	3165	SIG for Social Work: Gender and Narrative in Social Work
Lincoln 1092	3166	SIG for Social Work: An Overview of Methods and Methodologies
English 259	3167	SIG for Social Work: Policy Implementation and Analysis Using Qualitative Approaches
Illini Room B	3168	Poster Area 15

## Friday 4:00-5:20

Union 210	3169	Spotlight: Don’t Talk About It; Perform It: Research Performances on Xenophobia and Gaining Entry into Schools
Union 314 A	3170	Neither Here Nor There (2)
Illini Room A	3171	Plenary: New Empirical Inquiry in Post-Qualitative Research
Union 209	3172	Global Perspectives on QI: The View Turkey
Union 211	3173	Directions in Institutional Ethnography: Methodological Interventions
Union 215	3174	Graduate Study: Graduate Student Mentoring Workshop
Union 217	3175	Autoethnography: Inside, Outside, In Between II
FLB G18	3176	Spotlight: The Autoethnographic Quest: Exploring, Writing, Coming Home
FLB G32	3177	Multiple Voices for Social Justice Through Autoethnography: Sports, Mothering, Multilingual Conflict, and Sexuality

FLB G36	3178	Spotlight: The Sociology of Knowledge Approach to Discourse (SKAD) I
FLB G46	3179	Discourse / Narrative / Counter-Narrative: An International Perspective
Lincoln 1051	3180	Plenary: Navigating Unintended Outcomes of Development Evaluations: Harnessing Qualitative and Mixed Methods Approaches
Gregory 223	3181	Spotlight: Emerging Paradigms of Embodiment and Their Influence on Ethnographic Methodology- A Roundtable Discussion
Gregory 319	3182	Sexualities
Gregory 205	3183	Building a Stronger Nest; Crafting a Quality On-Line Program
Gregory 215	3184	Education: Qualitative Case Studies
Gregory 217	3185	Freirean Thought: Analyzing, Dialoguing, Intersecting, Performing, and Praxis(ing) A Critical Pedagogy of the Oppressed
Gregory 219	3186	Education: Student Issues
English 160	3187	SIG for Social Work: Plenary Session: Town Hall Meeting
Davenport 113	3188	Emerging Activists: Autoethnographic Accounts of Emergent Student Activism
Altgeld 314	3189	This trespass goes too far: Understanding and resisting the neoliberal assault on public education
Chem Annex 112	3190	Interrogating Culture in the Classroom
Noyes 100	3191	Plenary: From Emmett Till to Trayvon Martin
Noyes 161	3192	Posting Detours: Provocative Intensities at the Border Crossings of (Post)Qualitative Research
Noyes 165	3193	Directions in Critical Indigenous Research II
Noyes 217	3194	Making Qualitative Methods Palatable in Food Safety Research
Lincoln 1000	3195	SIG for Arts-Based Research: The Narrative Role in Arts-Based Research
Lincoln 1027	3196	SIG for Arts-Based Research: Pictures, Photographs, and Other Art with Social Research
Gregory 213	3197	CCQI SIG: Disrupting Qualitative Inquiry as Critical Research, Politic and Practice in the Academy
Lincoln 1057	3198	CCQI SIG: Psychology and Critical Counter Narratives
Lincoln 1064	3199	Directions in Qualitative Psychology II
Lincoln 1066	3200	IIC SIG: Indigenous Approaches to Knowledge II
Illini Room B	3201	Poster Area 16

## Friday 5:30-6:30

Illini C	3202	Plenary Performance: MeSo Mestizo
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## Saturday 8:00-9:20

Union 210	4001	Directions in Visual Studies
Union 314 A	4002	Deleuze and Collaborative Writing
Union 209	4003	Permeable territories: Art, affect, and becoming through a Deleuzian-Guattarian lens
Union 217	4004	Autoethnography: Method

FLB G18	4005	A Collection of Autoethnographies on College Persistence: Views from the Inside Out
FLB G36	4006	Spotlight: The Sociology of Knowledge Approach to Discourse (SKAD) II
Lincoln 1051	4007	Global Perspectives on QI: II
Gregory 319	4008	Film and Visualities
Gregory 217	4009	Performing Boredom: An Exploration of Feminist Boredom Aesthetics
Noyes 100	4010	The Religious and the Secular III
Lincoln 1000	4011	SIG for Arts-Based Research: Interdisciplinary Dialog in Arts-Based Research I
Lincoln 1027	4012	The Politics of Following Passions at an Urban STEM High School
Lincoln 1057	4013	CCQI SIG: Intersecting Powers and Colonial Past Presents
Lincoln 1064	4014	SIG for Critical & Post-structural Psychology: Mental Health & Qualitative Psychology
Lincoln 1066	4015	Ethnoautobiography: Researching and decolonizing the Eurocentered self

## Saturday 9:30-10:50

Union 210	4016	Seeing a Country through the Eyes of First-Time Travelers: A Photo Exploration of Costa Rica
Union 314 B	4017	Struggling Against Positivism: Ethical Dilemmas Faced in Qualitative and Mixed Methods Focus Groups
Illini Room A	4018	Spotlight: Methodological Innovations II
Union 209	4019	Directions in Arts-Based Research
Union 211	4020	Directions in Mixed Methods: Health Research
Union 215	4021	How do I get there? Senior Scholars Provide Advice to Emerging Scholars
Union 217	4022	Reflexive Qualitative Interviewing: Exploring the intersection of clinical and research interviewing
FLB G18	4023	Education: Online and Digital Education II
FLB G32	4024	Ordinary Artifacts and Mundane Contexts: The role that space, place, and spatial relations play in qualitative research
FLB G36	4025	Spotlight: The Uses of Fiction I
FLB G46	4026	Health: Mental Health
Lincoln 1051	4027	Coding Qualitative Data: Perspectives on the Benefits of Analysis
Gregory 223	4028	Discourse / Narrative / Counter-Narrative
Gregory 319	4029	Rememberings
Gregory 215	4030	Social Networking
Gregory 217	4031	Motherhood I
Gregory 219	4032	An Ethnography of Post-Secondary Schooling: A Gendered Landscape of Knowing
English 160	4033	Teaching and Learning Qualitative Research: Lessons Learned from Practice
Chem Annex 112	4034	Ko koe ki tēna, ko ahau ki tēnei kīwai o te kete: Exploring collaboration across a range of recent early childhood studies in Aotearoa New Zealand
Noyes 100	4035	Interrogating Race

Noyes 161	4036	Exploring distance education among adult learners: Narrative experiences of higher education students in Ghana
Noyes 165	4037	Deleuze II
Noyes 217	4038	Spotlight: Confrontations
Lincoln 1000	4039	SIG for Arts-Based Research: Interdisciplinary Dialog in Arts-Based Research II
Lincoln 1027	4040	SIG for Arts-Based Research: Artmaking and Collaboration in Arts-Based Research
Gregory 213	4041	CCQI SIG: Plenary: Imagining Critical Qualitative Research Futures III
Lincoln 1057	4042	CCQI SIG: Black Feminist/Endarkened Epistemologies as Foundations for CQI
Lincoln 1064	4043	SIG for Critical & Post-structural Psychology: Narrative & Qualitative Psychology
Lincoln 1066	4044	IIC SIG: Decolonizing Neocolonial Methodologies

## Saturday 11:00-12:20

Union 210	4045	Visual Methodologies and Qualitative Inquiry: Envisioning Alternatives to Inherited Discourses within Teacher Education and Experience
Union 314 A	4046	Plenary: Jude's Multiplicities: Reflections on Dr. Preissle's Impact on Qualitative Research, Researchers, and Researching
Union 314 B	4047	Plenary: Celebrating the 10th anniversary of ICQI: Critical pedagogy and qualitative research methods oriented toward social transformation
Illini Room A	4048	Spotlight: Methodological Innovations I
Union 209	4049	Monstrous Aesthetics: Next Step, Alternative, or Kitsch?
Union 211	4050	Directions in Mixed Methods: Methodological Developments
Union 215	4051	Mad Pride, Mad Shame: Surviving, the Academy, and the Space in Between
Union 217	4052	Autoethnography: Race and Ethnicity
FLB G18	4053	Disability Issues I
FLB G32	4054	Place and Passion: Layered Lives
FLB G36	4055	The Uses of Fiction II
FLB G46	4056	Health: Patient-Centered Research
Lincoln 1051	4057	Diffraction Methodologies and Educational Apparatuses: Digital, Curricular, Policy, and the Self
Gregory 223	4058	Deleuze II
Gregory 319	4059	Spotlight: The Bodily
Gregory 205	4060	Spotlight: Women Writing on the Edge
Gregory 217	4061	Motherhood II
Gregory 219	4062	Creative Pedagogical Methodology: Strategies and Techniques for Implementing Innovation into Undergraduate Courses
English 160	4063	Spotlight: Teaching Qualitative Research as a Transgressive Practice (I)
Davenport 113	4064	Citizenship and Nationhood
Chem Annex 112	4065	Researching Cultural Borders: Nuanced Complex Analysis of Identity-Becoming
Noyes 100	4066	Methodological Considerations for the Education of African-Descended Students

Noyes 161	4067	Fewers Roosters, More Flocks; An Inquiry into the Leadership of Poultry Education
Noyes 165	4068	Spotlight: The Tools of Deleuzian Theory: Creating Potentialities
Noyes 217	4069	Intersections
Lincoln 1000	4070	SIG for Arts-Based Research: Arts-Based Research in Teacher Preparation Programs and Teaching
Lincoln 1027	4071	Artistic and Contemplative Practices in Research
Gregory 213	4072	CCQI SIG: A working constitution 1814-2014
Lincoln 1057	4073	CCQI SIG: Critical Qualitative Inquiry in Higher Education
Lincoln 1064	4074	SIG for Critical & Post-structural Psychology: Sexualities
Lincoln 1066	4075	IIC SIG: Critical Indigenous Pedagogies II

## Saturday 1:00-2:20

Union 210	4076	Visualizing the Verbal: Perspectives from Individuals Working to Make the Visual Accessible
Union 314 A	4077	Plenary: Author Meets Readers: Art Bochner's Coming to Narrative: A Personal History of Paradigm Change in the Human Sciences
Union 314 B	4078	Plenary: Celebrating the 10th anniversary of ICQI: Indigenous methodologies as a way of social transformation
Union 209	4079	New Methods & Methodologies I
Union 211	4080	Directions in Qualitative Case Studies
Union 215	4081	Negotiating the Politics of Academia: Five Transitions from Post Dissertation to the Professoriate
Union 217	4082	Autoethnography: Performances of Gender
FLB G18	4083	Disability Issues II
FLB G32	4084	Spaces & Places
FLB G36	4085	We Are (Not) Our Selves: Autobiography as Relational Inquiry
FLB G46	4086	HIV
Lincoln 1051	4087	Diversity in Data for Grounded Theory Studies: A collection of exemplars
Gregory 319	4088	The Ecological II
Gregory 215	4089	The Digital I
Gregory 217	4090	Motherhood III
Gregory 219	4091	Directions in Critical Pedagogy I
Davenport 113	4092	Faces of the Neoliberal
Chem Annex 112	4093	Spiraling into A Phenomenological Study of Transformational Journeys in India
Noyes 100	4094	Race and the Media
Noyes 161	4095	Hide and Seek Curricula: An Uneven Playing Field for Bilingual Students
Noyes 165	4096	Spotlight: Research as Assemblage
Noyes 217	4097	Comedy and Drama
Lincoln 1000	4098	SIG for Arts-Based Research: Community Engagement and Identity through Arts-Based Research
Lincoln 1027	4099	Re-constructing Identity in West Texas: Narratives from Cameroon, China, Philippines, Turkey, Vietnam & a Sometimes-Southerner

Gregory 213	4100	CCQI SIG: The Affordances of Cultural Intuition to Qualitative Research: Four Unique Research Perspectives and Methodologies
Lincoln 1057	4101	CCQI SIG: Research and Critical Resistance in Diverse Locations
Lincoln 1064	4102	SIG for Critical & Post-structural Psychology: Discursive Psychology
Lincoln 1066	4103	IIC SIG: Ten-Year Celebration: Past, Present, and Future of the Indigenous Inquiry Circle SIG

## Saturday 2:30-3:50

Union 210	4104	Photovoice in Educational Research
Union 314 A	4105	Duoethnography Across Disciplines
Union 314 B	4106	Plenary: Celebrating the 10th anniversary of ICQI: Body, paper, stage of performance autoethnography as a way of social transformations: challenges and hopes
Union 209	4107	New Methods & Methodologies II
Union 211	4108	Qualitative Faculty Learning Communities: Scholarly and Pedagogical Possibilities
Union 215	4109	Searching for the Meaning of Retirement: University Faculty Voices
Union 217	4110	Autoethnography: The Academy
FLB G18	4111	Disability Issues III
FLB G32	4112	The Grounds of Memory: Exploring the Interfaces Between Place and Identity
FLB G36	4113	Writing As Method Of Inquiry
FLB G46	4114	Spotlight: Weight Problem: A Documentary Film on Cultural Narratives of Weight, Fat, and "Obesity"
Lincoln 1051	4115	A practical exploration: using qualitative methods in grant evaluations
Gregory 319	4116	The Nutritive
Gregory 215	4117	The Digital II
Gregory 217	4118	Ms. Education and (M)otherhood: Interrogating Historical and Contemporary Constructions
Gregory 219	4119	Spotlight: Directions in Critical Pedagogy II
English 160	4120	The Artistic Act of Teaching: Constructing a Professional Identity
Davenport 113	4121	Post-9/11 Cultural Politics
Chem Annex 112	4122	Spotlight: We Are Water: Embodied Resistance/Indigenous Activism
Noyes 100	4123	Race, Identity, and Diversity
Noyes 161	4124	Teaching a Graduate level Mixed Methods Course: Teaching Doctoral Students both Quantitative and Qualitative Methodologies
Noyes 165	4125	Foucault
Noyes 217	4126	Literacies I
Lincoln 1027	4127	SIG for Arts-Based Research: Writing, Journaling, and Interviewing with an Artistic Twist
Gregory 213	4128	Plenary: The Prosthetic Pedagogy of Art: Session #1
Lincoln 1057	4129	CCQI SIG: Constructing and Reinscribing the "Other"

Lincoln 1064	4130	Directions in Qualitative Psychology III
Lincoln 1066	4131	Leaders of the New School: Just Another Case of the (ed)TPA? (Roundtable)

### **Saturday 4:00-5:20**

Union 210	4132	The Photographic
Union 314 A	4133	Spotlight: Duoethnography: Examining the Methodology
Union 314 B	4134	Plenary: "Don't Take Your Guns To Town: Westerns as Moral(ity) Tales (or Lessons Learned)"
Union 209	4135	New Methods & Methodologies III
Union 211	4136	Literacies II
Union 215	4137	The Provocative Seduction of Theory: Plugging In through a Doctoral Reading Group
Union 217	4138	Autoethnography: The Body
FLB G18	4139	Spotlight: What's (Un)said, (Un)voiced, (Un)heard: Silence and Conversation Around Disability
FLB G32	4140	Sport
FLB G46	4141	Playing with affective methodologies OR what (else) can affect do for qualitative inquiry
Lincoln 1051	4142	Meeting Challenges of Qualitative Data Analysis in the New Era
Gregory 223	4143	Musicality II
Gregory 319	4144	Spotlight: Times are a'changing, and so are We: Aging in a Transient World
Gregory 215	4145	The Wireless and The Mobile
Gregory 219	4146	Education: Excellence in Teaching
English 160	4147	Towards Critical Medical Pedagogy
Davenport 113	4148	Veterans' Issues and the Loss of War
Noyes 100	4149	Racial Inequity and Schooling: Qualitative Perspectives
Noyes 165	4150	Cartographies
Noyes 217	4151	Ethical Considerations
Gregory 213	4152	Plenary: The Prosthetic Pedagogy of Art: Session #2
Lincoln 1057	4153	CCQI SIG: Critical Activism in Educational Practice
Lincoln 1064	4154	Directions in Qualitative Psychology IV

### **Saturday 5:30-7:00**

200 Ballroom	4155	IAQI Meeting and Award Ceremony
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# A Day in Turkish (ADIT)

**Illini Room A**

**Theme:** *Community, Dialogue and Qualitative Inquiry*

*Organized by* Turkish Educational Research Association (EAB)

*Sponsored by*

International Association of Educators,

International Association of Qualitative Inquiry,

Canakkale Dusuince Platformu & Canakkale Onsekiz Mart University

## **General ADIT Schedule**

**May 21<sup>th</sup>, 2014**

Time	ADIT Opening Ceremony Activity – Presenter
09:00-09:10	Welcoming Remarks: Community, Dialogue and Qualitative Inquiry by Dr. Mustafa Yunus Eryaman: President of Turkish Educational Research Association
09:10-09:15	An Invitation for the European Conference on Educational Research, Istanbul 2013, by Dr. Necati Cerrahoglu: Vice President of Turkish Educational Research Association
09:15-09:20	An Invitation for the Sixth International Congress of Educational Research by Dr. Hakan Dedeoglu: Vice President of International Association of Educators
09:20-9:25	Concluding Remarks by Dr. Enver Yolcu, General Secretary of Turkish Educational Research Association
9:30 – 18:20	ADIT Panel Sessions



## **1001 A Day In Turkish I**

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8:00-9:20

Union Illini Room A

*Chair: Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

An Autobiographical Inquiry of a Rigorous Participant Selection in a Qualitative Study, *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University, and ömer koçer, Çanakkale Onsekiz Mart University*

Pathway analysis of five Turkish students: from initial EFL acquisition to graduate study abroad., *Joseph Daubenmire, University of Georgia*

MSK Üniversitesi Eğitim Fakültesi Türkçe Eğitimi Bölümü Birinci Sınıf Öğrencilerinde Ezgi Oluşturma Becerisi, *Mustafa Volkan Coskun, Mugla Sitki Kocman University*

Tangible Cultural Elements in Local Folktales of Cyprus, *Hatice Kayhan, CIU*

Intertextuality of Asian European Fairy Tales, *Özlem Baş, Hacettepe University, and Aışegül Auşar Tuncay, Hacettepe University*

## **1002 A Day In Turkish II**

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9:30-10:50

Union Illini Room A

*Chair: Enver Yolcu, Canakkale Onsekiz Mart University*

Practices of Teaching Foreign Language to Young Learners in Turkey from Past to Present, *Nevide Akpınar Dellal, Mugla Sitki Kocman University*

Duyulara Göre Dil Kullanımı Üzerine Nitel Bir Çalışma, *Sedat Ince, Mugla Sitki Kocman University*

The Effects of Discipline-Based Art Education in the Visual Arts Teaching: A Meta-Analysis, *Enver Yolcu, Canakkale Onsekiz Mart University*

Qualitative Research in Media Literacy in Turkey: Chances, Possibilities and Difficulties, *Ayalp Talun şnce, Mugla Sitki Kocman University*

Media Literacy Levels Of The Primary School Teachers, *Zeynep Ozge Ertek, guest*

## 1006 A Day In Turkish III

11:00-12:20

Union Illini Room A

*Chair: Berrin Akman, Hacettepe University*

Opinions of Preschool Teachers and Families Related to Primary School Readiness Period, *Senay Ozen Altınkaynak, Hacettepe University, Hatice Uysal, Hacettepe University, Hilal Karakus, Hacettepe University, and Berrin Akman, Hacettepe University*

A Rewiew of Saadi Shirazi's Work Titled "Bostan (The Orchard)" in Terms of Managerial Issues, *Hatice Kayhan, CIU, and Fatos Silman, CIU*

Examination Of Planning For Improving Vocabulary In Turkish Language Textbook Prepared According To The Primary Education Curriculum, *sıdıka akyuz aru, guest*

Opinions of Preschool Teachers and Families regarding School Adoption Periods of Children, *Senay Ozen Altınkaynak, Hacettepe University, Hatice Uysal, Hacettepe University, Hilal Karakus, Hacettepe University, and Berrin Akman, Hacettepe University*

Teacher Candidates' Responses to Picture Books, *Mustafa Ulusoy, Gazi University, Faculty of Education, Department of Elementary Education*

Literacy in Lives of Turks, *Hakan Dedeoglu, Hacettepe University, Ankara-Turkey*

## 1007 A Day In Turkish IV

1:00-2:20

Union Illini Room A

*Chair: Necati Cerrahoglu, Canakkale Onsekiz Mart University*

How do chemical engineering students think about the necessity of wearing personal protective equipments in laboratory, *Cemre Avcı, Middle East Technical University*

Matematik Problemlerini Öğrencilere Göre Uyarılmanın Öğrencilerin Problemleri Çözme Başarısına Etkisi, *Sümeyra Doğan, Ministry of Natioanal Education*

Öğretmen Adaylarının Okul Deneyimi Derslerindeki Gözlemlerine Dayanılarak Matematik Sınıfları Hakkındaki Görüşleri, *Sümeyra Doğan, Ministry of Natioanal Education*

A comparative case study: Opinions of teachers, parents, and managers of primary schools about primary school education reforms in Turkey., *Sezgin Bilgen, Turkey*

Preservice Science Teachers' Opinions related to Context Based Learning and Eligible Contexts: A Longitudinal Study, *Serkan Yilmaz, Hacettepe University*

Role Of Excursion On Eco-Friendly Behaviors' Formation, *Sinan Erten, Hacettepe University*

## **1012 A Day In Turkish V**

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2:30-3:50

Union Illini Room A

*Chair: Hakan Dedeoglu, Hacettepe University*

Belirsiz Geçmiş Zaman Ekinin Yabancı Dil Olarak Türkçe Öğretimi Ders Kitaplarında Kullanımı, *Mahir Kalfa, Hacettepe Üniversitesi, and Uğur Kılıç, Milli Eğitim Bakanlığı*

Yabancılar Türkçe Öğretiminde Yazma Becerilerinin Geliştirilmesi İçin Otantik Malzeme Kullanımı, *GÜLNAZ ÇETİNKAYA, hacettepe üniversitesi*

Yabancılar Türkçe Öğretimi Ders Kitaplarındaki Metinlerin Bağdaşıklık Açısından Değerlendirilmesi, *Melda İrem Manti, Institute of Yunus Emre*

Yabancı Dil Olarak Türkçe Öğretiminde Etkileşimli Tahta Kullanımı, *Serkan CELİK, Nevşehir University, Orhan Balcı, Ankara University, and Mahir Kalfa, Hacettepe Üniversitesi*

The Importance Of Body Language in Teaching Turkish to Foreigners, *Hüseyin GÖÇMENLER, Hacettepe University-Teaching Turkish to Foreigners Department*

## **1015 A Day In Turkish VI**

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4:00-5:20

Union Illini Room A

*Chair: Mustafa Ulusoy, Gazi University*

Conducting Qualitative Research in Sports Education: Ethical and Methodological Issues, *Necati Cerrahoglu, Canakkale Onsekiz Mart University*

Students' Text Perception at the Department of Turkish Language and Literature at Hacettepe University, *Serdar Odaci, Hacettepe University*

Constructivist Approach in Teacher Education, *Fatih Kana, student*

Geographical Elements in Ardahan Region Turkish Folk Songs, *Mustafa Kemal Ozturk, Hacetepe University*

Yabancı Dil Öğretiminde Edebi Metin Kullanımı, *Selcuk Donmez, Canakkale Onsekiz Mart University*

Effect of Designing Experiments Based on constructivist Activities on Preservice Teachers' Evaluation of the Teaching Profession, *Zeki Bayram, Hacetepe University*



# Un día en Español y Portugués

## ADISP2014

### Programa general

Miércoles 21 de mayo

Horario	Actividad	Sala
8:00 a.m. - 9:20 a.m.	Palabras de apertura: Kenneth Gergen y Norman Denzin  ADISP y la Investigación cualitativa en la era del conocimiento. Por una investigación colaborativa: Luis Felipe González Gutiérrez.	407
9:30 a.m. – 10:50 a.m.	Mesa SIG: Historia de ADISP. Una revisión retrospectiva a los aportes de la investigación cualitativa en Iberoamérica. Coordinador: Sandra Liliana Aya, <i>Universidad Santo Tomás</i> . María del Consuelo Chapela, <i>Universidad Autónoma Metropolitana Xochimilco</i> Elizabeth Aguirre Armendáriz, <i>Universidad Autónoma de Ciudad Juárez</i> Álvaro Díaz Gómez, <i>Universidad Tecnológica de Pereira</i>	407
11:00 a.m. – 12:20 m.	Panel 1. Investigación cualitativa en salud I	404
	Panel 15. Investigación cualitativa e interdisciplinariedad I	405
	Panel 14. Investigación cualitativa en contextos comunitarios y educativos V	406
1:00 p.m. – 2:20 p.m.	Panel 3. Investigación cualitativa en salud III	404
	Panel 10. Investigación cualitativa en contextos comunitarios y educativos I	405
	Panel 21. Experiencia de Crianza de niños con Síndrome de Down desde el rol paterno.	406

Horario	Actividad	Sala
2:30 p.m. – 3:50 p.m.	Panel 11. Investigación cualitativa en contextos comunitarios y educativos II	404
	Panel 16. Investigación cualitativa e interdisciplinariedad II	405
	Panel 7. Investigación cualitativa en salud VII	406
4:00 p.m. – 5:20 p.m.	Panel 8. Investigación cualitativa en ámbitos organizacionales I	404
	Panel 17. Investigación cualitativa e interdisciplinariedad III	405
5:30 p.m. – 6:30 p.m.	Zona de conversación: espacio para el intercambio de experiencias de investigación. Ejercicio de poesía colaborativa.	404

### Viernes 23 de mayo

Horario	Actividad	Sala
8:00 a.m. – 9:20 a.m.	Programación general ICQI	
9:30 a.m. – 10:50 a.m.	Mesa SIG: Estado actual de la investigación cualitativa en Iberoamérica Coordinador: Luis Felipe González Gutiérrez César Cisneros Puebla, Universidad Autónoma Metropolitana, sede Iztapalapa Nelson Molina Valencia, Universidad del Valle Heidi J. Figueroa Sarriera, Universidad de Puerto Rico	404
11:00 a.m. – 12:20 m.	Panel 2. Investigación cualitativa en salud II	404
	Panel 18. Investigación cualitativa e interdisciplinariedad IV	405
1:00 p.m. – 2:20 p.m.	Panel 4. Investigación cualitativa en salud IV	404
	Panel 12. Investigación cualitativa en contextos comunitarios y educativos III	405
	Panel 22. Sobre una experiencia de investigación hermenéutica para popularizar el derecho desde la educación superior	406

2:30 p.m. – 3:50 p.m.	Mesa SIG: Los retos de la investigación cualitativa iberoamericana en la era del conocimiento Coordinador: Luis Felipe González Gutiérrez Aldo Merlino, Fundación Universidad Empresarial Siglo XXI Julio Ernesto Rojas Mesa, Universidad Nacional Abierta y a Distancia Linda Alejandra Leal, Universidad Nacional Abierta y a Distancia Astrid Morales, Fundación para el Capital Social	404
4:00 p.m. – 5:20 p.m.	Programación general ICQI	
5:30 p.m. – 6:30 p.m.	Programación general ICQI	
7:00 p.m. – 8:00 p.m.	Zona de conversación. Estrategia de difusión ICQI-ADISP en el contexto Latinoamericano.	407

### Sábado 24 de mayo

Horario	Actividad	Sala
8:00 a.m. - 9:20 a.m.	Programación general ICQI	
9:30 a.m. - 10:50 a.m.	Panel 6. Investigación cualitativa en salud VI	404
11:00 a.m. – 12:20 m.	Panel 5. Investigación cualitativa en salud V	404
	Panel 19. Investigación cualitativa e interdisciplinariedad V	405
	Panel 20. Investigación cualitativa e interdisciplinariedad VI	406
1:00 p.m. – 2:20 p.m.	Panel 9. Investigación cualitativa en ámbitos organizacionales II	404
	Panel 13. Investigación cualitativa en contextos comunitarios y educativos IV	405
2:30 p.m. – 3:50 p.m.	Plenaria ADISP2014	407
4:00 p.m. – 5:20 p.m.	Programación general ICQI	
5:30 p.m. – 6:30 p.m.	Programación general ICQI	



7:00 p.m. – 9:00 p.m.	Programación general ICQI	
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## Programación por paneles y mesas especiales

Miércoles 21 de mayo

### **Mesa SIG: Historia de ADISP. Una revisión retrospectiva a los aportes de la investigación cualitativa en Iberoamérica.**

9:30 a.m. – 10:50 a.m.

Coordinadora: Sandra Liliana Aya, *Universidad Santo Tomás*.

María del Consuelo Chapela, *Universidad Autónoma Metropolitana Xochimilco*

Elizabeth Aguirre Armendáriz, *Universidad Autónoma de Ciudad Juárez*

Álvaro Díaz Gómez, *Universidad Tecnológica de Pereira*

### **Panel 1: Investigación Cualitativa en Salud I**

11:00 – 12:20 a.m.

Coordina: Josué Carantón, *Universidad de Medellín*.

Representaciones Sociales sobre la “Vida Buena” en Jóvenes de Medellín-Colombia mediante la estrategia de Fotovoz, *Diego Alveiro Restrepo-Ochoa, Universidad CES, Colombia*.

La relación entre el funcionamiento familiar y la enfermedad pediátrica crónica, *María Mónica Montiel Jiménez, Hospital Infantil de México; Federico Gómez, Instituto Nacional de Salud*.

Núcleos de Apoio à Saúde da Família: processos de trabalho e estruturação das equipes, *Maria Isabel Barros Bellini, Pontifícia Universidade Católica do Rio Grande do Sul (PUCRS)/SES; Camilia Susana Faler, Nucleo de Estudos e Pesquisa em Trabalho, Saude e Intersetorialidade (NETSI)/PUCRS y Liana de Meneses Bolzan, NETSI/PUCRS*.

Calidad de vida percibida en personas mayores participantes de un programa comunitario, *Rosario Tuzzo, Universidad de la República*.

Funcionamiento familiar de los cuidadores principales en pacientes de Oncología Pediátrica, *Yolanda Velázquez Galicia, Instituto Nacional para el Desarrollo Humano y Social, INDEHUS-México*.

## **Panel 15. Investigación cualitativa e interdisciplinariedad**

**I**

11:00 – 12:20 a.m.

Coordina: *Claudia Patricia Uribe, Universidad Casa grande.*

Direito, Democracia e Saúde no MERCOSUL, *Sandra Regina Martini Vial, Universidade do Vale do Rio dos Sinos.*

Uso colaborativo de Tecnologías de la Información y Comunicación en Centros de Educación Primaria, *Ana Iglesias Rodríguez, Concepción Concha Pedrero y Maria Cruz Sánchez Gómez, Universidad de Salamanca.*

México en la historia de ADISP, *Esmeralda Covarrubias, Luis R. Gutierrez-Camacho, Flora Salas, Consuelo Chapela, Carla Reyes, Universidad Autónoma Metropolitana Xochimilco.*

En la investigación cualitativa ¿cuál es la forma en que se relaciona el investigador con el sujeto que investiga?. Una reflexión desde la formación en la disciplina de la economía y el enfoque cuantitativo, *Maria Hortensia Zuñiga, Universidad de Guadalajara.*

Representaciones sociales y prácticas de la automedicación en niños en condiciones de violencia en Colombia, *Yudy Astrid Giron, Universidad La Gran Colombia.*

## **Panel 14. Investigación cualitativa en contextos comunitarios y educativos V**

11:00 – 12:20 a.m

UTILITIC: un programa educativo para mejorar el uso útil de ICT, *Beatriz Palacios Vicario, Universidad Pontificia de Salamanca.*

Educación, Contexto y Conocimiento, *Néstor Iván Cortez Ochoa, Universidad Autónoma Latinoamericana -UNAULA- Medellín.*

Investigación en la Maestría de Educación de la VUAD: la sistematización de experiencias, *David Andrés Jiménez, Maestría en Educación, Universidad Santo Tomás.*

Niños desplazados en el Departamento de Antioquia 2013, *Jairo Alfonso Martínez González.*

Dolor de una madre: muertes injustificadas de violencia, *Dolores María Castaneda, Universidad de Illinois at Urbana-Champaign.*

### **Panel 3. Investigación Cualitativa en Salud III**

1:00 p.m. – 2:20 p.m.

Coordina: *Lidia Andrade Lourinho, Mestre em Educação em Saúde, Doutoranda em saúde Coletiva (UECE/UFC/UNIFOR).*

Significados del funcionamiento familiar en un grupo de mujeres con marido migrante, *Filiberto Toledano-Toledano, Hospital Infantil de México; Federico Gómez, Instituto Nacional de Salud, INDEHUS-México.*

Barreras y necesidades percibidas por los padres de familia para la atención en salud de niños menores de 15 años con cáncer en Bucaramanga y su área metropolitana 2002- 2009, *Angelica Maria Amado, Universidad Industrial de Santander; Isabel Cristina Posada Zapata, Universidad de Antioquia; Claudia Uribe, Universidad Autonoma de Bucaramanga y Ernesto Rueda, Universidad Industrial de Santander.*

Acciones preventivas del suicidio, *Maria Cruz Sánchez Gómez, Universidad de Salamanca; María Carmen Delgado Álvarez, Universidad Pontificia Salamanca.*

Funcionamiento familiar entre los cuidadores de niños con enfermedades crónicas, *David Flores Balbuena, Instituto Nacional para el Desarrollo Humano y Social, INDEHUS-México.*

Calidad percibida de vida en cuidadores de niños con enfermedades crónicas, *Concepción Morales Pérez, Instituto Nacional para el Desarrollo Humano y Social, INDEHUS-México.*

### **Panel 10. Investigación cualitativa en contextos comunitarios y educativos I**

1:00 p.m. – 2:20 p.m.

Coordina: *Ligia Garcia-Bejar, Universidad Panamericana.*

Significados del Consumo de Sustancias Psicoactivas en Indígenas Estudiantes de una Universidad de Medellín, Colombia, *Isabel Cristina Posada Zapata, Abraham Mendoza, Guillermo Gutiérrez y Julio Reyes, Universidad de Antioquia.*

Pro-Ensino na Saude: interlocução universidade e política de saúde, *Maria Isabel Barros Bellini, Pontificia Universidade Católica do Rio Grande do Sul (PUCRS), Camilia Susana Faler, Nucleo de Estudos e Pesquisa em Trabalho, Saude e Intersetorialidade (NETSI)/PUCRS y Camilia Susana Faler y Patricia Terezinha Scherer, NETSI/PUCRS.*

Retrato Narrativo de la Mujer Adulta: Estudiantes del Programa Doctoral de Liderazgo en Organizaciones Educativas, *Gildrette M. Morales, University of Puerto Rico.*

El pensamiento crítico como una propuesta de innovación social en contextos de vulnerabilidad en la Región Caribe Colombiana, *Jahir Pérez*, Corporación Universitaria del Caribe-Cecar.

Los significados del funcionamiento de la familia en un grupo de mujeres con marido migrante, *Humberto Portillo Amaro*, Instituto Nacional para el Desarrollo Humano y Social, INDEHUS-México.

## **Panel 21. Experiencia de Crianza de niños con Síndrome de Down desde el rol paterno.**

1:00 p.m. – 2:20 p.m.

Coordina: *Liliana Zuliani Arango*, Universidad de Antioquia.

Trabajos presentados por: *Miryam Bastidas Acevedo*, *Liliana Zuliani Arango*, *Gustavo Ariza Marriaga*, *Ana Lucía Giraldo* y *Federico Ordóñez*, Universidad de Antioquia.

Experiencia de crianza de niños y niñas con Síndrome de Down en madres de la ciudad de Medellín. Colombia, *Miryam Bastidas*, Universidad de Antioquia.

El niño con Síndrome de Down reconocido como sujeto social en la crianza. Medellín, Colombia, , *Gustavo Ariza Marriaga*, Universidad de Antioquia.

Obstáculos del padre para ejercer un rol activo en la crianza del niño o niña con Síndrome de Down, *Ana Lucía Giraldo*, Universidad de Antioquia.

## **Panel 11. Investigación cualitativa en contextos comunitarios y educativos II**

2:30 p.m. – 3:50 p.m.

Coordina: *Rosario Tuzzo*, Universidad de la República.

Perspectiva de Algunos Actores sobre los Modelos de Educacion para la Salud. Medellin, 2004-2007, *Diana Patricia Molina*, *Isabel Cristina Posada Zapata*, Universidad de Antioquia.

Entendiendo el funcionamiento familiar de un grupo de mujeres con un marido migrante, *María Elena Toledano Tirado*, Instituto Nacional para el Desarrollo Humano y Social, INDEHUS-México.

Enfoque de la educación para la salud en la cultura de los Menonitas Mexicanos, *Patricia Islas Salinas* y *Maria Olivia Trevizo*, Universidad Autonoma de Ciudad Juárez.

Dinamicas sociosexuales y vulnerabilidad al Vih en jovenes homosexuales

universitarios de Cali, Colombia, *Claudia Valencia y Jhon Harold Estrada, Universidad Nacional de Colombia.*

La Investigación cualitativa y el abordaje psicosocial de algunos dilemas humanos en Colombia, *Sandra Liliana Aya, Universidad Santo Tomás.*

## **Panel 16. Investigación cualitativa e interdisciplinariedad II**

2:30 p.m. – 3:50 p.m.

Coordina: *Diego Alveiro Restrepo-Ochoa, Universidad CES, Colombia.*

Estrategia pedagógica apoyada en TIC para desarrollar habilidades metacognitivas, *Luis Sanabria.*

Miedo al Crimen: Lecciones teóricas después del 11 de septiembre de 2001, *Carlos Andrés Muñoz Sandoval, estudiante Maestría en Metodología de la Investigación Social, Universidad Nacional Tres de Febrero-Universita di Bologna.*

La experiencia tecnologica de los niños en su rol de consumidores, *Wilson Giraldo y Maria Cristina Otero, Universidad de los Llanos.*

Reconciliar dos naturalezas dentro del mismo cuerpo, *Gresilda Anne Tilley-Lubbs, Virginia Tech*

Politica Global para la protección Penal de la Propiedad Intelectual en la Internet, *Cesar Alejandro Osorio Moreno, Universidad Santo Tomás.*

## **Panel 7. Investigación cualitativa en salud VII**

2:30 p.m. – 3:50 p.m.

Coordina: *Sonia Tramuja Vasconcellos, Universidade estatal do Parana.*

Significados del uso del condón en varones adolescentes de dos contextos de México, *David De Jesús-Reyes, Universidad Autónoma de Nuevo León.*

La Metodología Cualitativa en la Formación de Recursos Humanos para la Salud: Educación medica, *Juan Pablo Cervantes Minjares, Rebeca López Hernández y José Luis López López, Laboratorio de Salud Pública, Centro Universitario de Ciencias de la Salud, Universidad de Guadalajara.*

Fragmentação histórica das políticas sociais brasileiras, *María Isabel Barros Bellini, Pontificia Universidade Católica do Rio Grande do Sul (PUCRS), Camilia Susana Faler, Nucleo de Estudos e Pesquisa em Trabalho, Saude e Intersetorialidade (NETSI)/PUCRS y Patricia Terezinha Scherer, Pontificia Universidade Católica do Rio Grande do Sul.*

Uso de drogas por niños y adolescentes: la construcción de redes de atención, *Izabel Friche Passos, Departamento de Psicologia da Faculdade de Filosofia e Ciências Humanas da Universidade Federal de Minas Gerais –Brasil (Professora visitante en la Universitat Rovira i Virgi – Tarragona - Espanha).*

## **Panel 9. Investigación cualitativa en ámbitos organizacionales I**

4:00 p.m. – 5:20 p.m.

Coordina: *David De Jesús-Reyes, Universidad Autónoma de Nuevo León.*

La música que desafió al silencio, *Martha Eugenia Reyes, Universidad EAFIT.*

Gestión Social del Conocimiento en el proceso de investigación (Universidad-Empresa), *Adriana Alejandra Rodríguez, Universidad San Martín, Bogotá-Colombia.*

La travesía reflexiva a partir de la experiencia de una au pair: De un programa de intercambio cultural a un trabajo doméstico formalizado., *María de la Luz Luévano-Martínez, Universidad Autónoma de Aguascalientes.*

Una Propuesta Metodológica para una aproximación a las historias de vida de los teletrabajadores, *Josué Carantón, Universidad de Medellín.*

## **Panel 17. Investigación cualitativa e interdisciplinariedad III**

4:00 p.m. – 5:20 p.m.

Coordina: *Isabel Cristina Posada Zapata, Universidad de Antioquia*

Del Analisis del Discurso a la Autoetnografia, *Aldo Merlino, Fundación Universidad Empesarial Siglo XXI.*

Arte e interculturalidad en Colombia, *Nora Margarita Vargas Zuluaga, Universidad de Medellín.*

Uma experiência com idosos utilizando a arte como meio de socialização, *Leticia Aydos da Silva y Walter Ferreira de Oliveira, Universidad Federal de Santa Catarina.*

Sesiones de trabajo bajo Lluvia de Ideas para crear un Grupo de Investigación en Mexico, *Jose Jaime Ronzon Contreras, Maria Almeida, Maria Fernandez, Martha Patricia Silva Payro, Gustavo Orozco Zarate, Universidad Juárez Autónoma de Tabasco.*

Apuestas y retos de la interdisciplinariedad en el estudio del VIH en contextos universitarios, *Teresita Maria Sevilla, Pontificia Universidad Javeriana Cali; Gladys*

**Zona de conversación: espacio para el intercambio de experiencias de investigación. Ejercicio de poesía colaborativa.**

5:30 p.m. – 6:30 p.m.

**Viernes 23 de mayo**

**Mesa SIG: Estado actual de la investigación cualitativa en Iberoamérica**

9:30 a.m. - .10:50 a.m.

Coordinador: Luis Felipe González Gutiérrez

César Cisneros Puebla, *Universidad Autónoma Metropolitana, sede Iztapalapa*

Nelson Molina Valencia, *Universidad del Valle.*

Heidi J. Figueroa Sarriera, *Universidad de Puerto Rico*

**Panel 2. Investigación Cualitativa en Salud II**

11:00 a.m. – 12:20 m.

Coordina: *Teresita Maria Sevilla, Pontificia Universidad Javeriana Cali*

Las mujeres académicas: entre los límites del alto rendimiento y la vida en pareja, *Elisa Cerros, Universidad de Guadalajara; María Elena Ramos, Universidad Autónoma de Nuevo Leon; Cristina Estrada, Universidad de Guadalajara.*

The Social representations of HIV-AIDS: relationship with Human rights and discrimination, *Filiberto Toledano-Toledano, Hospital Infantil de México; Federico Gómez, Instituto Nacional de Salud.*

ADISP en la formación de profesores para el fomento de la ICC en Iberoamérica, *Consuelo Chapela, Flora Salas, Universidad Autónoma Metropolitana Xochimilco; Adrian Alasino, Universidad de Buenos Aires; Franklyn Prieto, Universidad Mariana; Claire Blanchard, ZUNUK, United Kingdom.*

História de Vida na Saúde: Complementando Olhares, *Marcelo Simões Mendes, Universidade Estadual de Campinas.*

La relación entre los derechos humanos, la discriminación y las representaciones sociales sobre el VIH-SIDA, *Karina Galicia Toledano, Comisión de Derechos*

## **Panel 18. Investigación cualitativa e interdisciplinariedad IV**

11:00 a.m. – 12:20 m.

Coordina: *Alejandra Martínez, Centro de Investigaciones y Estudio sobre Cultura y Sociedad, CIECS-CONICET-UNC Argentina.*

El Teatro como Forma de Construcción de Sentido, *Cesar Augusto Pinzon y Marcela Rojas, Corporación Universitaria Minuto de Dios.*

Disney Reinterpretado: Un Analisis Performativo de Peliculas Infantiles, *Alejandra Martínez, Centro de Investigaciones y Estudio sobre Cultura y Sociedad, CIECS-CONICET-UNC Argentina.*

Los esquemas cognitivos individuales en la interpretación del cine: del fan al espectador crítico, *Abel Antonio Grijalva-Verdugo, Universidad de Occidente; Rosario Olivia Izaguirre-Fierro, Universidad Autónoma de Sinaloa.*

Modelo netnografico para analizar la información generada en las redes sociales virtuales, *Paola Andrea Ortiz Rendón, Universidad de Medellín; Camilo Sánchez Torres, Facultad de Estudios Empresariales y de Mercadeo.*

Taxonomias e Terminologias na Pesquisa Qualitativa: diversidade ou uma nova Babel?, *Maria Lúcia Magalhães Bosi, Universidade Federal do Ceará.*

## **Panel 4. Investigación Cualitativa en Salud IV**

1:00 p.m. – 2:20 p.m.

Coordina: *Abel Antonio Grijalva-Verdugo, Universidad de Occidente.*

La Entrevista como un Espacio de Reflexión sobre el Significado de la Sexualidad entre Costureras, *Addis Abeba Salinas-Urbina y Ma. de los Angeles Garduño, Universidad Autonoma Metropolitana-Xochimilco.*

Los niños con enfermedades crónicas y los efectos en la calidad de vida de sus cuidadores, *Eloísa González Espíndola, Instituto Nacional de Rehabilitación.*

La relación entre la calidad de vida y las enfermedades pediátricas crónicas, *Edith Ortega Urioso, Instituto Nacional para el Desarrollo Humano y Social, INDEHUS-México.*

Lógicas y sentidos en las prácticas preventivas frente al vih/sida en jóvenes universitarios, *Linda Teresa Orcasita, Pontificia Universidad Javeriana Cali.*



Vulnerabilidad de las amas de casa frente a las ETS y VIH/Sida, *Dora Julia Onofre, Universidad Autónoma de Nuevo Leon.*

## **Panel 12. Investigación cualitativa en contextos comunitarios y educativos III**

1:00 p.m. – 2:20 p.m.

Coordina: *Magdalena Suárez-Ortega, Universidad de Sevilla.*

[Auto] etnografía performativa como una vía para romper silencios y producir transformación social, *Pamela Zapata, Universidad de Tarapaca.*

Las zonas rurales de Medellín frente a las externalidades urbanas, *Carlos Egio, Eryka Torrejón y Maria Camila Munoz, Universidad de Antioquia.*

Formas de reconocimiento y formación ciudadana, *Tobias Rengifo Rengifo, Universidad del Tolima, Universidad Surcolombiana.*

Sociodrama na India: Reflexões sobre o alcance do método de Jacob Levy Moreno no contexto cultural da família indiana?, *Susana Kramer de Mesquita Oliveira, Universidade Federal do Ceará; Geana Patricia P. B. Pereira, Sam Higginbottom Institute of Agriculture, Technology and Sciences.*

Perceived of family functioning in a group of women with migrant husband, *Evelia Toledano Galicia, Universidad Nacional Autónoma de México.*

## **Panel 22. Sobre una experiencia de investigación hermenéutica para popularizar el derecho desde la educación superior**

1:00 p.m. – 2:20 p.m.

Coordina: *Martha Patricia Romero Caraballo, Universidad Autónoma de Barcelona.*

La popularización del derecho: una propuesta desde la didáctica universitaria, *Sandra Patricia Duque Quintero, Universidad de Antioquia.*

La Popularización del Derecho en entornos rurales, *Marta Lucia Quintero Quintero, Universidad de Antioquia.*

Sobre la popularización de la ciencia, *Derfrey Antonio Duque, Universidad de Antioquia.*

## **Mesa SIG: Los retos de la investigación cualitativa iberoamericana en la era del conocimiento**

2:30 p.m. – 3:50 p.m.

Coordinador: Luis Felipe González Gutiérrez

Aldo Merlino, *Fundación Universidad Empresarial Siglo XXI*.

Julio Ernesto Rojas Mesa, *Universidad Nacional Abierta y a Distancia*

Linda Alejandra Leal, *Universidad Nacional Abierta y a Distancia*

Astrid Morales, *Fundación para el Capital Social*

## **Zona de conversación. Estrategia de difusión ICQI-ADISP en el contexto Latinoamericano.**

7:00 p.m. – 8:00 p.m.

**Sábado 24 de mayo**

### **Panel 25. Espacio pendiente**

9:30 a.m. – 10:50 a.m.

### **Panel 26. Espacio pendiente**

9:30 a.m. – 10:50 a.m.

### **Panel 6. Investigación Cualitativa en Salud VI**

9:30 a.m. – 10:50 a.m.

Coordina: *Sandra Regina Martini Vial, Universidade do Vale do Rio dos Sinos.*

Funcionamiento Familiar en cuidadores primarios de enfermedad pediátrica crónica, *Filiberto Toledano-Toledano, Hospital Infantil de México; Federico Gómez, Instituto Nacional de Salud.*

El “estado del arte” del Núcleos de Apoyo a la Salud de la Familia, *Maria Isabel Barros Bellini, Pontificia Universidade Católica do Rio Grande do Sul (PUCRS)/ SES y Róger Michels, Ana Luiza de Moraes Vieira, Nucleo de Estudos e Pesquisa em Trabalho, Saude e Intersetorialidade (NETSI)/PUCRS.*

Soy un Gaucher. ¿Y qué hago ahora?, *Carolina Franco de Souza Toneloto,*

*University of Campinas (UNICAMP).*

Significados atribuidos por Idosos às Políticas públicas: Possibilidades Photovoice, *Bruna Gabriela Marques, Universidade São Judas Tadeu.*

## **Panel 5. Investigación Cualitativa en Salud V**

11:00 a.m. – 12:20 m.

Coordina: Sandra Liliana Aya, *Universidad Santo Tomás.*

Calidad de vida en cuidadores familiares de pacientes pediátricos crónicos, *Filiberto Toledano-Toledano, Hospital Infantil de México; Federico Gómez, Instituto Nacional de Salud.*

Funcionamiento familiar en cuidadores primarios de enfermedad pediátrica crónica, *Edgar Alejandro Nava Enríquez, Universidad Nacional Autónoma de México.*

Significados y representaciones sociales del SIDA del VIH y relación con los derechos humanos, *Dora Jocelyn Vargas González, Universidad Pedagógica Nacional.*

Efectos de la representación social del VIH-SIDA en los derechos humanos y la discriminación, *Raymundo Salas Martínez, Instituto Nacional para el Desarrollo Humano y Social.*

Motivación Egresados Enfermería para Trabajar en Atención Primaria de Salud, Universidad Católica del Maule, Chile, *Carmen Gloria Cofre Gonzalez, Universidad Católica del Maule.*

## **Panel 19. Investigación cualitativa e interdisciplinariedad V**

11:00 a.m. – 12:20 m.

Coordina: Luis Felipe Gonzalez Gutierrez, *Universidad Santo Tomás.*

Narrativas Textuais e Imagéticas sobre Pesquisa e Ensino das Artes Visuais, *Sonia Tramujas Vasconcellos, Universidade estatal do Parana.*

Presencia de la comunidad cualitativa de habla española y portuguesa en ICQI a través de ADISP, *Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco.*

Colocando a Investigação Qualitativa Crítica nos Meios de Comunicação: Oportunidades, Problemas e Dilemas, *Maria do Mar Pereira, University of Warwick.*

La implicación como aliada del proceso de investigación, *Andrea Angulo Menassé, Universidad Autónoma de la Ciudad de México.*

Revolución Ciudadana: Una Mirada desde los Discursos Sociales, *Estefanía Luzuriaga Uribe, Departamento de Investigación, Universidad Casa Grande.*

## **Panel 20. Investigación cualitativa e interdisciplinariedad VI**

11:00 a.m. – 12:20 m.

Coordina: Sandra Liliana Aya, *Universidad Santo Tomás.*

El estado de la Industria Audiovisual en México a través del estudio de tres fenómenos actuales, *Ligia García-Bejar, Maggie Garcin Labarthe, Universidad Panamericana.*

La percepción, la influencia y la cognición como motivadores del proceso de compra en infantes, *Maria Cristina Otero y Wilson Giraldo Perez Universidad de los Llanos.*

Biopolítica en el closet. Confrontación del homosexual frente a la familia de origen, *Abraham Serrato, Universidad Autónoma de Baja California.*

Renovación urbana y procesos de gentrificación, *Camilo Andres Mejía, Universidad Nacional de Colombia.*

Relación entre el funcionamiento familiar y los significados en mujeres con marido migrante, *Joel Fuentes Álvarez, Universidad Autónoma de Estado de Morelos.*

## **Panel 9. Investigación cualitativa en ámbitos organizacionales II**

1:00 p.m. – 2:20 p.m.

Coordina: Luis Felipe Gonzalez Gutierrez, *Universidad Santo Tomás.*

La familia y las relaciones sociales en actividades empresariales: una propuesta de análisis de la empresa familiar, *Araceli Almaraz, El Colegio de la Frontera Norte.*

Responsabilidade Socio Ambiental da Empresa. Nova Etica Ambiental, *Joao Luis Pereira Kleinowski, Universidade FEEVALE, Brasil.*

Photo voice como estrategia de analisis de Significados del Trabajo, *Martha Patricia Romero Caraballo, Universidad Autónoma de Barcelona.*

El método biográfico-narrativo aplicado en procesos de orientación profesional de mujeres adultas, *Magdalena Suárez-Ortega, Universidad de Sevilla.*

### **Panel 13. Investigación cualitativa en contextos comunitarios y educativos IV**

1:00 p.m. – 2:20 p.m.

Coordina: María del Consuelo Chapela, *Universidad Autónoma Metropolitana Xochimilco*

Perspectivas indígenas de las condiciones socioculturales de la salud infantil. Resguardo Indígena Huila, Colombia- 2013, *Juan Camilo Calderón Farfán y Sergio Cristancho Marulanda, Universidad de Antioquia.*

Formación moral en los estudiantes, *Hilda Nubia Cuervo Polanía.*

La Metodología Narrativa como Didáctica del Derecho, *Sonia Fátima Atehortua Rengifo, Universidad Santo Tomás.*

El modelo educativo en la cultura menonita en Chihuahua, Mexico, *Maria Olivia Trevizo, Patricia Islas, Universidad Autonoma de Ciudad Juarez.*

Reflexiones acerca de la “Implicación” del Ser del Investigador en el Desarrollo de Proyectos de IAP con Poblaciones Marginalizadas, *Sergio Cristancho Marulanda, Universidad de Antioquia.*

### **2:30 p.m. – 3:50 p.m. Plenaria ADISP2014**

# SIG for Arts-Based Research

## **SIG for Arts-Based Research: Living in the In Between: Theologically Informed Queer Performative**

### **1003 Autoethnography**

9:30-12:20

Noyes 165

*Chair: Mesner, Kerri*

(Session Organizer) Kerri Mesner, University of British Columbia,

## **SIG for Arts-Based Research: Conversation Roundtable and Paper Presentation**

### **1004**

9:30-12:20

Lincoln 1000

*Chair: Bulfer, Brian*

(Session Organizer) Brian Bulfer, Teachers College, Columbia University,

## **SIG for Arts-Based Research: Arts-Based approaches and their implications for researchers in other fields**

### **1005**

9:30-12:20

Lincoln 1027

*Chair: Kirakosyan, Lyusyena*

Arts-Based approaches and their implications for researchers in other fields,  
*Lyusyena Kirakosyan, Virginia Tech Institute for Policy and Governance, and Max Stephenson Jr., Virginia Tech Institute for Policy and Governance*

## **SIG for Arts-Based Research: PhotoVoice extension into social movement theory: success and challenge**

### **1008 (Conversation Roundtable)**

1:00-3:50

Noyes 165

*Chair: Kennedy, Rachael E*

(Session Organizer) Rachael E Kennedy, Virginia Tech,

**SIG for Arts-Based Research: Imaging the Dead: Mapping  
1009 the Cadaver, Dissecting the Anatomical Image**

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1:00-3:50

Noyes 217

*Chair: Ryan, Natalie*

(Session Organizer) Natalie Ryan, Monash University, Australia,

**SIG for Arts-Based Research: The Combination of  
Dunhuang Dance and Contemporary Arts: A Case Study on  
1010 Jun-Ling Xian's Choreography- Dancing with the blossom  
scattering from heaven**

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1:00-3:50

Lincoln 1000

*Chair: Lee, Hsin-Lun*

(Session Organizer) Hsin-Lun Lee, University of Taipei,

**SIG for Arts-Based Research: Conversation Roundtable:  
1011 Hermeneutics and Art-Based Inquiry**

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1:00-3:50

Lincoln 1027

*Chair: Colby, Sherri R.*

(Session Organizer) Sherri R. Colby, Texas A&M University-Commerce; (Session Organizer) Brett H. Bodily, North Lake Community College,

## **SIG for Arts-Based Research: Artworks and Politics in Arts-Based Research**

8:00-9:20

Lincoln 1000

*Chair: Andre de Quadros, Boston University*

Portraiture and Politics in a Prison Community Music Program based on Aesthetics of the Oppressed, *Andre de Quadros, Boston University*

Erica's Abstract Painting: Beyond Artistic Expression to Soul by Using Participant-as-Ally – Essentialist Portraiture, *Yong-Sock Chang, University of Illinois at Urbana-Champaign*

"Uneventful, everyday existence": Liberation politics across two continents and years, *Desiree Y. McMillion, University of Illinois at Urbana-Champaign, and Brenda Nyandiko Sanya, University of Illinois, Urbana-Champaign*

Part of the problem? A contrarian look at the socially-engaged work of art and arts-based research, *Monica Prendergast, University of Victoria*

Practicing compassion through poetic inquiry, *Susan Walsh, Mount Saint Vincent University*

## **SIG for Arts-Based Research: Implementing Drama and Dance in Qualitative Art Research**

9:30-10:50

Lincoln 1000

*Chair: Ben Hardin, University of Texas*

Drama-based Qualitative Inquiry in Devised Theatre and Identity Research, *Ben Hardin, University of Texas*

On how chairs move: writing my movement, moving my writing: an A/r/tographic experience in Dance, *Scheila Mara Macaneiro, Universidade Estadual Do Parana*

'Art at Work' - Moving in Strange Ways, *Victoria O'Sullivan, Auckland University of Technology, and Janita Craw, Auckland University of Technology, New Zealand*

A Variety of Dance Pedagogical Approaches: Language and a Visual Phenomenon with the Improvisatory Aspects, *Anita Valkeemäki, University of the Arts, Helsinki*

The Combination of Dunhuang Dance and Contemporary Arts: A Case Study on Jun-Ling Xian's Choreography- Dancing with the blossom scattering from heaven, *Hsin-Lun Lee, University of Taipei*



**SIG for Arts-Based Research: Finding Self, Examining Self-Other, and Writing Poetry & Inter-Disciplinary Stories in**  
**3053 Arts-Based Research**

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9:30-10:50

Lincoln 1027

*Chair: Marianna Staroselsky, University of Chicago, Department of Comparative Human Development*

*If the World Is Really a Stage: Qualitative Explorations of Self-Understanding Through the Arts, Marianna Staroselsky, University of Chicago, Department of Comparative Human Development*

*Veiling and Unveiling: An Artistic Exploration of Self-Other Processes, Victoria Scotti, Drexel University, and Angela Libby Aicher, Drexel University*

*Artist as Researcher: Understanding the Human Experience, Ross Schlemmer, Edinboro University*

*Wheels of Wholeness: SIMages - Synthesis with Image Mandalas - for Complex Arts-Based Data Synthesis, Marna Hauk, Institute for Earth Regenerative Studies and Prescott College*

*Creating Images of the Mind: Qualitative and Quantitative Dimensions, Nancy Gerber, Drexel University*

**SIG for Arts-Based Research: Using the Body and**  
**3085 Performance in Arts-Based Research**

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11:00-12:20

Lincoln 1000

*Chair: Juan Camilo Londono Manco, Independent artist*

*The body against the glossary, Juan Camilo Londono Manco, Independent artist*

*Transforming scholarship to the stage: Adaptation, trigger scripting, and autoethnography come to life in A Good Death, Lou Clark, Arizona State University*

*“Shuttling” between past and present with constraints: A dancer’s self-narrative, Kuan-yu Chu, University of Taipei, Rayuan Tseng, University of Taipei, and Li-chuan Kao, University of Taipei*

*The Ideal Art Student’s Guide to Dress and Performance, Amy Albert Bloom, The Pennsylvania State University*

## **SIG for Arts-Based Research: Image, Visual Culture, and Identity**

11:00-12:20

Lincoln 1027

*Chair: Amana Marie LeBlanc, Georgia State University*

Gender Identity Negotiation of Female Gamers: A Fiction-Based Approach, *Amana Marie LeBlanc, Georgia State University*

On Materiality in Visual Arts-Based Research, *Richard Siegesmund, Northern Illinois University*

Linking Arts-Based Inquiry, Identity Work, and Disciplinary Practice, *George Kamberelis, University of Wyoming, Diane Panozzo, University of Wyoming, Wendy Bredehoft, University of Wyoming, Debalina Maitra, University of Wyoming, and Amanda Sanders, University of Wyoming*

Fabricated Meaning in the Directed Image, *Paula Mahoney, Monash University, Melbourne, Australia*

Art Starters, Look Books, Pinterest, and Pedagogy, *Audrey Thompson, University of Utah, and Eugene Tachinni, University of Utah*

Depictions of Death in Visual Art: Framing Death, *Paula Mahoney, Monash University, Melbourne, Australia*

## **SIG for Arts-Based Research: Body and Emotion in Arts Learning and Research**

1:00-2:20

Lincoln 1000

*Chair: Gili Hammer, University of Michigan*

Researching disability and the sensory body through the arts: An interdisciplinary analysis of disability culture, *Gili Hammer, University of Michigan*

An Arts-Based Study of the Dynamics of Expressing Positive Emotions within Intersubjective Art Making, *Gioia Chilton, Drexel University*

Dance as Embodied Learning: Communities in Motion, *Eeva Anttila, University of the Arts, Helsinki*

Resingularizing the existential territories of childhood through prosthetic visuality and the art of Ahlam Shibli, *Laura Traft-Prats, University of Wisconsin-Milwaukee*

## **SIG for Arts-Based Research: Arts-Based Approaches in 3159 Health**

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2:30-3:50

Lincoln 1000

*Chair: Irene Melabiotis, Western University*

Fostering Learning Flexibility through Arts-Based Tasks: The Case Study of a Student with Learning Disabilities, *Irene Melabiotis, Western University*

LD: Learning Depression., *Courtney J Weisman, University of Illinois*

Taking Care of Depression: A Narrative Analysis, *Erin Lynn Scheffels, University of South Florida*

Arts-Informed Narrative Inquiry in Mental Health: Constructing person-centred care in a Relationship-Based Care Approach, *Jasna K. Schwind, Ryerson University, Gail Margaret Lindsay, University of Ontario Institute of Technology, Sue Coffey, University of Ontario Institute of Technology, Barb Mildon, Ontario Shores Centre for Mental Health Sciences, Sanaz Riahi, Ontario Shores Centre for Mental Health Sciences, Cathy Duivesteyn, Ontario Shores Centre for Mental Health Sciences, and Bobbie Ivankovic, Ontario Shores Centre for Mental Health Sciences*

## **SIG for Arts-Based Research: The Narrative Role in Arts- 3195 Based Research**

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4:00-5:20

Lincoln 1000

*Chair: Charles Vanover, University of South Florida Saint Petersburg*

From connection to analysis: Using ethnodrama to interpret fieldwork, *Charles Vanover, University of South Florida Saint Petersburg*

Textual Narratives and Visual Imagery about Research and Visual Art Education, *SONIA TRAMUJAS VASCONCELLOS, State University of Parana; Federal University of Parana*

Fictional Lenses: exploring narrative inquiry methods though fiction, *JANE REECE, Graduate School of Education, University of Bristol*

Swan Song: Solo Choreography and Performance as Autoethnography, *Suzanne K Oliver, Syracuse University*

Found Poetry: Creating New Meaning in Qualitative Research, *Norma Nerstrom, Harper College Continuing Education*

## **SIG for Arts-Based Research: Pictures, Photographs, and 3196 Other Art with Social Research**

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4:00-5:20

Lincoln 1027

*Chair: Pablo Hermansen, Pontificia Universidad Catolica de Chile*

Photographic knowledge and qualitative research: an aesthetic dimension of social research., *Pablo Hermansen, Pontificia Universidad Catolica de Chile, and Roberto Fernandez, Universidad de Chile*

The Arts as Vehicle for Social Cohesion, *Hyesun Shin, The Ohio State University*

Investigating Photography as Process through Somaesthetics: an Interdisciplinary Perspective, *Terry McKenzie-Trzecak, PhD Student*

Picture this: (Un)making sense with visual methods, *Sophie Tamas, Carleton University, Ken Moffatt, Ryerson University, Henry Parada, Ryerson University, Melanie Panitch, Ryerson University, and Sarah Todd, Carleton University*

"That Reminds Me of My Home": Cross-Cultural Connections through Photo-Elicitation in a Community ESL Class, *Julie Dell-Jones, University of South Florida, and Andrea Lypka, University of South Florida*

**SIG for Arts-Based Research: Interdisciplinary Dialog in  
4011 Arts-Based Research I**

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8:00-9:20

Lincoln 1000

*Chair: Natalie Ryan, Monash University, Australia*

Imaging the Dead: Mapping the Cadaver, Dissecting the Anatomical Image,  
*Natalie Ryan, Monash University, Australia*

A line of flight: decomposition and recomposition of my face., *Paula Dian  
Moneypenny, University of Waikato*

Bridging inquiries: The political complexities of nurturing an ethos and ethic of  
research in art practice, *Razia Sadik, Beaconhouse National University, School of  
Visual Arts and Design*

Death Café: Artists Discuss their Approaches to Exploring Death through their  
Practice, over Coffee and Cake, *Paula Mahoney, Monash University, Melbourne,  
Australia, and Natalie Ryan, Monash University, Australia*

Responsive, flexible participatory art museum practices: Thinking with Rogoff  
and Ellsworth, *Elsa Lenz Kothe, The University of British Columbia*

**SIG for Arts-Based Research: Interdisciplinary Dialog in  
4039 Arts-Based Research II**

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9:30-10:50

Lincoln 1000

*Chair: Elena Gonzalez-Polledo, London School of Economics and Political Science*

Tuning in to chronic radio: soundscapes of chronic pain communication as  
a method for qualitative enquiry, *Elena Gonzalez-Polledo, London School of  
Economics and Political Science*

Bricolage as epistemological boundary exploration between Social Science  
research and Design, *prunella bramwell-davis, Royal College of Art, London UK*

Young Parents with No Fixed Address: Habitus, Dispositions, Capital, and Arts  
Based Methods, *Clara Juando-Prats, Bloomberg Faculty of Nursing; University  
of Toronto. Applied Health Research Center. Li Ka Shing Institute. Sant Michael  
Hospital, Toronto. Canada, Jan Angus, Bloomberg Faculty of Nursing. University  
of Toronto., Janet Parsons, Applied Health Research Centre, Li Ka Shing Institute,  
St. Michael's Hospital. Toronto. Canada., and Diane Farmer, Humanities, Social  
Sciences and Social Justice Education. OISE. University of Toronto.*

Can Arts-Based Research Enhance Phenomenological Inquiry? Using Drawings to Examine Doctoral Student Motherhood/Mothering in Academia, *Anna CohenMiller, University of Texas at San Antonio*

Shifting Relating : How the Art of Improvisation can Actively Engage Relational Processes in Social Work, *Cathy Joy Paton, McMaster universitiy*

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**SIG for Arts-Based Research: Artmaking and Collaboration**  
**4040 in Arts-Based Research**

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9:30-10:50

Lincoln 1027

*Chair: Karin Hannes, KU Leuven*

Including Findings from Arts Based Research in Systematic Reviews of Qualitative Research Evidence: Setting the Agenda for a Collaborative Research Exercise., *Karin Hannes, KU Leuven*

Beautiful Nonsense; Studio Art as Documenting Becoming, *Vicky Grube, Appalachian State University*

Proclaiming Arts-Based Research Findings as Letterpress Broad­sides, *Brooke Anne Hofess, Appalachian State University*

Interrupting perceptions and practices with artmaking, *Ruth Smith, The Ohio State University*

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**SIG for Arts-Based Research: Arts-Based Research in**  
**4070 Teacher Preparation Programs and Teaching**

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11:00-12:20

Lincoln 1000

*Chair: Shannon K. McManimon, University of Minnesota*

Arts-Based Research Practices: Blurring Teaching, Research, Curriculum, and Activism with Elementary School Teaching Artists, *Shannon K. McManimon, University of Minnesota*

The Use of Portraiture to Support African American Female Teacher Candidates' Thoughts about their Future Elementary Science Teaching, *Marsha Francis, University of Georgia*

Thirdspace in Urban Teacher Preparation: The Possibilities of Arts-based Research, *Jehanne Beaton, University of Minnesota*

Phenomenological Study of Teacher Candidates' Perspectives on Personal Growth while Merging Digital Literacy with Visual Arts, *Marilyn Elaine Bruckman, TN Tech University*

Using arts-based research strategies to document learning in a course on arts-based research, *Rachel Fendler, University of Barcelona*

Quilting DATA or QUILTING Data: A Researcher's Journey Through the Data Collection Process, *Krista Ruggles, University of Florida*

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## **SIG for Arts-Based Research: Community Engagement and Identity through Arts-Based Research**

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1:00-2:20

Lincoln 1000

*Chair: Kim-ping Yim, The Hong Kong Institute of Education*

Conducting an Arts-based Research in a Community Setting: Opportunities and Challenges, *Kim-ping Yim, The Hong Kong Institute of Education*

Questioning Art and Art History Identities through Arts-Based Research, *Leda Cempellin, South Dakota State University*

Youth as knowledge producers through community-based media arts practice, *Ching-Chiu Lin, University of British Columbia*

Decolonizing education reform through arts-community enegagement, *Morna McDermott, Towson University*

(ar)TED Talks, but Who is Really Listening?, *Justin Peter Sutters, Southern Illinois University Edwardsville*

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## **SIG for Arts-Based Research: Writing, Journaling, and Interviewing with an Artistic Twist**

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2:30-3:50

Lincoln 1027

*Chair: Vittoria S. Daiello, University of Cincinnati*

A Chair and Two Apples: Translating Experience into Evocative, Artful Research Writing, *Vittoria S. Daiello, University of Cincinnati*

In Pursuit of Hermeneutic Visual Journaling: Visual Journals as a Mode and Method of Inquiry, *Sara Scott Shields, University of Georgia*

Visual and Virtual Interviews, *Janet Salmons, jesalmons@gmail.com*

Listen Here, Sister: The Complex Positionality of Interviewing Family Members,  
*Caitlin Mulcahy, St. Jerome's University in the University of Waterloo, and Clare  
Mulcahy, University of Alberta*





# Coalition for Critical Qualitative Inquiry (CCQI)

Business meeting and social hour will be held on Wednesday, May 21. Plenaries and panels will be held on Friday and Saturday throughout the Congress. See title listing below and detailed information in the basic program. Everyone is invited to all activities.

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## **1013 Coalition for Critical Qualitative (CCQI) Inquiry Business Meeting**

2:30-3:50

Gregory 213

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## **1016 CCQI SIG Social Hour**

4:00-5:20

Gregory 213

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## **3022 CCQI SIG: Critical Struggles Supporting Diversity in Classrooms**

8:00-9:20

Lincoln 1057

*Chair: Lilli Melero, University of Illinois-Urbana Champaign*

*School Readiness: Insights from Low-income African American Mothers, Lilli Melero, University of Illinois-Urbana Champaign, and Robin L. Jarrett, University of Illinois-Urbana Champaign*

*Analyzing Preservice Teachers' Read-Alouds, Soowon Jo, University of Florida, and Maureen P Fennessy, School of Teaching and Learning, University of Florida*

*Agency in the ESL Classroom, Glen Chapman, University of Cincinnati*

*Sensitizing secondary preservice teachers to the needs of English Language Learners (ELL) in mathematics and science content., Terry Jimarez, UT- Pan American*

**CCQI SIG: Plenary: Foundations of Critical Qualitative Inquiry I**

9:30-10:50

Gregory 213

*Chair: Lauren Hoffman, Lewis University*

Working to Transgress, *Norman Denzin, University of Illinois*

Feminist and Gender Studies: Constructing Research that Acknowledges and Challenges Diverse Performances of Patriarchy and Gender Dualisms, *Mary Margaret Fonow, Arizona State University, and Lu Bailey, Oklahoma State University*

Counter-colonial Research Methodologies drawing upon Postcolonial Critique and Indigenous Onto-Epistemologies, *Jenny Ritchie, Te Whare Wananga o Wairaka, Unitec Institute of Technology, Auckland, New Zealand*

Critical and Poststructural Forms of Inquiry: Social and Environmental Justice Through Productive Critique, *Aaron Kuntz, University of Alabama*

Discussant, *Mathias Urban, University of Roehampton*

**3055 CCQI SIG: Power and Stigmatized Populations**

9:30-10:50

Lincoln 1057

*Chair: June L Gin, Veterans Emergency Management Evaluation Center*

Finding a Voice: Tales of Disaster Preparedness from Homeless Shelter Managers, *June L Gin, Veterans Emergency Management Evaluation Center, and Rebecca Saia, VEMEC*

Navigating Between Invited and Public Space: Exploring Narrative Voice Among Stigmatized Populations, *Jill Anne Chouinard, University of Ottawa, and Pat Clifford, Case Western Reserve University*

Parent Perspectives on Inclusive Education: Examining Outcomes for Individual Students, *Mary Kathryn Staton, Eastern Michigan University*

The Daily Life of the Deaf-Blind: Negotiating Their Independence, *Daniela Raejeanna Hirschmann, San Diego State University, Kelvin Crosby, San Diego State University, and Andrea Kaviczki, San Diego State University*

**CCQI SIG: Collage: A Performative Method for Queer(ing) Identities**

11:00-12:20

Gregory 213

*Chair: Julie Cosenza, Southern Illinois University, Carbondale*

(Session Organizer) Julie Cosenza, Southern Illinois University, Carbondale; (Chair) Julie Cosenza, Southern Illinois University, Carbondale; (Panelist) Meggie Mapes, Southern Illinois University Carbondale; (Session Organizer) Benny Lemaster, Southern Illinois University, Carbondale; (Panelist) Benny Lemaster, Southern Illinois University, Carbondale; (Panelist) Gregory Sean Hummel, Southern Illinois University Carbondale; (Panelist) Julie Cosenza, Southern Illinois University, Carbondale; (Discussant) Tony Adams, Northeastern Illinois University,

**3088 CCQI SIG: Issues in Collaborative Research**

11:00-12:20

Lincoln 1057

*Chair: Colleen Cleary, University of Missouri*

Who Is Helping Who? The Blurred Lines of a Participatory Action Research Dissertation, *Colleen Cleary, University of Missouri*

Being Genuinely Collaborative in Collaborative Inquiry, *Sherry Marx, Utah State University, Monica Housen, Ridgefield Public Schools, and Christine Tapu, Pittsburgh Public Schools*

Let's Play it Safe: Ethical Considerations from Participants in a Photovoice Research Project, *Karin Hannes, KU Leuven, and Oksana Parylo, KU Leuven*

The "I" in Teamwork: Exploring Multiple Conceptualizations of Validity in a Critical Discourse Analysis Study, *Theresa McKinney, University of Nebraska-Lincoln, L. Janelle Dance, Lund University, Sweden & University of Nebraska-Lincoln, and Joseph Watfa, Lund University, Sweden*

**CCQI SIG: Plenary: Contemporary Critical Qualitative Inquiry II**

1:00-2:20

Gregory 213

*Chair: Donald R Collins, Prairie View A&M University*

Critical Qualitative Research in Global Neoliberalism, *Gaile Cannella, Arizona State University, and Yvonna Lincoln, Texas A&M Unveristy*

'Post-critical' research? Some thoughts on the implications of feminist materialism and the new empiricisms, *Maggie MacLure, Manchester Metropolitan University*

Centering Critical Inquiry: Methodologies that Facilitate Critical Qualitative Research, *Michelle Salazar Perez, New Mexico State University, and Penny A Pasque, University of Oklahoma*

Discussant, *Camilla Eline Andersen, Hedmark University College*

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## **3125 CCQI SIG: Negotiating Survival and Identity**

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1:00-2:20

Lincoln 1057

*Chair: Bitá H Zakeri, Ph.D. Candidate*

Persian Women Conversing at Brunch: Language and Identity, *Bitá H Zakeri, Ph.D. Candidate*

A Multi-Methods Approach to Qualitative Inquiry to Explore Mexican American Women in Higher Education, *Janet Rocha, UCLA*

Academic risk and resilience: Life stories of successful students from a low performing secondary school in Trinidad & Tobago, *Alicia Lucien- Baptiste, University of the West Indies, and Jerome De Lisle, University of the West Indies, St. Augustine*

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## **3161 CCQI SIG: Disrupting Qualitative Inquiry: Possibilities and Tensions of Critical Educational Research**

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2:30-3:50

Gregory 213

*Chair: Ruth Nicole Brown, University of Illinois*

CRiT Walking for Disruption of Educational Master Narratives, *Mark Giles, University of Texas at San Antonio, and Robin Hughes, Indiana University*

Reports of Illegal Activities by Research Participant: Dis-Ordering Meaning-Making in Reflexivity Through Mexican American Studies, *Rosario Carillo, University of Arizona*

Crystallization as a Methodology: Disrupting Traditional Ways of Analyzing and (Re)presenting through Multiple Genres, *Candace Kuby, University of Missouri*

"Our Photos Are For Us First": The Framing of a Black Girl's Truth, *Claudine Taaffe, University of Illinois*

**CCQI SIG: Points of Departure: Affect, Diffraction, and  
3162 Becoming**

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2:30-3:50

Lincoln 1057

*Chair: Jasmine Ulmer, University of Florida*

Death of the Teacher: A Deconstruction of the Teaching Apparatus, *Jasmine Ulmer, University of Florida, and Chelsey Lee Saunders, Teachers College, Columbia University*

Within the absence of Becoming. De-constructing field notes leaning on Deleuze and Guattari., *Elisabeth Fransson, The Norwegian Correctional Staff Academy*

Tracing Affective Points of Departure in Research: Against an Epistemology of Love, *Eddie Gamboa, Northwestern University*

**CCQI SIG: Disrupting Qualitative Inquiry as Critical  
3197 Research, Politic and Practice in the Academy**

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4:00-5:20

Gregory 213

*Chair: Candace Kuby, University of Missouri*

Advancing Non-Dominant Methodological Perspectives in Educational Qualitative Research through Teaching and Learning, *Penny A Pasque, University of Oklahoma*

Disrupting the Dissertation, Phenomenologically Speaking: A Reflexive Dialogue between Advisor-Advisee, *Hilary Hughes, Virginia Commonwealth University, and Mark Vagle, University of Minnesota*

Methodological Freedom: A Journey, *Nana Osei-Kofi, Oregon State University*

Promiscuous Feminist Policy Ethnography: Disrupting Methodological Practices in Qualitative Research, *Sara Childers, University of Alabama*

"She came at me wreckless!" Wreckless theatrics as disruptive methodology, *Ruth Nicole Brown, University of Illinois*

## **3198 CCQI SIG: Psychology and Critical Counter Narratives**

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4:00-5:20

Lincoln 1057

*Chair: Timothy Kelly, University of Iowa*

Method and Madness: unpacking “expertise by experience” in critical psychiatry and psychosis research, *Timothy Kelly, University of Iowa, and Nev Jones, DePaul University*

Psychological narratives about adolescence, *Samuel Colón, samuelcolon912@gmail.com*

Psychosocial Practices: Methodology, Epistemology and Ethics, *Marília Novais da Mata Machado, National Senior Visiting Professor (Capes), Federal University of São João del-Rei, Minas Gerais, Brazil*

Swimming Among My Names and Identities, *Rong Chang*

## **4013 CCQI SIG: Intersecting Powers and Colonial Past Presents**

8:00-9:20

Lincoln 1057

*Chair: Margaret Fitzpatrick, University of Illinois at Urbana-Champaign*

New York City's Caribbean teachers: Outsider/insider observations on American public education, *Margaret Fitzpatrick, University of Illinois at Urbana-Champaign*

Conceptualizing Whiteness as a Palimpsest, *Peggy Shannon-Baker, University of Cincinnati*

## **CCQI SIG: Plenary: Imagining Critical Qualitative Research 4041 Futures III**

9:30-10:50

Gregory 213

*Chair: Bertin Ondjaa, University of Cincinnati*

Imagining Critical Qualitative Futures Researching Networks, Systems and Other Power Assemblages in the 21st Century, *Harry Torrance, Manchester Metropolitan University*

Envisioning a Politically Activist Critical Qualitative Social Science, *Beth Swadener, Arizona State University, and Mark Nagasawa, Erickson Institute*

Vital illusions of discipline and critical (re)productions of docile teacher body images, *Mirka Koro-Ljungberg, University of Florida, and Jasmine Ulmer, University of Florida*

Qualitative Research in the 21st Century, and the Special Problem of Ethics, *Yvonna Lincoln, Texas A&M University*

Discussant, *Gaile S. Cannella, Arizona State University*

## **CCQI SIG: Black Feminist/Endarkened Epistemologies as 4042 Foundations for CQI**

9:30-10:50

Lincoln 1057

*Chair: Marsha Francis, University of Georgia*

The Reluctant Realization and Acceptance of a Black Feminist Theoretical Framework: An Autoethnographic Reflection, *Marsha Francis, University of Georgia*



"There's No Sally and Thomas Here!": Scandal, Twitter and Black Feminist Epistemology, *Monique Inez Liston, University of Wisconsin-Milwaukee*

In the name of healing: A nkawethnography of sites of racial trauma in Africa and America, *Stephanie Patrice Jones, University of Georgia*

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## **4072 CCQI SIG: A working constitution 1814-2014**

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11:00-12:20

Gregory 213

*Chair: Reinertsen, Anne Beate*

(Panelist) Camilla Eline Andersen, Hedmark University College; (Panelist) Oded Ben-Horin, Stord Haugesund University College; (Panelist) Ann Merete Otterstad, Oslo University College of Applied Sciences; (Panelist) Anne Ryen, University of Agder, Norway; (Session Organizer) Anne Beate Reinertsen, Queen Maud University College; (Panelist) Roy Aksel Waade, North Trøndelag University College,

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## **4073 CCQI SIG: Critical Qualitative Inquiry in Higher Education**

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11:00-12:20

Lincoln 1057

*Chair: Rozana Carducci, Salem State University*

Critical Epistemologies and Methodologies: Advancing Socially Just Higher Education Leadership and Organizations, *Rozana Carducci, Salem State University, and Penny A Pasque, University of Oklahoma*

Workplace Bullying: Cultures, Roles, and Lived Experiences, *Luke Finck, East Tennessee State University, Catherine H Glascock, East Tennessee State University, and Bethany Hope Flora, East Tennessee State University*

Exploring the Nonrational in Leadership through Critical Ritual Critique, *Lauren Hoffman, Lewis University*

Navigating, Negotiating, and Nurturing: Exploring How Students' Cultural Toolkits Serve as Resources for College Persistence, *Janet Rocha, UCLA*

**CCQI SIG: The Affordances of Cultural Intuition to Qualitative Research: Four Unique Research Perspectives and Methodologies**

**4100**

1:00-2:20

Gregory 213

*Chair: Rocha, Janet*

Photo-Elicitation Interviewing: An Unconventional and Creative Tool for Higher Education Research, *Janet Rocha, UCLA*

Portraiture & Cultural Intuition: Painting Life Stories and Classroom Practices with Mexican Heritage Teachers, *Elexia Reyes McGovern, UCLA*

Fotos y Recuerdos: Family Photographs and Educational History, *Michaela Mares-Tamayo,, UCLA*

Excavating Experiences Captured in Time: School Yearbooks and Historical Recovery, *Lluliana Alonso, UCLA*

**CCQI SIG: Research and Critical Resistance in Diverse Locations**

**4101**

1:00-2:20

Lincoln 1057

*Chair: Ga Young Chung, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership*

New Horizon of Qualitative Inquiry: Practicing Political Role in Post-Dictatorship Era, *Ga Young Chung, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership, Elizer Jay Yague de los Reyes, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership, and Sergio Poo-Dalidet, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership*

Why the Wise Cage Bird Sings: A Critical Analysis of Trauma, Stress, and Coping among Older Adults in Prison, *Tina Marie Maschi, Fordham University Graduate School of Social Service*

Between Policies and the Unintended Consequences – the Role of the Governing and the Governed Communist Officials in China, *Shaoying Zhang, University of Southampton*

Reframing translational research through digital media, *Tamar Marie Johnson Antin, Center for Critical Public Health, and Geoffrey Hunt, Institute for Scientific Analysis*

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**4129 CCQI SIG: Constructing and Reinscribing the “Other”**

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2:30-3:50

Lincoln 1057

*Chair: Rafiqah Mustafaa, University of Illinois at Urbana-Champaign*

Comparing Family Structure across Time as Justification for Government Policy in Support of Marriage: A Discourse Analysis, *Rafiqah Mustafaa, University of Illinois at Urbana-Champaign*

Wine queen as identity symbol and brand, *Mojca Ramšak, PhD in ethnology*

The Construction of the Appalachian Other, *Rebecca Mercado Thornton, Oakland University*

Norm's Norms: Gossip's Role in Rural America, *David Arthur Rosteck, Wayne State University*

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**4153 CCQI SIG: Critical Activism in Educational Practice**

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4:00-5:20

Lincoln 1057

*Chair: Alicia Anne Lapointe, The University of Western Ontario*

Gay-Straight Alliances (GSA) and Student Activism in Ontario Public and Catholic High Schools, *Alicia Anne Lapointe, The University of Western Ontario*

Reality TV: Adolescents and Digital Critical Literacy Practices, *Julie Rust, Indiana University Bloomington*

The Mapping and Remapping of a City's Educational Landscape: Community Organizing Across Difference, *Shana Nicole Riddick, University of Illinois at Urbana-Champaign*

Resilient Journeys: A Case Study of Why and How Low income Families Practice Homeschooling, *Cheng-Hsien Wu, cwu1@mix.wvu.edu*

# Critical & Post-structural Psychology Program

## Wednesday, May 21 2014

1:00 pm	Opening remarks by preconference organizers, 407 Union		
1:10-2:20 pm	Keynote dialogue,  407 Union	<i>Ken Gergen and Norman Denzin</i> (Marco Gemignani, facilitator):  CRITICAL AND POST-STRUCTURAL INQUIRIES: POSSIBILITIES FOR AND CHALLENGES TO KNOWLEDGE IN PSYCHOLOGY	
2:20-2:45 pm	Coffee break		
2:45-3:30 pm	Conversation Roundtables – 1 <sup>st</sup> Session	<b>Roundtable 1</b>  <b>407 Union</b>  (IM-)POSSIBILITIES OF CRITICAL RESEARCH: FROM “LIBERATION FROM” TO “PARTICIPATION WITH” IN SOCIAL CHANGE  <i>Marco Gemignani, Duquesne University &amp; Mary Beth Morrissey, Fordham University</i>	<b>Roundtable 2</b>  <b>403 Union</b>  TEACHING CRITICAL QUALITATIVE INQUIRY IN PSYCHOLOGY  <i>Angelo Benozzo, University of Valle d'Aosta &amp; Heather Adams, Ball State University</i>

3:40-4:25 pm	Conversation Roundtable and Data Playground – 2 <sup>nd</sup> Session	<b>Roundtable 2</b> <b>407 Union</b> UNTOLD, TRANSGRESSIVE, AND COUNTER DATA IN QUALITATIVE INQUIRY  <i>Marco Gemignani, Duquesne University, Maya Lavie-Ajayi, Ben-Gurion University of the Negev, &amp; Biri Rottenberg-Rosler, The University of Kansas</i>	<b>Data Playground 1</b> <b>403 Union</b> PLAYING WITH BILLY ELLIOT  <i>Angelo Benozzo &amp; Maria Chiara Pizzorno, University of Valle d'Aosta</i>
4:35-5:10 pm	Data Playgrounds – 3 <sup>rd</sup> Session	<b>Data Playground 2</b> <b>407 Union</b> LIFE AS A DATA PLAYGROUND: AN EXERCISE IN REFLEXIVITY  <i>Lindsay Vecchio, University of Florida</i>	<b>Data Playground 3</b> <b>403 Union</b> A DISCURSIVE PSYCHOLOGICAL APPROACH TO THE STUDY OF AUTISM IN ONLINE TALK  <i>Jessica Nina Lester, Indiana University &amp; Trena Paulus, University of Tennessee</i>
5:20 pm	Closing remarks & Planning for 2015, 407 Union		
6:30 pm	Dinner		

**SIG for Critical & Post-structural Psychology: Culture,  
3056 Illness, and Qualitative Inquiry**

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9:30-10:50

Lincoln 1064

*Chair: Kral, Michael*

Writing Myself into Winesburg, Ohio, *Laura Atkins, University of Illinois at Urbana-Champaign*

Women's Mental Health in India: The Need for Qualitative Inquiry, *Suvarna Menon, University of Illinois at Urbana-Champaign*

Critical Psychiatry: Cultural Syndromes of Suicide, Dysautonomia, and Dissociation, *Donald McLawhorn, University of Illinois at Urbana-Champaign, Joel Thomas, University of Illinois at Urbana-Champaign, and Michael Kral, University of Illinois at Urbana-Champaign*

**SIG for Critical & Post-structural Psychology: Theory &  
3089 Method**

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11:00-12:20

Lincoln 1064

*Chair: Nollaig Frost, Middlesex University*

Being Pluralistic Alone, *Nollaig Frost, Middlesex University*

Discourse, Materiality, Power and the Person: Theoretical and Methodological Considerations, *Rachel Joffe Falmagne, Clark University*

**3126 SIG for Critical & Post-structural Psychology: Women**

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1:00-2:20

Lincoln 1064

*Chair: Barbara Biglia, Universitat Rovira*

Feminist Research Action: Pitfall, Contradictions and strengths, *Barbara Biglia, Universitat Rovira, and Edurne Jimenez Perez, Universitat Rovira*

Is Having a Period a Lifestyle Choice? Pharmaceutical Shaping of Menstruation Suppression as Normal & Healthy?, *Colleen McMillan, University of Waterloo, and Amanda Jenkins, York University*

Analysing Representation of Women as Perpetrators of Violence in the Media, *Satu Venäläinen, University of Helsinki*

An experience with elderly women using arts as a tool for socialization, *Leticia Aydos da Silva, Federal University of Santa Catarina, and Walter Ferreira de Oliveira, Federal University of Santa Catarina*

Exploring the “Coming Out” Experiences of Undocumented Latino/a College Students, *Jocelyn Santana, Northern Illinois University, and D. Eric Archer, Northern Illinois University*

**SIG for Critical & Post-structural Psychology: Mental  
4014 Health & Qualitative Psychology**

8:00-9:20

Lincoln 1064

*Chair: Maya Lavie-Ajayi, Ben Gurion University of the Negev*

If she had helped me to solve the problem, she would have cured me! A critical discourse analysis of a mental health intake, *Maya Lavie-Ajayi, Ben Gurion University of the Negev*

Qualitative inquiry through the eyes of postmodern counselors: Creating a kinship between practice and research, *Marnie Rogers-de Jong, University of Calgary, Werklund School of Education, and Sumerlee Samuels, University of Calgary, Werklund School of Education*

An Autoethnographic Exploration of Racial Microaggressions in Clinical Supervision: One Clinical Supervisor of Color's Experience, *Cynthia Lubin Langtiw, Clinical PsyD The Chicago School of Professional Psychology*

Revising the Model of Posttraumatic Growth through Narrative Analysis, *Heather Adams, Ball State University*

**SIG for Critical & Post-structural Psychology: Narrative &  
4043 Qualitative Psychology**

9:30-10:50

Lincoln 1064

*Chair: Chad Nathan John Hammond, chad.hammond@usask.ca*

Trickster myths in narratives of young adult cancer: Expressions of uncertainty, subversion, and possibility, *Chad Nathan John Hammond, chad.hammond@usask.ca, Miriam Reese, University of Toronto, and Ulrich Teucher, University of Saskatchewan*

Homogeneous Spaces and Consensual narratives: A Foucauldian Analysis of a Self-Help Group of Parents with ADHD Children, *Alessandra Frigerio, University of Milan Bicocca, and Lorenzo Montali, University of Milan Bicocca*

Dialectic and diversity in spiritual practices: A narrative inquiry from Indian cultural context, *REETESH KUMAR SINGH, Shri Ram College of Commerce, University of Delhi*

Visiting Chinese Grandparents in a Southern Region of the United States, *Hao-Min Chen, Alliant International University, and Yen-Ling Lee, The University of Georgia*



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**4074 SIG for Critical & Post-structural Psychology: Sexualities**

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11:00-12:20

Lincoln 1064

*Chair: Kinton Rossman, University of Louisville*

Societal Transphobia, Binary-Centrism & Oppressive Validation: Experiences of Privilege & Oppression in the Trans\* Community, *Kinton Rossman, University of Louisville, Clare Gervasi, University of Louisville, Yasmeen Chism, University of Louisville, Patrick Sherwood, University of Louisville, and Stephanie Budge, University of Louisville*

Cross-Atlantic Discourses in Celebrity Coming Out Stories: The Cases of Ricky Martin and Tiziano Ferro, *Richard Sawyer, Washington State University, and Angelo Benozzo, University of Valle d'Aosta*

Sex and Religion: A Critical Discourse Analysis of Religious Discourses around Sexual Orientation, *Christina L. Wright, University of West Georgia*

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**4102 SIG for Critical & Post-structural Psychology: Discursive Psychology**

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1:00-2:20

Lincoln 1064

*Chair: Elizabeth Price, University of Tennessee, Knoxville*

Who Plans My Future?: A Discourse Analysis of Individualized Education Program Meetings, *Elizabeth Price, University of Tennessee, Knoxville*

Celebrity Coaches - manipulative construction or naturally occurring need?, *Daniel Doherty, Middlesex university*

A Discursive Psychological Approach to the Study of Autism in Online Talk, *Jessica Nina Lester, Indiana University, and Trena Paulus, University of Tennessee*

# 3<sup>rd</sup> Annual Indigenous Inquiries Circle

21 May 2014  
Illini Room C

## ***Pipe Ceremony 9:00 a.m.***

Joseph Naytowhow, Pipe Ceremony in the morning prior to the commencement of the pre-conference day, all invited to the green space Quad by Illini Union

## ***Welcome Song with Joseph Naytowhow 10:00 a.m.***

## ***Acknowledging the Land***

***Jamie Singson, Director Native American House University of Illinois 10:30 a.m.***

We wish to acknowledge the land upon which we gather here today for the 10th Qi Congress. These lands were the traditional territory of a number of First Nations bands prior to European contact, with the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquakie, Kickapoo, Potawatomi, Chippewa people being some of the last bands forcibly removed. This land witnessed many First Peoples resistance against the pressures of colonization manifested through war, disease, and Diaspora. These lands carry that memory, through the stories of the people and the struggle for survival and identity in the face of overwhelming colonizing power. We all need to become aware of what Haig-Brown and Dannenmann (2002) have called the “pedagogy of the land” and begin to watch and listen to the stories of the land. It is through this process that we may begin to heal the ruptures of the past. As scholar Mary Young has suggested through the Anishinaabe language and the term, pimosayta—“let us walk together”, and in that walking together we may learn and heal from the memory of the land so that we may realize pimatisiwin—“walking in a good way”.

Haig-Brown, C. & Dannenmann, K. (2002). A pedagogy of the land: Dreams of respectful relations. *McGill Journal of Education*, 37(3), 451-468.

Young, M. (2012) Personal communication with Patrick Lewis and Janice Huber September 18th via telephone.

## ***Speaker 10:45 a.m.***

***Dr. Shawn Wilson***

***University Centre for Rural Health,***

***School of Public Health***

***University of Sydney Medical School***

## *Australia*

***Lunch 11:45 a.m.***

***Welcome 1:00 p.m.***

***Jamie Singson, Director Native American House***

***Prayer, Song, Drum 1:15 p.m.***

Black Hawk Performance Company and the Been Nah Un Den Nah Drum Group

Intro – Dr. Dorene Wiese, President, American Indian Association of Illinois Cook County Health and Hospitals System Board of Directors. Now living in Chicago, Wiese, a member of the White Earth Band of Ojibwe, is the president of the American Indian Association of Illinois. She created a small liberal arts college program affiliated with Eastern Illinois University that focuses on general education and language classes for American Indians. She also sponsors preservation, culture and native language growth projects throughout Chicago so that urban American Indians can remember their heritage while living in the city.

The Black Hawk Performance Company seeks to honor the many tribes who have made Illinois their home, for centuries or if only for a little while. Black Hawk is one of the most famous American Indian leaders among the Great Lakes tribes.

This Chicago American Indian Museum is home to the Black Hawk Performance Company and the Been Nah Un Den Nah Drum Group. They perform for thousands of children every year. The Black Hawk Performance Company provides an outlet for American Indian experienced talent to share Native Cultures with the general public and it provides a venue for young Native people to learn to celebrate the many tribal songs and dances that enrich our lives as tribal people. Members of the BHPC speak five different Native languages and present oral history, storytelling, flute playing and traditional as well as modern music in their presentations. Black Hawk is the oldest American Indian dance company in Chicago and was founded in 1984, by Carlos (Zeke) Peynetsa

***Speaker 1:40 p.m.***

***Dr. Mere Skerrett***

***Senior Lecturer, Early Childhood***

***School of Teacher Education***

***Te Whare Wānanga o Waitaha (University of Canterbury)***

***Break 2:40 p.m.***

***Whole Indigenous Inquiries Circle 3:00 p.m. Song and Drum.***

Joseph Naytowhow

Joseph Naytowhow is a gifted Plains/Woodland Cree (Nēhiyaw) singer/song-writer, storyteller and voice, stage and film actor from the Sturgeon Lake First Nation Band in Saskatchewan. He is renowned for his unique style of Cree/

English storytelling, combined with original hybrid and traditional First Nations drum, flute and rattle songs. Joseph is the recipient of the 2006 Canadian Aboriginal Music Award's Keeper of the Tradition Award and the 2005 Commemorative Medal for Saskatchewan's Centennial. In 2009 Joseph also received a Gemini Award for Best Individual or Ensemble Performance in an Animated Program or Series for his role in the Wapos Bay Series. That same year he was also awarded Best Emerging Male Actor at the Winnipeg Aboriginal Film Festival for his role in Run and won Best Traditional Male Dancer at John Arcand's Fiddlefest in Saskatchewan.

Joseph's generosity and compassion for sharing cultural knowledge makes him a much sought after speaker, performer and educator for children and adults alike. As a child he was influenced by his grandfather's traditional and ceremonial chants as well as the sounds of the fiddle and guitar. From 1995 to 2000 he served as the Storyteller-In- Residence for Meadow Lake Tribal Council. He has performed for the Prince of Wales, the Lieutenant Governor of Saskatchewan and many other notables. His demanding schedule continues to take him to conferences, symposia, forums, festivals and film sets across Canada, North America and around the world. He holds a Bachelor of Education degree from the University of Saskatchewan.

***Whole Circle Discussion 3:15***

***Reflection & Discussion Circles 3:45 p.m.***

***Return to Whole Indigenous Inquiries Circle 5:00 p.m.***

***Closing: Drum, Song, Round dance 5:15***

***Joseph Naytowhow***

***Gathering 6:30 p.m.***

Evening meal in town

***Indigenous Inquiries Organising Circle***

JoLee Blackbear, Roe Bubar, Craig Campbell, Marcelo Diversi, Dan Henhawk, Margaret Kovach, Patrick Lewis, Warren Linds, Monty Montgomery, Shuanleen Pete, Heather Ritenburg, Jamie Singson

## **3057 IIC SIG: Borderlands in Indigeneity**

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9:30-10:50

Lincoln 1066

*Chair: Robert Jackson-Paton, Independent Scholar*

Ethnoautobiography: Researching and decolonizing the Eurocentered self, *Robert Jackson-Paton, Independent Scholar, and Jürgen Werner Kremer, Santa Rosa Junior College*

Treading unsteady ground: Conducting activist research with Indigenous peoples as a settler researcher, *Anjali Helferty, OISE/University of Toronto*

The Darien Gap: Political Discourse and Economic Development in Colombia, *Maurizio Ali, University of French Polynesia,, and Miguel Amórtegui, Universidad Manuela Beltrán*

## **IIC SIG: Anti-Colonial Complexities in Co-Editing a Peer-Reviewed Journal.**

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11:00-12:20

Lincoln 1066

*Chair: Montgomery, H. Monty*

(Session Organizer) H. Monty Montgomery, University of Regina Faculty of Social Work; (Session Organizer) Craig A. Campbell, University of Saskatchewan College of Education; (Session Organizer) Heather Ritenburg, University of Regina Faculty of Education,

## **3127 IIC SIG: Indigenous Approaches to Knowledge I**

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1:00-2:20

Lincoln 1066

*Chair: Patrick J Lewis, University of Regina*

An Exploration of the Role of Culture in the Identity of Urban Indigenous Youth in Montreal, *Elizabeth Fast, McGill University*

Indigenous Early Childhood Education in Aotearoa, *Mary Eileen Skerrett, Canterbury University*

Native American Youth Discourse: When Figured Worlds Clash, *Mary D Wehunt, University of Wyoming*

Storying treaties and the treaty Relationship: Enhancing treaty Education through Digital Storytelling (Part III), *Patrick J Lewis, University of Regina*

## **3164 IIC SIG: Critical Indigenous Pedagogies I**

2:30-3:50

Lincoln 1066

*Chair: Cindy Hanson, Faculty of Education, University of Regina*

Archaeology of Colonisation: A Critical Voyage between Australia and Puerto Rico, *Carlos R Rivera Santana, The University of Queensland*

Cultural Identity: Metsis a Hña Hñu zone, *Iris Rubi Monroy Velasco, Facultad de Psicología, Universidad Nacional Autónoma de México, Corina Bejet, Dirección de Investigaciones Epidemiológicas y Psicosociales, Instituto Nacional de Psiquiatría Ramón de la Fuente, Emily Ito Sugiyama, Facultad de Psicología, Universidad Nacional Autónoma de México, and Catalina González Forteza, Instituto Nacional de Psiquiatría Ramón de la Fuente*

Yoremes of Sinaloa and their inclusion to the information society, *José G. Vargas-Hernández, University Center for Economic and Managerial Sciences, University of Guadalajara*

Memories, Stories, and Intergenerational Learning: Case Studies from Chile and Canada, *Cindy Hanson, Faculty of Education, University of Regina*

## **3200 IIC SIG: Indigenous Approaches to Knowledge II**

4:00-5:20

Lincoln 1066

*Chair: Issac O. Akande, University of Illinois at Urbana-Champaign*

Deterritorializing Space, *Mary Eileen Skerrett, Canterbury University*

Indigenous Methodologies, New Materialisms, Arts Based Research and the Ontological Turn: Exploring the Intersections, *Jerry Lee Rosiek, University of Oregon, and Issac O. Akande, University of Illinois Urbana-Champaign*

Rethinking Participatory Research with Indigenous Peoples, *Janice Cindy Gaudet, University of Ottawa*

Shapeshifting Trail of Tears: An Indigenous Autoethnography. *Ramona Beltrán, University of Denver Graduate School of Social Work., Ramona Elena Beltran, University of Denver Graduate School of Social Work*

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**4044 IIC SIG: Decolonizing Neocolonial Methodologies**

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9:30-10:50

Lincoln 1066

*Chair: Roe Bubar, Colorado State University*

Qualitative Methodologies in Understanding Intergenerational Transfer of Historical Trauma, *Ebru Cayir, University of South Carolina, and Mindi Spencer, University of South Carolina*

Video ethnography in social development: Exploring the Significance of Ubuntu in Public and Private Lives in Eastern Cape, South Africa, *Otrude Nontobeko Moyo, University of Wisconsin- Eau Claire*

The Colonial Logics behind Microaggression and Indigenous Peoples, *Roe Bubar, Colorado State University*

Mzumbe is far from Chicago: What happened to Indigenous research?, *Anne Ryen, University of Agder, Norway*

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**4075 IIC SIG: Critical Indigenous Pedagogies II**

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11:00-12:20

Lincoln 1066

*Chair: Kryssi Staikidis, Northern Illinois University*

Rising Daughter, Silent Mother, Fading Grandmothers : Investigation and Re-discovery of Nayar Indigenous Practices, *Rekha Kurup, Sofia University*

S-Rii Colour Coding Method: An alternative approach to coding qualitative research data, *Noritta Pele Morseu-Diop, University of Sydney*

Visualizing Leadership: Using Artistic Renderings as Narratives with Native American Deaf Women Leaders, *Damara Paris, Lamar University*

Arts-Based Research: A Videotaped Painting Lesson with Maya Painter Pedro Rafael González Chavajay, *Kryssi Staikidis, Northern Illinois University*

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**IIC SIG: Ten-Year Celebration: Past, Present, and Future of the Indigenous Inquiry Circle SIG**

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**4103**

1:00-2:20

Lincoln 1066

Panelists: Roe Bubar, Craig Campbell, Marcelo Diversi, Dan Henhawk, Margaret Kovach, Patrick Lewis, Warren Linds, Monty Montgomery, Heather Ritenberg, Jamie Singson

# A Day of Color

**Thursday, May 22, 2014 from 9:00 to 5:00 p.m.**

## **Illini Room A**

Co-Chairs: Mary E. Weems & Cynthia Dillard

Committee:

Amira Davis

Durell Callier

Dominique Hill

Brenda Sanya

Rico Chenyek

Shameem Rakha

Joanna Perez

Bryce Henson

## **Title: Posting UP Race**

The purpose of “A Day of Color” is to create a constructive, critical and spiritual space for scholars of color in the United States to connect, reflect and network while taking a broad, critical look at race both in terms of the ways it intersects with gender, class and sexuality as well as looking at what it means to ‘post up’ or act in ways that work against racism and for justice. Race, in a nation grounded in white privilege, affects every aspect of a person of color’s life including language, class, education, healthcare, employment, gender, sexual orientation, ability and age. On this day we’ll look deeply at this issue as we carve out a place for ourselves to *be*.

## **Our day will be chronicled in images by Amira’s daughter Nailah:**

Nailah Davis Photography. Connect via Facebook. Nailah is a 17 year-old who began doing photography at the age of 15. She’s competed nationally in the NAACP ACT-SO competition and will be going again this year. Her interest is fashion photography. She is graduating high school early and has been accepted into the School of the Visual Arts in New York.

9:00 – 10:00 a.m.

## **Opening: Welcome**



- Drumming and Libation: Amira Davis and Jalimusa SISW with her daughters Femi Davis-Johnson, Rukiya Davis, and Nailah Davis.
- Acapella song: Youth singers: Jazzlyn Carter and Jalyece Carter
- Overview of day (Cynthia Dillard)

10:00 – 11:00 a.m.

Space: The Quad

Colleague, friend and mentor Clarence Shelley will set the purpose for the gathering and begin to address our theme from his perspective, followed by a viewing of Manning's film.

About Shelley: Clarence Shelley earned his Master's Degree from Wayne State University in Detroit. He then taught English and Speech at Northeastern High School for several years. He subsequently developed programs to facilitate the admission and retention of minority students in colleges and universities throughout the Midwest. He has taught and counseled at the Cranbrook School, Bloomfield Hills; Dartmouth College and Wayne State University. He came to the University of Illinois at Urbana-Champaign in 1968 to organize Project 500, one of the nation's earliest minority student recruitment efforts. In 1974 he was named Dean of Students, and in 1984 he became Assistant Vice Chancellor then Associate Vice Chancellor for Student Affairs, and finally Special Assistant to the Chancellor. He has received numerous awards and citations for his service to higher education, with a special interest in advocacy for those groups that remain underrepresented in American colleges and universities. In 2002, he was awarded the Chancellor's Medallion for service to the Campus.

Karla Manning presents: Their voices, their lives: *Black Lights*, A film about the representations of Black students in Chicago

There is a serious crisis in urban public education systems. Black students, in particular, experience higher rates of suspension, expulsions, drop-outs than their counterparts and are often framed as “problems”. This film interrogates these phenomena as reflective of larger, yet concerning issues of systemic structures. However, to predominantly frame Black students as “problems” does not offer a complete portrayal of Black youths’ experiences in their educational spaces. In an effort to offer to interrogate and counter these representations, *Black Lights* highlights the voices and experiences of African American youth in Chicago Public Schools. Along with insight from community members and educational researchers, the stories of these Black students provide alternative ways of conceptualizing the Black student experience in urban spaces. [www.blacklightsthemovie.org](http://www.blacklightsthemovie.org)

11:00 – 11:15

## Break

Connect with keynotes, with each other etc.

11:15 – 12:15

## Concurrent sessions: Performance-based

(30 minutes each = 1 hour)

Guest Poet: Collette, 10 minutes of poems

Cynthia Dillard and Mary Weems – A Tribute to the Grandmothers: Black World Women Post UP Poetry”

Affirming Black personhood is critical to relevant education for Black people given slavery, Jim Crow segregation, and the persistent difficulties of educational opportunities post-integration. From endarkened/Black feminist frameworks, one remedy is to engage new metaphors, texts, and (re)presentations of the cultural and spiritual knowledge of Black people and particularly Black women worldwide. This choral reading draws on the power, wisdom, and history of Black world women’s poetry to theorize, (re)conceptualize and post up purposes and practices in Black education and research.

2) Dominique C. Hill & Blair E. Smith

Black Queer Girl Freedom: Creating Truths to Live Thru Bodies & Beats

This performance names and celebrates suppressed, neglected, and newly found desires. Through beats and bodies, we “post up” and confront race, a cock blocker in Black girl’s, Black women’s, and Black people’s freedom. Using movement, our bodies, and Black Queer feminist inspired grooves and beats, we create and live our truths obliterating space between Blackness/queerness, scholarship/art, and self/community.

12:15 – 1:45

**Lunch time:** @ *Timpone’s (Bryce is organizing)* (1 hour 30 minutes)

1:45 - 2:45 p.m.

## Concurrent session(s) (Song and Dance)

(30 minutes each = 1 hour)

- Elaine Richardson a.k.a Docta E, will share her amazing voice with us and will have copies of her latest CD and her book “From P.H. on Dope to Ph.D.: How Education Saved my Life” for sale.

- Meiver dela Cruz, Dominican dancer will share a Raqs Sharqi (belly dance) which reflects her interpretations of our topic.

2:45 – 3:00

**Break: For Sale!!! Please support our colleagues of color by purchasing their books CD's etc. during this break. We'll also make time for this at the end of the day.**

3:00 – 4:30

### **Reflection Circles:**

- 1) Mentoring Circle – Graduate Students and Elders connect/talk/network (Durell Callier)

This circle will foster an intergenerational dialogue to explore issues of survival within academia. Moreover participants will explore current and persistent challenges faced by faculty, staff, and students from marginalized backgrounds within higher education. Together we will interrogate the costs and benefits of persisting within the ivory tower, reflect on our own resiliency, create a space for mutual support, and collectively strategize ways to survive and navigate academia.

- 2) LGBTQ Issues (Dominique Hill & Brenda Sanya)

Title: Who's In the Room?: Staking Claim in RaceQueer Realities

This roundtable poses critical questions to the intersecting politics and realities of race and sexuality. In particular, it asks participants to name their relationship to, investments in, and queries about racequeer realities and bodies that are racequeer. With a goal of engendering candid, reflexive, and generative, we will engage with some of the following questions:

- How did you come to RaceQueer work?
- What's your investment, if any, in RaceQueer bodies?
- Who is in the room (read: here)? Should who's in the room matter?
- Who is having RaceQueer conversations?
- Are we posting up race *and* queerness, queerness *and* race?
- What are RaceQueer realities of the academy?
- Are we posting up RaceQueer realities?

Through dialogue we “post up” race and queerness, while illuminating Race-Queer

realities, with a goal of connecting critical race theory to queer theory and politics.

3) Representations of Race in the Media (Bryce Henson & Shameem Rakha)

“Utilizing Andrea Smith’s “Heteropatriarchy and the Three Pillars of White Supremacy”, we strive to lay out a framework to deconstruct and analyze the role of race in media. This session will utilize clips and media discourses to underscore that white supremacy is an entity that people of color participate in as well as reproduce. In doing so, we attempt to turn a critical eye onto ourselves and understand not only our oppression, but also our own oppressing ways. It is through these exercises of understanding how we are alike and how we are different that we hope to elucidate a framework for forging strong bonds of solidarity across color lines.”

4) Violence Against Women (Mary Weems & Joanna Perez)

Domestic violence against women is on the rise and as usual little to nothing is said about in a patriarchal social media. The in-justice system continues to protect men and too many women continue to believe that a man doesn’t love them if he’s not beating on them. In this circle we’ll begin with an excerpt from Weems’ auto/ethnography “Stop in the Name of: Violence against Black Women,” a brief overview, and circle introductions. The emphasis here will be on lived experience and other knowledge as well as developing a list of things we can do to interrupt/stop, educate and create to shed light on this critical issue while we engage in the healing which comes from sharing. Feel free to bring your stories, poems, short quotes, articles, books, chapters, music, visual art, etc. either to share from or to reference during this session.

5) “The Whipping Post: State-Sponsored Violence in Post-Racial America and the Research Imperative.” (Amira Davis and Venus Evans-Winters)

The post-911/post-race state has become a menacing force in the lives of People of Color. Racial violence, double-digit unemployment, Black bodies as fodder for the carceral state, anti-immigration, neoliberalization of education, over-the-top surveillance, loss of civil and human rights, the disintegration of the social safety net, the 1% vs. the 99, and the Frankensteinian transmogrification of corporations into people, creates a situation in which we can imagine We the People are being stripped bare, mounted to the post in the public square and mercilessly flogged. The question becomes, given the enormity of human suffering,

what is the role of the Researcher of Color: does s/he reproduce Western empiricism, consciously or unconsciously supporting repressive policies, or do they enact decolonizing, liberating methodologies towards the goal of realizing a higher humanity? We'll use Denzin & Lincoln's articulation of the Ninth Moment in qualitative research to discuss the imperative for Researchers of Color.

4:30 – 4:45

**Closing Remarks:**

(Mary Weems and Cynthia)

4:45 – 5:00 p.m.

**Drumming:**

(Amira Davis)

**Do it one more time: For Sale!!! Please support our colleagues of color by purchasing their books CD's etc.**

# SIG for Social Work

International Congress on Qualitative Inquiry

Urbana, Illinois, USA

Friday, May 23, 2014

## Program

**Theme: Qualitative Inquiry and the Politics of Research**

*Jane F. Gilgun, University of Minnesota, Twin Cities, Convener*

### **SIG for Social Work: Opening Plenary and Roundtable:**

#### **3014 Social Work Science and Qualitative Research**

8:00-9:20

English 160

Frances Crawford, University of New England, Troy Harden, Chicago State University, Jane Gilgun, University of Minnesota, chair,

### **SIG for Social Work: Roundtable: Qualitative Social Work- Extending the Dialogue: A Panel Discussion and Open**

#### **3044 Forum**

9:30-10:50

English 160

Jane Gilgun, University of Minnesota, Ian Shaw, Aalborg Universitet, Karen Staller, University of Michigan, Roy Ruckdeschel, St. Louis University, chair,

### **3058 SIG for Social Work: The Phenomenology of Family Matters**

9:30-10:50

Lincoln 1090

*Chair: Kelly Munly, Virginia Tech*

Parents As Advocates: Using Phenomenology to Hear the Voices of Parents in Child Custody Decision-Making, *Beth Archer-Kuhn, kuhnd@uwindsor.ca*

Homeless Court in Salt Lake City, Utah: Access to Justice for a Disenfranchised Population, *Emogene E Hennick, University of Utah*

The Role of Reflexivity in Understanding Adult Foster Care Provider Experiences, *Kelly Munly, Virginia Tech*

**SIG for Social Work: Qualitative Research and Program  
3059 Participation**

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9:30-10:50

Lincoln 1092

*Chair: Maria Isabel Barros Bellini, PUCRS / SES*

Youth's Commitment to Responsibilities in Youth Programs, *Natali Gracia, University of Illinois at Urbana-Champaign*

The Role of Mentors in the College Enrollment Rate of Urban Community Mexican American Males, *Jasmin Patron, University of Illinois at Urbana-Champaign*

Intersectionality, Social Networks and Citizen Participation: Challenges of Social Work, *Maria Isabel Barros Bellini, PUCRS / SES, Mariana Stinieski, NETSI/PUCRS, and Livia Arsego, NETSI/PUCRS*

**SIG for Social Work: Evaluation of Social Work Master's  
3060 Level Education**

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9:30-10:50

English 259

*Chair: Roe Bubar, Colorado State University*

Teaching Clinical Skills Using Simulated Clients: Preparation for Field Placements, *Jill Comerford Schreiber, Southern Illinois University at Edwardsville, Kimberly Carter, Southern Illinois University at Edwardsville, and Jayme Swanke, Southern Illinois University at Edwardsville*

Intersectionality and Social Work: Omissions of Race, Class, Gender and Sexuality in Graduate Student Learning, *Roe Bubar, Colorado State University, Karina Céspedes, Colorado State University, and Kim Bundy-Fazioli, Colorado State University*

Growth Spurt: Analyzing Journals of Social Work Students while Volunteering in Jamaica, *Marilyn Wedenoja, Eastern Michigan University, and Janet Reaves, Eastern Michigan University*

**SIG for Social Work: Gender and Sexual Minority Youth in  
Nonmetropolitan Communities: Peer, Organization, and  
3077 Community-level Factors Impacting Development**

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11:00-12:20

English 160

*Chair: Megan Pacey, University of Illinois at Urbana-Champaign School of Social Work*

Community Climate for Gender and Sexual Minority Youth: A Mixed Method Analysis of Objective, Perceived, and Qualitative Climate Measures, *Hortencia Arizpe, University of Illinois at Urbana-Champaign School of Social Work, Megan Pacey, University of Illinois at Urbana-Champaign School of Social Work, and Amanda Hwu, University of Illinois at Urbana-Champaign*

Gender and Sexual Minority Youth's Perceptions of Social Support and Utilization of Community-based Resources: A Mixed Methods Analysis with Social Work Implications, *Amanda Hwu, University of Illinois at Urbana-Champaign, Megan Pacey, University of Illinois at Urbana-Champaign School of Social Work, and Hortencia Arizpe, University of Illinois at Urbana-Champaign School of Social Work*

Arts and Social Justice Advocacy as Social Work Practice with Gender and Sexual Minority Youth: Process Evaluation of a Youth Theater Program, *Margaret Thomas, The UP Center of Champaign County, and Megan Pacey, University of Illinois at Urbana-Champaign School of Social Work*

Ensuring Cultural Applicability of a Model of Positive Youth Development for Use with Nonmetropolitan Gender and Sexual Minority Youth: Understanding Ecological Assets, *Megan Pacey, University of Illinois at Urbana-Champaign School of Social Work, Hortencia Arizpe, University of Illinois at Urbana-Champaign School of Social Work, and Amanda Hwu, University of Illinois at Urbana-Champaign*

**3091 SIG for Social Work: Feminism and Intersectionality**

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11:00-12:20

Lincoln 1090

*Chair: Julie Cooper Altman, Adelphi University*

The Use of Feminist Standpoint Theory to Give Voice to Central American Women's Immigration Experiences, *Cecelia Quinn, Loyola University Chicago School of Social Work*

Applying a Feminist Framework: Challenges Facing Domestic Violence Organizations, *Jennifer Meade, Rhode Island College School of Social Work*



tHAIRapy: Therapeutic hair care as a ethnically relevant treatment paradigm for African American foster youth, *Wendy Ashley, California State University Northridge Social Work Department*

Participant Experiences and Perceived Value of Mothers' Centers as a Vehicle for Social Change, *Julie Cooper Altman, Adelphi University*

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**SIG for Social Work: The Self in Practice: Social Work**  
**3092 Autoethnography**

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11:00-12:20

Lincoln 1092

*Chair: Alex Wagaman, Virginia Commonwealth University*

Autoethnography as a Form of Social Work Practice and Research: an Approach for Changing Landscapes, *Frances Roberta Crawford, University of New England, New South Wales, Australia*

Managing The Wild: An Autoethnography of the Experience of a Research Team, *D. Crystal Coles, Virginia Commonwealth University, Molly Massey, Virginia Commonwealth University, Tracey Wingold, Virginia Commonwealth University, and Sarah Kye Price, Virginia Commonwealth University*

The Presentation of Trans in Everyday Life, *Elijah C Nealy, Columbia University*

Looking through the Magnifying Glass: A Duoethnographic Approach to Understanding the Value and Process of Participatory Action Research, *Alex Wagaman, Virginia Commonwealth University, and Ira Bohm-Sanchez, Phoenix College*

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**SIG for Social Work: Perceptions of Social Work Across**  
**3093 Settings**

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11:00-12:20

English 259

*Chair: Lisa Jennings, California State University, Long Beach*

Community Leaders' Dialogue about Social Workers' Role in Community Development in Botswana: Successes and Challenges, *Tumani Malinga, University of Illinois at Urbana-Champaign, and Poloko Nuggert Ntshwarang, University of South Carolina*

The Current and Future Role of Social Work in Kazakhstan, *Terry Lea Koenig, University of Kansas, School of Social Welfare, Ane A. Tynyshbayeva, L. M. Gumilov Eurasian National University, Programme of Psychology and Social Work, Astana, Kazakhstan, Gani Madyarbekov, Department of Sociology, L. N. Gumilyov Eurasian National University, Astana Kazakhstan, Assem Karataevna Makhadiyeva, L. M. Gumilov Eurasian National University, Programme of Psychology and Social Work, Astana, Kazakhstan, Aislu Akhmediyarova, Center for Human Rights, UNICEF, Astana, Kazakhstan, Sherry Warren, University of Kansas, School of Social Welfare, and Elinor Tuhy, University of Kansas, School of Social Welfare*

Historical Research Demonstrates the Power of Social Work Advocacy, *Elizabeth B. Talbot, University of South Dakota*

Trust me, I'm a rogue TV social worker: Depictions of the profession in the media, *Lisa Jennings, California State University, Long Beach*

### **3114 SIG for Social Work: Young People in High Risk Situations**

1:00-2:20

English 160

*Chair: Dhira D. Crunkilton, Southeast Missouri State University*

"It's not easy to raise children here": The risks and coping strategies associated with raising children in an inner-city neighborhood of Istanbul, *Ozge Sensoy Bahar, N/A*

Race and Out of School Suspensions: Narratives from African American children, their parents, and educators, *Robert Joseph Wilson, University of Minnesota - School of Social Work, Wendy Haight, University of Minnesota - School of Social Work, Misa Kayama, University of Minnesota - School of Social Work, Jane Marie Marshall, University of Minnesota, Twin Cities Campus, and Priscilla Gibson, University of Minnesota - School of Social Work*

Truth and Trauma Youth Empowerment Program: Qualitative Findings, *Thomas Kenemore, Chicago State University, Troy Harden, Chicago State University, Michael Edwards, Chicago State University, and Danton Floyd, Chicago State University*

Student Perceptions of Nonviolent Communication (NVC), *Dhira D. Crunkilton, Southeast Missouri State University*

**SIG for Social Work: Training Social Work Doctoral  
3128 Students to Conduct Qualitative Research**

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1:00-2:20

Lincoln 1090

*Chair: Ken Saldanha, Eastern Michigan University*

Decision Making of Social Work Doctoral Students with Regard to Dissertation Topic and Research Method, *Katherine Williams, Loyola University Chicago, School of Social Work*

A Mid-Career Reflection on Multiple Ways of Knowing, *Sarah Kye Price, Virginia Commonwealth University*

Faculty, Trainer, and Student Perspectives on a Blended Teaching Model for CAQDAS Qualitative Research, *Judith Leitch, University of Maryland, Baltimore, Julianne Oktay, University of Maryland, Baltimore, and Ben Meehan, QDA Training*

Tales of Negotiating Research Relationships and Protocols to Conduct Research with Students in High Schools, *Ken Saldanha, Eastern Michigan University*

**SIG for Social Work: Developmental Intervention Research  
3129 and Theories of Change**

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1:00-2:20

Lincoln 1092

*Chair: Aviva Zrihan Weitzman, School of Social Work, Tel-Hai College*

Qualitative Inquiry in Intervention Development Research: Enhancing Wellness Approaches for Adults with Serious Mental Illness, *Abbey Marterella, Eastern Michigan University*

Women Empowerment Through Theory of Change, *Johny Augustine, St. Ambrose University, Rajeev M Manikkoth, Amrita University, and Vivek C Kokkammadthil, Concern Worldwide*

A Theories of Change Evaluation: Implications for Consensus Building, *Meera Bhat, University at Albany, and Sarah Keeney, University at Albany*

A multi-dimensional model for reducing social violence, *Gary J. Krug, Eastern Washington University, and Peter Fawson, Eastern Washington University*

Constructing Change: Toward a Grounded Typology of Coping and Change among Men Who Battered, *Aviva Zrihan Weitzman, School of Social Work, Tel-Hai College, and Zvi Eisikovits, University of Haifa*

## **SIG for Social Work: Considering Emotion and Emotional Labor in Feminist Social Work Research**

1:00-2:20

English 259

*Chair: gita mebrotra, University of Utah, College of Social Work*

Considering Emotion and Emotional Labor in Qualitative Feminist Social Work Research, *gita mebrotra, University of Utah, College of Social Work*

Using Photovoice with Sex Workers: Expressing Emotion, Experience and Process Through the Art Form of Collage, *Moshoula Capous-Desyllas, California State University, Northridge: Department of Sociology*

Laughter & Lagrimas: Centering Emotions in the Qualitative Research Interviewing Process, *Miriam Georgina Valdovinos, University of Washington, School of Social Work*

Rethinking Collaboration as Emotional Labor: Community Advisory Boards in Social Work Research, *Sarah Mountz, California State University, Northridge: Department of Social Work*

Targeted Critical Autoethnography as a Tool for Trauma Recovery, *E. Angela Circo, University of Washington, School of Social Work*

## **SIG for Social Work: The Development and Evaluation of Innovative and Arts-Based Interventions**

2:30-3:50

Union Illini Room A

*Chair: Sophie Tamas, Carleton University*

Co-constructed audio documentary and social work: The potential for voice and representation, *Brian L. Kelly, Loyola University Chicago*

Using music-based services to engage and promote young people experiencing homelessness strengths, *Brian L. Kelly, Loyola University Chicago*

Blogging Towards Recovery: An Introduction to Virtual Recovery Support, *Jayme Swanke, Southern Illinois University at Edwardsville*

Mapping Memory: Scrapbooks, vestiges, cyberatlases, and the everyday art of surviving abuse, *Sophie Tamas, Carleton University*

**SIG for Social Work: Phenomenology of Mental Illnesses  
3151 and Brain Injuries**

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2:30-3:50

English 160

*Chair: Magnus Mfoafo-M'Carthy, Wilfrid Laurier University, Ontario, Canada*

Hope and Resiliency in Brain Injury Survivors: A New Goal-Setting Framework,  
*Barbara Barton, Western Michigan University*

Adults with Schizophrenia and their Active Participation in Mental Health Treatment, *Terry Lea Koenig, University of Kansas, School of Social Welfare, John B Thompson, St. Ambrose University, Social Work Department, Rick Goscha, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training, Melisande Statz-Hill, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training, Melinda Coffman, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training, and Ally Mabry, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training*

'Perception or reality': Doing research with individuals of ethnic minority background diagnosed with serious mental illness, *Magnus Mfoafo-M'Carthy, Wilfrid Laurier University, Ontario, Canada*

**3165 SIG for Social Work: Gender and Narrative in Social Work**

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2:30-3:50

Lincoln 1090

*Chair: Jonel Thaller, Arizona State University*

Intimate partner sexual violence and the victim impact statement: Unique considerations for service providers., *Karen-Lee Miller, University of Toronto*

Gendered difference in exploring the meaning of incarceration experiences, *Michael Steven Balliro, Delaware State University*

Use of Narrative Analysis to Explore Justifications of Reproductive Coercion in Intimate Relationships, *Jonel Thaller, Arizona State University*

## **SIG for Social Work: An Overview of Methods and Methodologies**

2:30-3:50

Lincoln 1092

*Chair: Jane F. Gilgun, University of Minnesota, Twin Cities*

Constructivist Grounded Theory and Social Work: Exploring Congruence, Rigor, and Purpose, *Andrew Charles Schoeneman, Virginia Commonwealth University, School of Social Work*

The Translational Utility of Heideggerian Phenomenology: Insights from a Social Work Study, *Govind Dhaske, Indiana University School of Social Work*

Deductive Qualitative Analysis, *Jane F. Gilgun, University of Minnesota, Twin Cities*

## **SIG for Social Work: Policy Implementation and Analysis Using Qualitative Approaches**

2:30-3:50

English 259

*Chair: Kori Rose Bloomquist, Indiana University School of Social Work*

Horror Stories, War Stories and Unhappy Endings: Locating Social Service Workers in Neo-Liberal Plots, *Lynn M. Nybell, Eastern Michigan University School of Social Work*

The Perspectives of Virginia's MIECHV Home Visiting Stakeholders: The Implementation Phase of Centralized Intake, *D. Crystal Coles, Virginia Commonwealth University, Sarah Kye Price, Virginia Commonwealth University, Molly Massey, Virginia Commonwealth University, and Tracey Wingold, Virginia Commonwealth University*

Older Adults in Prison and Their Families: Qualitative Research as the Impetus for Policy Action, *Tina Marie Maschi, Fordham University Graduate School of Social Service*

Case Study Analysis in Child Welfare Evaluation Research, *Kori Rose Bloomquist, Indiana University School of Social Work, Marie Danh, Indiana University School of Social Work, Yolanda Graham-Dotson, Indiana University Section of Adolescent Medicine, Teresa Cummings, Indiana University Section of Adolescent Medicine, William H. Barton, Indiana University School of Social Work, James A. Hall, Indiana University School of Social Work & School of Medicine, and Ben Turney, Indiana University School of Medicine*

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**3187 SIG for Social Work: Plenary Session: Town Hall Meeting**

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4:00-5:20

English 160

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**3187 Recption**

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5:30-6:45

School of Social Work

Closing Reception for Social Work Day Participants  
at the School of Social Work,  
University of Illinois at Urbana-Champaign  
*Wynne Korr, University of Illinois at Urbana-Champaign, chair*

# General Program: Wednesday

## 1001 A Day In Turkish I

8:00-9:20

Union Illini Room A

*Chair: Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

An Autobiographical Inquiry of a Rigorous Participant Selection in a Qualitative Study, *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University, and ömer koçer, Çanakkale Onsekiz Mart University*

Pathway analysis of five Turkish students: from initial EFL acquisition to graduate study abroad., *Joseph Daubenmire, University of Georgia*

MSK Üniversitesi Eğitim Fakültesi Türkçe Eğitimi Bölümü Birinci Sınıf Öğrencilerinde Ezgi Oluşturma Becerisi, *Mustafa Volkan Coskun, Mugla Sitki Kocman University*

Tangible Cultural Elements in Local Folktales of Cyprus, *Hatice Kayhan, CIU*

Intertextuality of Asian European Fairy Tales, *Özlem Baş, Hacettepe University, and Aşegül Auşar Tuncay, Hacettepe University*

## 1002 A Day In Turkish II

9:30-10:50

Union Illini Room A

*Chair: Enver Yolcu, Canakkale Onsekiz Mart University*

Practices of Teaching Foreign Language to Young Learners in Turkey from Past to Present, *Nevide Akpınar Dellal, Mugla Sitki Kocman University*

Duyulara Göre Dil Kullanımı Üzerine Nitel Bir Çalışma, *Sedat Ince, Mugla Sitki Kocman University*

The Effects of Discipline-Based Art Education in the Visual Arts Teaching: A Meta-Analysis, *Enver Yolcu, Canakkale Onsekiz Mart University*

Qualitative Research in Media Literacy in Turkey: Chances, Possibilities and Difficulties, *Ayalp Talun şnce, Mugla Sitki Kocman University*

Media Literacy Levels Of The Primary School Teachers, *Zeynep Ozge Ertek, guest*



**SIG for Arts-Based Research: Living in the In  
Between: Theologically Informed Queer Performative  
1003 Autoethnography**

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9:30-10:50

Noyes 165

*Chair: Mesner, Kerri*

(Session Organizer) Kerri Mesner, University of British Columbia,

**SIG for Arts-Based Research: Conversation Roundtable  
1004 and Paper Presentation**

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9:30-10:50

Lincoln 1000

*Chair: Bulfer, Brian*

(Session Organizer) Brian Bulfer, Teachers College, Columbia University,

**SIG for Arts-Based Research: Arts-Based approaches and  
1005 their implications for researchers in other fields**

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9:30-10:50

Lincoln 1027

*Chair: Kirakosyan, Lyusyena*

Arts-Based approaches and their implications for researchers in other fields,  
*Lyusyena Kirakosyan, Virginia Tech Institute for Policy and Governance, and Max  
Stephenson Jr., Virginia Tech Institute for Policy and Governance*

**1006 A Day In Turkish III**

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11:00-12:20

Union Illini Room A

*Chair: Berrin Akman, Hacettepe University*

Opinions of Preschool Teachers and Families Related to Primary School  
Readiness Period, *Senay Ozen Altinkaynak, Hacettepe University, Hatice Uysal,  
Hacettepe University, Hilal Karakus, Hacettepe University, and Berrin Akman,  
Hacettepe University*

A Rewiew of Saadi Shirazi's Work Titled "Bostan (The Orchard)" in Terms of  
Managerial Issues, *Hatice Kayhan, CIU, and Fatos Silman, CIU*

Examination Of Planning For Improving Vocabulary In Turkish Language  
Textbook Prepared According To The Primary Education Curriculum, *sıdıka  
akyuz aru, guest*

Opinions of Preschool Teachers and Families regarding School Adoption Periods of Children, *Senay Ozen Altınkaynak, Hacettepe University, Hatice Uysal, Hacettepe University, Hilal Karakus, Hacettepe University, and Berrin Akman, Hacettepe University*

Teacher Candidates' Responses to Picture Books, *Mustafa Ulusoy, Gazi University, Faculty of Education, Department of Elementary Education*

Literacy in Lives of Turks, *Hakan Dedeoglu, Hacettepe University, Ankara-Turkey*

## **1007 A Day In Turkish IV**

1:00-2:20

Union Illini Room A

*Chair: Necati Cerrahoglu, Canakkale Onsekiz Mart University*

How do chemical engineering students think about the necessity of wearing personal protective equipments in laboratory, *Cemre Aşar, Middle East Technical University*

Matematik Problemlerini Öğrencilere Göre Uyarılmanın Öğrencilerin Problemleri Çözme Başarısına Etkisi, *SümeYra Doğan, Ministry of Natioanal Education*

Öğretmen Adaylarının Okul Deneyimi Derslerindeki Gözlemlerine Dayanılarak Matematik Sınıfları Hakkındaki Görüşleri, *SümeYra Doğan, Ministry of Natioanal Education*

A comparative case study: Opinions of teachers, parents, and managers of primary schools about primary school education reforms in Turkey., *Sezgin Bilgen, Turkey*

Preservice Science Teachers' Opinions related to Context Based Learning and Eligible Contexts: A Longitudinal Study, *Serkan Yilmaz, Hacettepe University*

Role Of Excursion On Eco-Friendly Behaviors' Formation, *Sinan Erten, Hacettepe University*

## **SIG for Arts-Based Research: PhotoVoice extension into social movement theory: success and challenge**

### **1008 (Conversation Roundtable)**

1:00-2:20

Noyes 165

*Chair: Kennedy, Rachael E*

(Session Organizer) Rachael E Kennedy, Virginia Tech,

**SIG for Arts-Based Research: Imaging the Dead: Mapping  
1009 the Cadaver, Dissecting the Anatomical Image**

1:00-2:20

Noyes 217

*Chair: Ryan, Natalie*

(Session Organizer) Natalie Ryan, Monash University, Australia,

**SIG for Arts-Based Research: The Combination of  
Dunhuang Dance and Contemporary Arts: A Case Study on  
1010 Jun-Ling Xian's Choreography- Dancing with the blossom  
scattering from heaven**

1:00-2:20

Lincoln 1000

*Chair: LEE, HSIN-LUN*

(Session Organizer) HSIN-LUN LEE, University of Taipei

**SIG for Arts-Based Research: Conversation Roundtable:  
1011 Hermeneutics and Art-Based Inquiry**

1:00-2:20

Lincoln 1027

*Chair: Colby, Sherri R.*

(Session Organizer) Sherri R. Colby, Texas A&M University-Commerce; (Session Organizer) Brett H. Bodily, North Lake Community College,

**1012 A Day In Turkish V**

2:30-3:50

Union Illini Room A

*Chair: Hakan Dedeoglu, Hacettepe University*

Belirsiz Geçmiş Zaman Ekinin Yabancı Dil Olarak Türkçe Öğretimi Ders Kitaplarında Kullanımı, *Mahir Kalfa, Hacettepe Üniversitesi, and Uğur Kılıç, Milli Eğitim Bakanlığı*

Yabancılar Türkçe Öğretiminde Yazma Becerilerinin Geliştirilmesi İçin Otantik Malzeme Kullanımı, *GÜLNAZ ÇETİNKAYA, hacettepe üniversitesi*

Yabancılar Türkçe Öğretimi Ders Kitaplarındaki Metinlerin Bağdaşıklık Açısından Değerlendirilmesi, *Melda İrem Manti, Institute of Yunus Emre*

Yabancı Dil Olarak Türkçe Öğretiminde Etkileşimli Tahta Kullanımı, *Serkan CELİK, Neusehir University, Orhan Balcı, Ankara University, and Mahir Kalfa, Hacettepe Üniversitesi*

The Importance Of Body Language in Teaching Turkish to Foreigners, *Hüseyin GÖÇMENLER, Hacettepe University-Teaching Turkish to Foreigners Department*

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### **Coalition for Critical Qualitative (CCQI) Inquiry Business 1013 Meeting**

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2:30-3:50

Gregory 213

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### **1014 The Ecological I**

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4:00-5:20

Union 314 A

*Chair: Pinar Akpınar, Regional Environmental Center (REC) Country Office Turkey*

The Perspectives of Pre-Service Teachers about Sustainable Development, *Ahmet GOKMEN, Gazi University, Sevilay ATMACA, CIU, and Gulay Ekici, Gazi University*

Pre-Service Teachers' Opinions on "Green Pack" as an Environmental Education Material, *Pinar Akpınar, Regional Environmental Center (REC) Country Office Turkey, Sevilay ATMACA, CIU, and Ahmet GOKMEN, Gazi University*

The Perspectives of Teachers about Sustainable School, *Sevilay ATMACA, CIU, Ahmet GOKMEN, Gazi University, and Pinar Akpınar, Regional Environmental Center (REC) Country Office Turkey*

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### **1015 A Day In Turkish VI**

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4:00-5:20

Union Illini Room A

*Chair: Mustafa Ulusoy, Gazi University*

Conducting Qualitative Research in Sports Education: Ethical and Methodological Issues, *Necati Cerrahoglu, Canakkale Onsekiz Mart University*

Students' Text Perception at the Department of Turkish Language and Literature at Hacettepe University, *Serdar Odacı, Hacettepe University*

Constructivist Approach in Teacher Education, *Fatih Kana, student*

Geographical Elements in Ardahan Region Turkish Folk Songs, *Mustafa Kemal Ozturk, Hacetepe University*

Yabancı Dil Öğretiminde Edebi Metin Kullanımı, *Selcuk Donmez, Canakkale Onsekiz Mart University*

Effect of Designing Experiments Based on constructivist Activities on Preservice Teachers' Evaluation of the Teaching Profession, *Zeki Bayram, Hacetepe University*

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**1016 CCQI SIG Social Hour**

4:00-5:20

Gregory 213

# Thursday

## 2001 Poster Area 06

8:00-9:20

Union Illini Room B

Organizing of the hearing healthcare network for people with HIV: causal and intervening conditions, *Luciana Ferreira Cardoso Assuiti, Federal University of Santa Catarina, Betina Hörner Schindwein Meirelles, Federal University of Santa Catarina (UFSC/BRAZIL), Alacoque Lorenzini Erdmann, Federal University of Santa Catarina (UFSC/BRAZIL), and Gabriela Marcellino de Melo Lanzoni, Federal University of Santa Catarina (UFSC/BRAZIL)*

Weighing Up the Costs of Seeking Health Care for Dengue Symptoms: A grounded theory study of backpackers' decision-making processes, *Jane Mills, Centre for Nursing and Midwifery Research, James Cook University, Balint Vajta, School of Medicine, Aarhus University, Mette Holberg, School of Medicine, Aarhus University, and John McBride, School of Medicine and Dentistry, James Cook University*

A Paranormal State of Mind; Students Finding Belonging Among Communities of Believers, *Kelsie Sommerfeld, NC State University, and Jacklyn Bruce, NC State University*

Entangled Revelations: Illuminating Intra-Actions thru Visual Representations of a Researcher's Evolvement. *Patience Melius, The University of Alabama, Patience Melius, The University of Alabama*

Voice(s) in Action: Using the Listening Guide in Observational Research, *Felicity Bright, Person Centred Research Centre, School of Rehabilitation and Occupation Studies, AUT University, Nicola Kayes, School of Rehabilitation and Occupation Studies, AUT University, Linda Worrall, Communication Disability Centre, CCRC-Aphasia and School of Health and Rehabilitation Sciences, The University of Queensland, and Kathryn McPherson, Person Centred Research Centre, School of Rehabilitation and Occupation Studies, AUT University*

## 2002 Poster Area 01

9:30-10:50

Union Illini Room B

Graduate Student Involvement: Perspectives from the Master's Level, *Liz McAllister, Northern Illinois University*

A Content Analysis on Ethnicity and culture in State Social Studies Standards,  
*Joy Marie Anderson, Arizona State University*

Voices of Survivorship: Crystalizing the Late Effects of Cancer Treatments to Multiple Stakeholders via Multimethod Analysis and Multigenre Representation,  
*Laura L. Ellingson, Santa Clara University*

Brazilian Ideologies: Perceptions and Decisions in regards to the Body, *Natali Gracia, University of Illinois at Urbana-Champaign*

Chinese Scholars' Experiences Acculturating in the U.S. as Parents and Academics, *Chang Su-Russell, University of Missouri - Columbia, Jean Ispa, University of Missouri-Columbia, and Candace Kuby, University of Missouri*

Coffee Ceremony and Cultural Identity: An Interview with Ethiopian Women, *Ashley Marie Arnold, Iowa State University, and Yalem Teshome, Iowa State University*

O corpo na ópera: o que os cantores podem fazer?, *Marília Velardi, University of São Paulo*

## **2003 Poster Area 07**

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9:30-10:50

Union Illini Room B

A Light to The End of The Tunnel: The Senses Produced By Teenagers Infractors in a Project of Restorative Justice, *Vitória Olivier Ramos Rodrigues, UFSC - Universidade Federal de Santa Catarina - Brasil*

"In Their Own Voices". Participatory Action Research with Zimbabwean Immigrant Women in Greater Cincinnati., *Florence Nyemba, University of Cincinnati*

School Education Duty with Adolescents: Effects on Adolescents' awareness to sexual health behavior for Hiv/ Aids Prevention, *Ana Cristina Pereira Jesus Costa, Federal University of Maranhão, Patricia Neyva da Costa Pinheiro, Universidade Federal do Ceará, Fabiane do Amaral Gubert, Federal University of Ceará, Renata Luzia Cavalcante Costa, Federal University of Ceara, Joyce Mazza Nunes, Federal University of Ceara, and Neiva Francenely Cunha, UFC*

Promote Sexual Health: Circle of Culture as Strategy to Hiv/Aids Prevention among Catholic Adolescents in Brazil, *Adriana Gomes Nogueira ferreira, UFMA, Fabiane do Amaral Gubert, Federal University of Ceará, Ligia Fernandes Scopacasa, UFC, Lydia Vieira Freitas, Federal University of Ceara, Carlos Colares Maia, Federal University of Ceara, Agnes Caroline Souza Pinto, Federal University of Ceara, Adna Araujo Silva, Federal University of Ceara, Ana Larissa Gomes Machado, Federal University of Ceara, Kauanne Brandão Silva, Federal University of Ceara, and Maria Eduarda Araujo, Federal University of Ceara*

Working on Each Others' Ideas: Mentoring circles as a method of supporting remote Australian Torres Strait Islander and Aboriginal nursing students, *Jane Mills, Centre for Nursing and Midwifery Research, James Cook University, Catrina Felton-Busch, Indigenous Health Unit, James Cook University, Tanya Park, Centre for Nursing and Midwifery Research, James Cook University, Karen Maza, Indigenous Health Unit, James Cook University, Frances Mills, School of Nursing, Midwifery and Nutrition, James Cook University, McCauley Ghee, Queensland Health, Marnie Hitchins, Centre for Nursing and Midwifery Research, James Cook University, and Jennifer Chamberlain-Salaun, James Cook University*

Utilizing Structured Ethical Reflection in Practitioner Community-Based and Action Research, *Douglas Stevens, University of Cincinnati, and Amy Rector-Aranda, University of Cincinnati*

The Pain of Educating: considerations on teaching work, *Raisa Pinheiro Arruda, Universidade de Fortaleza, Maxmíria Holanda Batista, Universidade de Fortaleza, Patricia Passos Sampaio, Universidade de Fortaleza, Christina Cesar Praça Brasil, Universidade de Fortaleza, and Ana Maria Fontenelle CatriB, Universidade de Fortaleza*

## **2004 Poster Area 02**

11:00-12:20

Union Illini Room B

Empathy in Art, *eric dustman, university of cincinnati*

Artistic Frames: Using Arts-Based Research Methods to Explore Teachers' Experiences, *Alisha M. White, Western Illinois University*

Infidelity relationship between HIV/AIDS infection in the view of heterosexual men, *Patricia Neyva da Costa Pinheiro, Universidade Federal do Ceará, Neiva Francenely Cunha Vieira, Federal University of Ceara, Kelanne Lima da Silva, UFC, Fabiane do Amaral Gubert, Federal University of Ceará, and Adriana Gomes Nogueira ferreira, UFMA*



What do Women Learn in Natural Hair Online Communities?: A Conventional Content Analysis, *Robin Phelps-Ward, Ball State University*

Poster: Interpretive narrative analysis of the cultural change at the Bereshit kibbutz packing house, *Yaffa Moskovich, Zefat college, Kinneret college*

Circuitos de Saúde uma ferramenta de atenção á saúde de estudantes, *Lidia Andrade Lourinho, Faculdade Ratio, and ANA MARIA FONTENELLE CATRIB, Universidade de Fortaleza*

## **2005 Poster Area 08**

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11:00-12:20

Union Illini Room B

Coping and Teaching at the University, *Patricia Passos Sampaio, Universidade de Fortaleza, Maxmíria Holanda Batista, Universidade de Fortaleza, Christina Cesar Praça Brasil, Universidade de Fortaleza, and Ana Maria Fontenelle Catrib, Universidade de Fortaleza*

A ópera que se dança: um estudo sobre Orfeu e Eurídice de Gluck coreografada por Pina Bausch, *Wesley Fernandez, University of São Paulo, and Marília Velardi, University of São Paulo*

Pura Vida ~ Cultural Immersion in Costa Rica: A Visual Transformation of an American Cohort, *Ginger Bushey, North Carolina State University, and Jacklyn Bruce, NC State University*

Adolescent Girls' Conceptions of Free Online Math Tutor Khan Academy, *Lori Ann Cargile, University of Cincinnati, and Shelly Sheats Harkness, University of Cincinnati*

A Science Teacher's Experience Utilizing a Science Fiction Novel in the Secondary Classroom, *Leigh Hester, Athens State University, and Sharon Elizabeth Nichols, University of Alabama*

Debating to Improve Writing: Freshmen Use Oral Discourse to Practice Argumentation That Provides Evidence, *Rebecca Shargel, Towson University*

## 2006 Poster Area 03

1:00-2:20

Union Illini Room B

Investigation of the Reduction of Nonpublic Enrollment for Students with Disabilities in an Urban District, *Jamey Burho, University of Maryland, and Joshua Wayne, DC Public Schools*

Perceived Lifestyle Balance in College Students, *Yejin Choi, University of Wisconsin-Madison*

Fui deixando, fui ficando e aconteceu a gravidez: experiências em adolescentes na primeira gravidez, *Patricia Moreira Collares, Universidade Federal Do Ceará - UFC, Rita de Cássia Andrade Neiva Santos, Universidade Estadual do Ceará, Raimunda Magalhães da Silva, Universidade de Fortaleza, Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, Alana Andrade Neiva Santos, Centro Universitário UniChristus, and Juliana da Fonseca Bezerra, University of Fortaleza*

Innovation In Prenatal Care Based On User-Centered Technology, *Patricia Moreira Collares, Universidade Federal Do Ceará - UFC, Keyla Rejane Frutuoso de Moraes, Fanor Devry Brasil, Raimunda Magalhães da Silva, Universidade de Fortaleza, Cleoneide Paulo Oliveira Pinheiro, Universidade De Fortaleza, and Christina Cesar Praça Brasil, Universidade de Fortaleza*

Meanings Attributed By Adolescents In Conflict With The Law To Their Institutionalization And Health, *Patricia Moreira Collares, Universidade Federal Do Ceará - UFC, Keyla Rejane Frutuoso de Moraes, Fanor Devry Brasil, Fatima Luna Pinheiro Landim, UNIFOR, and Ana Karina Monte Cunha Marques, Fanor Devry Brasil*

Meeting Needs of Pre-service Teachers: Outcomes of a Flipped Classroom Approach to Teaching and Learning, *Amber Spears, Tennessee Technological University*

## 2007 Poster Area 09

1:00-2:20

Union Illini Room B

Políticas Públicas no enfrentamento da violência doméstica contra a mulher, *Emanuela Da Cunha Gomes, Tribunal De Justiça Do Estado De Tocantins*

Trajetória de adolescentes grávidas do Nordeste brasileiro, *Herla Maria Furtado Jorge Jorge, Universidade Estadual de Campinas, Raimunda Magalhães da Silva, Universidade de Fortaleza, Rita de Cássia Andrade Neiva Santos, Universidade Estadual do Ceará, Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, Patricia Moreira Collares, Universidade Federal Do Ceará - UFC, Gracyelle Alves Remígio Moreira, Universidade de Fortaleza, and Alana Andrade Neiva Santos, Centro Universitário UniChristus*

Políticas Públicas e Diversidade Sexual, *Leonam da Cunha Gomes, Universidade De Fortaleza, and Rosendo Freitas de Amorim, Universidade De Fortaleza*

Navigating the Complexities of Preparing Research for Publication: Drawing from the Journaling of an Aspiring Scholar, *Tobin Richardson, Ball State University*

Interpretive narrative analysis of the cultural change at the Bereshit kibbutz packing house, *Yaffa Moskovich, Zefat college, Kinneret college*

My Sippy Cup Runneth Over: Mothers journey with raising a child with a rare syndrome, *Brandy James*

Identity management strategies of Turks in the United States: A qualitative study, *Esen Saygin Koc, Bowling Green State University*

## **2008 Poster Area 04**

2:30-3:50

Union Illini Room B

The SESI Model of Health and Safety at Work: implementation of an integrated information system as consulting, *Patricia Moreira Collares, Universidade Federal Do Ceará - UFC, Lindomagno Pessoa Leite, Serviço Social da Indústria - SESI/CE, Kassandra Maria de Araújo Morais, Serviço Social da Indústria - SESI/CE, Luciana Cavalcanti Costa, Serviço Social da Indústria - SESI/CE, and Tânia Maria Santos Saraiva, Serviço Social da Indústria - SESI/CE*

Implementation of an Unit Quality of Life in SESI Ceará: experience report, *Luciana Cavalcanti Costa, Serviço Social da Indústria - SESI/CE, Kassandra Maria de Araújo Morais, Serviço Social da Indústria - SESI/CE, Patricia Moreira Collares, Universidade Federal Do Ceará - UFC, Tânia Maria Santos Saraiva, Serviço Social da Indústria - SESI/CE, Lindomagno Pessoa Leite, Serviço Social da Indústria - SESI/CE, and Aline Mota Albuquerque, Serviço Social da Indústria - SESI*

The materiality of voice in early childhood literacy, *Christine Eriksson, Department of child and youth studies, Stockholm University*

A Tapestry of Literacy Traditions in African-American Families, *Kelly Marie Byrd, University of Illinois at Urbana-Champaign*

Exploring the take up of neuroscientific knowing in Swedish pre-school literacy practices, *Lena Aronsson, Department of Child and Youth Studies, Stockholm University*

Ritual da morte infantil no Nordeste brasileiro: indiferença ou simbologia paterna?, *Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, and Marilyn Kay Nations, Universidade de Fortaleza*

Sentidos atribuídos à promoção da saúde no planejamento familiar por profissionais da atenção primária: uma revisão integrativa, *Herla Maria Furtado Jorge Jorge, Universidade Estadual de Campinas, Juliana da Fonseca Bezerra, University of Fortaleza, Raimunda Magalhães da Silva, Universidade de Fortaleza, Maiza Claudia Vilela Hipolito Hipolito, Universidade Estadual de Campinas, and Gracyelle Alves Remígio Moreira, Universidade de Fortaleza*

## **2009 Poster Area 05**

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4:00-5:20

Union Illini Room B

Mothers talk about sexual health with their daughters: influence of social and cultural factors, *Fabiane do Amaral Gubert, Federal University of Ceará, Neiva Francenely Cunha, UFC, Patrícia Neyva da Costa Pinheiro, UFC, Anny Giselly Milhorne da Costa, UFC, Ana Cristina Pereira de Jesus, UFMA, Stella Maia Barbosa, UFC, Thábyta Silva de Araújo, UFC, Gabriele Vasconcelos Arcanjo, UFC, Adriana Gomes Nogueira ferreira, UFMA, and Ligia Fernandes Scopacasa, UFC*

A Standpoint Case Study: Girls' Exploring Earth Science in their Own Personal Space, *Heather Fowler Renz, University of Alabama, and Sharon Elizabeth Nichols, University of Alabama*

Adventure Narratives of Citizen Science Backpack Journalists, *Sharon Elizabeth Nichols, University of Alabama*

Benefits and Barriers of Providing In-Home Behavioral Health Services to Chronically Homeless Adults, *Kelly Nowicki, AIDS Foundation of Chicago, and Matthew Soling, AIDS Foundation of Chicago*

Literature integration in grounded theory studies, *Chih-shen Owen Lo, UBC*

Honour and Domestic Violence among South Asian Immigrant Communities: A Qualitative Inquiry., *Sadia Zafar, Student, David Rennie, York University, Erin C. Ross, York University, Michaela Hynie, York University, and Karen Fergus, York University*

Qualitative Inquiry – an x-ray of self-efficacy mechanism, *Sara Katz, Shaanan Academic College, Haifa, Israel.*

## **2010 Poster Area 10**

4:00-5:20

Union Illini Room B

From Little Things Big Things Grow: Exploring Small to Medium Enterprise Innovations Through Continual and Collaborative Learning of Sustainable Management Practices, *Heather Stewart, Griffith University*

Googling for Advice: A Case Study of a First-Generation College Student, *Deborah A. Davis, Ball State University*

"We just talk..." Oral language practices of low-income African-American families., *Megan-Brette Hamilton, University of Illinois at Urbana-Champaign, Sarai Coba Rodriguez, University of Illinois at Urbana-Champaign, and Robin L. Jarrett, University of Illinois-Urbana Champaign*

Psychosocial Matrix Approach and the Pedagogical Technical Actions, *susana soares, Florianopolis Federal University, and Walter Ferreira Oliveira, Florianopolis Federal University*

Worlds Apart: School Readiness Beliefs and Practices among Teachers and Low-income, African-American Parents of Preschoolers, *Sarai Coba Rodriguez, University of Illinois at Urbana-Champaign, Megan-Brette Hamilton, University of Illinois at Urbana-Champaign, and Robin L. Jarrett, University of Illinois-Urbana Champaign*

Let Lips Do What Hands Do: A Qualitative Study of Negative Outcomes in Online Dating, *Amelia Lee Justice, The Chicago School of Professional Psychology*

Ações Educativas como estratégia para a Promoção da Saúde, *Ana Maria Fontenelle Catrib, Universidade de Fortaleza, Priscila França de Araújo, Universidade de Fortaleza, Thiciany Castro Moreira, Universidade de Fortaleza, and Larissa da Silveira Cunha, Universidade de Fortaleza*

# Friday

## **3001    Directions in Performance Ethnography**

8:00-9:20

Union 210

*Chair: Desiree Rachel Yomtoob, University of Illinois-Urbana*

Performance as practice: uses of performative texts in a practice-based pedagogy for teacher education, *Jessica Nina Lester, Indiana University, and Rachael Gabriel, University of Connecticut*

Sense: Voice, the Quality of Presence and the Poetics of Light and Color., *Desiree Rachel Yomtoob, University of Illinois-Urbana*

Love Expectations, *Yvette Danielle Castaneda, UIUC, and Sheri Katherine Lewis, UIUC*

From the Pen to the Needle, *Kathy Fox, Plymouth University, and Emma Jordan, Plymouth University*

Using performance ethnography, dance and movement to document children's views and moral reasoning about animals, *Brinda Jegatheesan, University of Washington, and Pongki Bujorbarua, University of Washington*

## **3002    Spotlight: On (Writing) Families: Autoethnographies of Presence and Absence, Love and Loss (1)**

8:00-9:20

Union 314 A

*Chair: Jonathan Wyatt, University of Edinburgh and Tony Adams, Northeastern Illinois University*

On Gratitude, for My Father, *Craig Gingrich-Philbrook, Southern Illinois University at Carbondale*

After Dinners, in the Garage, Out of Doors, and Climbing on Rocks: Writing Aesthetic Moments of Father-Son, *Derek Bolen, Angelo State University*

Going Home, *Kitrina Douglas, Leeds Metropolitan University*

Ghost-child, *Anne Harris, Monash University*

Always Strange, *Stacy Holman Jones, California State University*

### **3003 Musicality I**

8:00-9:20

Union 209

*Chair: Mark Learmonth, Durham University*

A Certain Experience of the Impossible? Ornette Coleman Encounters Jacques Derrida, *Mark Learmonth, Durham University, and Michael Humphreys, Durham University*

Not Your Mama's Case Study: A Sonata-Form Case Study Inspired by Musical Sensibilities, *Lisa McNeal, Appalachian State University*

Lost and Found: How Ontological Processes of Music Making can Affect Inquiry-Based Science Education, *Walter Gershon, Kent State University, and Oded Ben-Horin, Stord Haugesund University College*

Songs of My Aging Self: Performing A Musical Autoethnography, *Bill Rawlins, Ohio University*

### **Plenary: Disability and Qualitative Inquiry: Rethinking an Ableist World**

8:00-9:20

Union 211

*Chair: Berger, Ronald J.*

"It's Not Like You're Going to College Anyway!" My Quest for a Public High School Education, *Anjali Forber-Pratt, University of Kansas*

Disability and Authenticity: Who is "Really Disabled"?, *Ronald J. Berger, University of Wisconsin-Whitewater*

What's a Foot? Traversing the Built Environment, *Laurel Richardson, The Ohio State University*

The Architecture of Representation: Disabling Consequences of Bodies as Scale Figures, *Carla Corroto, Radford University*

### **3005 Doctoral Students' Qualitative Approaches**

8:00-9:20

Union 215

*Chair: Summers, EJ*

A Cultural Analysis of Satymev Vijante, *Salma A. Amlani, Texas State University*

The lived experiences of TAs as faculty members in-training, *Sydney Granger, Texas State University*

Autoethnography, *Tamara Sheteon, Texas State University, and Kristie O'Donnell, Texas State University*

Autoethnography-- Year One, *EJ Summers, Texas State University*

### **3006 Autoethnography: Education I**

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8:00-9:20

Union 217

*Chair: Annika Åstrand, Faculty of Humanities and Social Sciences*

Using William Pinar's Currere as an Approach to Challenge Hegemonies in Research Education, *Jeanette Elizabeth Maritz, University of South Africa*

Native Androgogy: Challenges and Strengths, *Dr. Jodi Charlene Nettleton, Springfield College*

Who Accommodates Whom? A Counter-Narrative to Educational Assimilation, *Jim Burns, South Dakota State University, and Jaime Nolan, South Dakota State University*

Contemplations about Being a Reseacher Within a Project with Research and Development Claims, *Annika Åstrand, Faculty of Humanities and Social Sciences, and Gudrun Holmdahl, Karlstad University, Sweden*

The Old Black Monster School, *Xinling Li, China Youth Daily*

### **3007 Trauma and Loss**

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8:00-9:20

FLB G18

*Chair: Geraldine Gorman, University of Illinois at Chicago*

The Web of Yearning: Exploring the Interconnection of Losses Past and Present, *Geraldine Gorman, University of Illinois at Chicago, and Stephanie Ezell, University of Illinois at Chicago*

A Series of Staggering Heartbreaks: Breaking the Silence of Same Sex Intimate Partner Violence, *Matthew Nicosia, Department of Theatre and Film, Bowling Green State University*

The Existential Sensibility of Loss in Autoethnography, *Justin Harmon, Texas A&M*

On My Bubble Dreams, *Carlie Fieseler, University of Illinois, Urbana-Champaign*



Negotiating Encounters with “The Other”: Teaching Qualitative Inquiry to Seniors in a Community Engagement Seminar, *Susan G Goldberg, Duquesne University*

Bearing witness to performances of compassion: Volunteering at a bereavement camp for children, *Lou Clark, Arizona State University*

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### **3008 Voice/listener: between being ‘in trouble’ and ‘of use’**

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8:00-9:20

FLB G32

*Chair: Conlon, Catherine Elizabeth*

A Voice without Organs: interviewing in posthumanist research., *Lisa A Mazzei, University of Oregon*

Weak Voice/Strong Talk: between policy making with or without women, *Catherine Elizabeth Conlon, Trinity College Dublin*

Autobiography and Voice: Transcultural Challenges in Life-Writing/Research, *Janet Louise Miller, Teachers College, Columbia University*

(Re)Turn to Voice II: What Kind of Subject for What Kind of Science?, *Patti Lather, Ohio State University*

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### **3009 Critical Autoethnography: Intersecting Cultural Identities in Everyday Life**

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8:00-9:20

FLB G36

*Chair: Robin Boylorn, University of Alabama*

The Transitory Radical: Making Place with Cancer, *Jeanine M Minge, California State University, Northridge*

Critical Autoethnography as Intersectional Praxis: A Performative Pedagogical Interplay on Bleeding, *Bryant Keith Alexander, Loyola Marymount University*

Lather, Rinse, Reclaim: Cultural (Re)Conditioning of the Gay (Bear) Body, *Patrick Santoro, Governors State University*

Mindful Heresy, Holo-expression, and Poiesis: An Autoethnographic Response to the Orthodoxies of Interpersonal & Cultural Life, *Sarah Amira de la Garza, Arizona State University*

Socioeconomic Im(Mobility): Resisting Classifications Within a “Post-Projects” Identity, *Mark P Orbe, Western Michigan University*

## **3010 Global Perspectives on QI: I**

8:00-9:20

Lincoln 1051

*Chair: Ranielder Fábio de Freitas, Federal University of Pernambuco, Brazil, Hans da Nóbrega Waechter, Federal University of Pernambuco, Brazil, and Solange Galvão Coutinho, Federal University of Pernambuco, Brazil*

The Contribution of Focus Group to the Research and Process of Information Design, *Ranielder Fábio de Freitas, Federal University of Pernambuco, Brazil, Hans da Nóbrega Waechter, Federal University of Pernambuco, Brazil, and Solange Galvão Coutinho, Federal University of Pernambuco, Brazil*

Three Cultural Context to Understand the Process of Education for Children with Cancer's., *Luiz André Dos Santos Gomes, Salamanca University*

UTILITIC": an educative program to enhance the serviceable use of ICT, *Beatriz Palacios Vicario, Universidad Pontificia de Salamanca, Maria Cruz Sánchez Gómez, Universidad de Salamanca, Camino López García, USAL, Ana Sánchez García, USAL, and Andrea Gutierrez García, USPA*

Qualitative research and the phenomenological stance, *Neide Aparecida de Souza Lehfeld, University of Ribeirão Preto, and Elizabeth Regina Negri Barbosa, University of Ribeirão Preto*

Framing, Sifting, Layering and Spiraling: In Search of the Learning Experience, *Rachel Fendler, University of Barcelona*

Pathways to resilience of youth living in violent neighborhoods in Medellín, Colombia., *Esteban Paez, Professor, and Daniel Alfonso Montoya, Universidad de Antioquia*

## **3011 Spotlight: New Technologies and Reinventions for Qualitative Researchers**

8:00-9:20

Gregory 205

*Chair: Valerie J. Janesick, University of South Florida*

Building Stories of Lived Experience with New Technologies, *Valerie J. Janesick, University of South Florida, and Carolyn N. Stevenson, Kaplan University*

Using Online Comic Generators to Visually Tell the Story, *Dustin DeFelice, Michigan State University*

Textbook Analysis Through Storytelling and Photography, *Gary Padgett, University of North Alabama*

Photovoice for Qualitative Researchers, *Mike DiCicco, University of South Florida*

Working collaboratively in virtual researcher teams, *Shelley Stewart, University of South Florida*

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## **Gender and Power: Explorations of Masculinity through 3012 Interview**

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8:00-9:20

Gregory 217

*Chair: Alina Haliliuc, Denison University*

Discourses of Masculinity and Fatherhood: A Comparative Approach, *Tabytha Arthur, Denison University*

Disclosure and Masculinities: Interviews with My Step-Father, *Allison Jeffers, Denison University*

Reinventing Gender Roles: An Analysis of Counter-Hegemonic Behavior, *Madeline Lange, Denison University*

Intersections of Culture, Gender, and Sexuality: Negotiating the Evolution of Roles, *Celeste Zatarain-Alsina, Denison University*

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## **3013 Education: The Eyes of the University I**

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8:00-9:20

Gregory 219

*Chair: Mirka Koro-Ljungberg, University of Florida*

Research-stories: experiences of research in the current moment, *elke emerald, Griffith University*

Methodological Drag: Passing as a Humanist, *Susan Nordstrom, University of Memphis, and Alison Happel, University of Memphis*

Academic members' experiences of about their professional challenges, *Zohreh Shahhosseini, Mazandaran University of Medical Sciences, and Mahmonier Danesh, Maandaran University of Medical Sciencesz*

'Dangerous' resonances: A plateau of disgust, discomfort, and obscenity in university classrooms, *Tim Barko, University of Florida, Jennifer Wolgemuth, University of South Florida, and Mirka Koro-Ljungberg, University of Florida*

Challenges of interdisciplinary research across ideological and methodological contexts, *Mirka Koro-Ljungberg, University of Florida, Elliot P. Douglas, University of Florida, and David J. Therriault, University of Florida*

**SIG for Social Work: Opening Plenary and Roundtable:**  
**3014 Social Work Science and Qualitative Research**

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8:00-9:20

English 160

Frances Crawford, University of New England, Troy Harden, Chicago State University, Jane Gilgun, University of Minnesota, chair,

**3015 Education: Rethinking the Curriculum**

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8:00-9:20

Davenport 113

*Chair: Sara Scott Shields, University of Georgia*

Artful Pedagogy: Opportunities for Engagement in the Qualitative Curriculum, *Sara Scott Shields, University of Georgia, and Kelly Guyotte, The University of Georgia*

Positivist Science Curriculum and Post-structural Pedagogy: A New Materialist Entanglement, *Rouhollah Aghasaleh, University of Georgia, Cory Buxton, The University of Georgia, and Martha Allexsah-Snider, The University of Georgia*

Decentralizing Curriculum Decision-Making in Indonesia: A Case Study, *Muhamad Ali Akrom, Northern Illinois University*

An Autoethnography on Ideology in English Language Curriculum Development, *Yang Gao, Kent State University*

Negotiating Encounters with "The Other": Teaching Qualitative Inquiry to Seniors in a Community Engagement Seminar, *Susan G. Goldberg, Duquesne University*

**3016 The Politics of Qualitative Research**

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8:00-9:20

Altgeld 314

*Chair: William F Flora, East Tennessee State University*

Gaining Access amidst a Culture of Fear: One Novice Scholar's Experience, *Jennifer Michelle Horace, Clemson University*

Continuity between the PhD and Insertion in the Scientific Community Mery Hamui, Department of Sociology, Universidad Autónoma Metropolitana (UAM-A) and Alejandro Canales, Institute of Higher Education Education, Universidad Nacional Autónoma de México, *Mery Hamui, Universidad Autónoma Metropolitana-A, and Alejandro Canales, Institute of Higher Education Studies, Universidad Nacional Autónoma de México*

Don't Forget the Middle Child: Supporting Second-Year Students, *Ashley Lynn Babcock, Art Institute of Washington*

The (im)possibility of reporting guidelines for qualitative research: a summary of findings from an argument Delphi study., *Karin Hannes, KU Leuven*

A practical exploration: using qualitative methods in grant evaluations, *William F Flora, East Tennessee State University*

### **3017 Education: New Teachers & Teacher Education**

8:00-9:20

Chem Annex 112

*Chair: Michael DiCicco, The University of South Florida*

From Novices to Experts: The Development of Shanghai Early Childhood Teachers' Expertise, *Haiping Hao, Texas A&M University, and Patricia Larke, Texas A&M University*

Transference of Knowledge between Teachers and Schools: A Qualitative Evaluation, *Diógenes Carvajal, Universidad de los Andes (Bogotá, Colombia), and Juny Montoya, Universidad de los Andes (Bogotá, Colombia)*

Teaching Qualitative Research in a Business School, *Michael Humphreys, Durham University, and Mark Learmonth, Durham University*

Can Critical Thinking Be Applied Across Disciplines and Across Countries?, *Sheilia Rae Goodwin, University of South Carolina Beaufort, and Ahmad Aboshiaqah, King Saud University*

Not Seeing Eye to Eye: Mismatched Identities of First Year Teachers, *Michael DiCicco, The University of South Florida, Laura Sabella, The University of South Florida, Robert Jordan, The University of South Florida, Pat Jones, The University of South Florida, and Kate Boney, The University of South Florida*

Qualitative Analysis of Multilevel Sensitization Teacher Education Strategy for Inclusive Classroom Instruction, *Paul Landry, University of Alabama*

## **3018 Directions in Critical Race Theory I**

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8:00-9:20

Noyes 100

*Chair: Cecilia Elizabeth Suarez, University of Illinois at Urbana Champaign*

Counter Critical Narratives: Ontological and Epistemological Suppositions, *Donald R Collins, Prairie View A&M University, and Dorothy Muhammad, Texas A&M University*

Influencing black achievement in the suburbs: Portraits of black educators in predominantly white suburban schools, *April Michelle Warren-Grice, University of Illinois Urbana-Champaign*

“Colored People”, Affirmative Action, and White Privilege: From Critical Race Theory to Praxis in Classrooms, *Cecilia Elizabeth Suarez, University of Illinois at Urbana Champaign, and Robert A Ward, University of Illinois at Urbana Champaign*

The Neoliberal Looking Glass: Screens and Images in Leisure and Tourism, *Chaim Noy, Department of Communication, University of South Florida*

Young, Working, and Black: Narratives of Race, Oppression, and Resistance in the Workplace, *Julian Hasford, Wilfrid Laurier University*

## **3019 Issues of Coding**

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8:00-9:20

Noyes 217

*Chair: Timothy Paul Huffman, Loyola Marymount University*

A Cognitive/Metacognitive Coding Model for the Concurrent Think-Aloud Protocol, *Sara Raven, Kent State University*

Meaning or mess? Pragmatic practices for moving from coding, to interpretation, to claim-making in qualitative research, *Timothy Paul Huffman, Loyola Marymount University, and Sarah Tracy, Arizona State University*

Like a Brick: Lessons Learned in Team Analysis from a Study of Kindness and Bravery, *Theresa McKinney, University of Nebraska-Lincoln, Susan M. Swearer, University of Nebraska-Lincoln, and Michelle Howell Smith, Nebraska Center for Research on Children, Youth, Families & Schools, University of Nebraska-Lincoln,*

Thinking Methodologically: Coding the post qualitative?, *Lisa Loutzenheiser, University of British Columbia*

Qualitative Data Visualization, *Anne Luther, Parsons Institute for Information Mapping, The New School New York / Central Saint Martins College for Art and Design, London*

## **SIG for Arts-Based Research: Artworks and Politics in Arts-Based Research**

8:00-9:20

Lincoln 1000

*Chair: Andre de Quadros, Boston University*

Portraiture and Politics in a Prison Community Music Program based on Aesthetics of the Oppressed, *Andre de Quadros, Boston University*

Erica's Abstract Painting: Beyond Artistic Expression to Soul by Using Participant-as-Ally – Essentialist Portraiture, *Yong-Sock Chang, University of Illinois at Urbana-Champaign*

"Uneventful, everyday existence": Liberation politics across two continents and years, *Desiree Y. McMillion, University of Illinois at Urbana-Champaign, and Brenda Nyandiko Sanya, University of Illinois, Urbana-Champaign*

Part of the problem? A contrarian look at the socially-engaged work of art and arts-based research, *Monica Prendergast, University of Victoria*

Practicing compassion through poetic inquiry, *Susan Walsh, Mount Saint Vincent University*

## **...anything – but synchronized swimming... an experiment with charcoal and paper intra-acting with bodies, arts and pedagogy as performance**

8:00-9:20

Lincoln 1027

*Chair: Otterstad, Ann Merete*

(Session Organizer) Ann Merete Otterstad, Oslo University College of Applied Sciences; (Discussant) Anne Beate Reinertsen, Queen Maud University College; (Panelist) Ann-Hege Waterhouse, Oslo and Akershus University College of Applied Sciences, Norway; (Panelist) Maybritt Jensen, Oslo and Aershus University College of Applied Sciences, Norway,

## **CCQI SIG: Critical Struggles Supporting Diversity in 3022 Classrooms**

8:00-9:20

Lincoln 1057

*Chair: Lilli Melero, University of Illinois-Urbana Champaign*

School Readiness: Insights from Low-income African American Mothers, *Lilli Melero, University of Illinois-Urbana Champaign, and Robin L. Jarrett, University of Illinois-Urbana Champaign*

Analyzing Preservice Teachers' Read-Alouds, *Soowon Jo, University of Florida, and Maureen P Fennessy, School of Teaching and Learning, University of Florida*

Agency in the ESL Classroom, *Glen Chapman, University of Cincinnati*

Sensitizing secondary preservice teachers to the needs of English Language Learners (ELL) in mathematics and science content., *Terry Jimarez, UT- Pan American*

## **Bridging Qualitative Inquiry and Professional Practice: 3023 Research for Social Change – Call to Action**

8:00-9:20

Lincoln 1064

*Chair: Morrissey, Mary Beth*

(Session Organizer) Mary Beth Morrissey, Fordham University; (Discussant) Marco Gemignani, Duquesne University,

## **3024 Poster Area 11**

8:00-9:20

Union Illini Room B

Hurry Up and Wait: The process of evacuating a large regional hospital prior to Cyclone Yasi, *Jane Mills, Centre for Nursing and Midwifery Research, James Cook University, Kim Usher, University of New England, John McBride, School of Medicine and Dentistry, James Cook University, Karen Yates, Centre for Nursing and Midwifery Research, James Cook University, Cindy Woods, Centre for Nursing and Midwifery Research, James Cook University, and Donna Goodman, Queensland Health*

Attitudes and Theft Dynamics in an Upper-Middle Socioeconomic Status School in Colombia, *Enrique Chaux, Associated Professor, Diana Carolina Camargo, Researcher, Manuela León, Researcher, and Daniela Trujillo, Researcher*



Confidence, popularity, leadership and dominance in friend circles: A qualitative case study, *ESEN SAYGIN KOC, Bowling Green State University*

Gestión Educativa y Formación Docente Continua en Contextos de Pobreza: Caso Escuela Generación Nuevo Milenio, *Claudia Patricia Uribe, Universidad Casa Grande*

Concepciones Culturales Sobre La Migracion En Adolescentes Residentes De Una Comunidad Del Estado De Jalisco, *Mitzi Rubi Becerra Moscoso, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Teresa Margarita Torres López, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Isaac González, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Carlos Gabriel Aguila Garcia, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Jocelyn Jiménez, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Ericka Guadalupe Rufino, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Christian Uitzil, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Luis Alonzo, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, and José Luis López López, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara*

Incorporation of cocaine as a strategy to reduce the effects of alcohol abuse, *Lilian Cristina de Castro Rossi, Departamento de Saúde Pública da Faculdade de Medicina de Botucatu, UNESP, Ivete Dalben, Faculdade de Medicina Unesp Botucatu, and Silvia Cristina M. Bocchi, Faculdade de Medicina Unesp Botucatu*

Teachers' vocal health: the interfaces between the popular and the scientific knowledge, *Christina Cesar Praça Brasil, Universidade de Fortaleza, Raimunda Magalhães da Silva, Universidade de Fortaleza, Mirian Barroso de Albuquerque, Universidade de Fortaleza, Carmem Cintra de Oliveira Távares, Universidade de Fortaleza, Jarldeire Soares Freitas, Universidade de Fortaleza, and Maria Alix Leite Araújo, Universidade de Fortaleza*

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**Spotlight: Behind the Wall: An Ethnographic Film about a  
2025 Survivor's Return to Poland after Seventy Years**

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9:30-10:50

Union 210

*Chair: Ellis, Carolyn*

Behind the Wall: An Ethnographic Film about a Holocaust Survivor's Return to Poland after Seventy Years, *Carolyn Ellis, University of South Florida*

Respondents, *Chris Patti, and Henry Greenspan*

## **3026 Plenary: Remembering Elliot Eisner**

9:30-10:50

Union 314 A

*Chair: Richard Siegesmund, Northern Illinois University*

Arts-based approaches in research: Opening our ways of thinking, *Valerie J. Janesick, University of South Florida*

Connoisseurship: Judgments of quality in program evaluation, *Robert Stake, University of Illinois*

Boundaries: Breakings and synthesis, *Judith Preissle, University of Georgia*

To live joyously, vibrantly, and meaningfully, *Liona Bresler, University of Illinois*

## **3027 Plenary: Scholarship of the Heart: Celebrating the Work of Ronald J. Pelias (Part I)**

9:30-10:50

Union 314 B

*Chair: Lesa Lockford, Bowling Green State University and Tami Spry, St. Cloud State University*

Doing Work that Matters, *Tami Spry, St. Cloud State University*

Methodologies of the Heart: A Poetics of (Com)Passion, *Elyse Pineau, Southern Illinois University at Carbondale*

Narratology and "Telling Tales" in Performance Studies, *Christopher Collins, Angelo State University*

An Office with a View: Reflections on Daily Life with Ron Pelias, *Craig Gingrich-Philbrook, Southern Illinois University at Carbondale*

Syncopation and Entrainment, *Lesa Lockford, Bowling Green State University*

## **3028 Spotlight: Evoking the inner human being in Portraiture: The inspiration and interests of the portraitist**

9:30-10:50

Union Illini Room A

*Chair: Klaus Gerhard Witz, University of Illinois at Urbana-Champaign*

Portraiture as connecting auto-ethnography to the wider world., *Brinda Jegatheesan, University of Washington*

Ways of evolving to inner maturity of a Won-Buddhist woman with mind practice experiences., *Youngcook Jun, Sunchon National University*

Communicating what is special (touching, revealing, creative) in children's paintings in a portraiture manner, *Yong-Sock Chang, University of Illinois at Urbana-Champaign*

The heart of portraiture: A vast spectrum of "intuition and conscientious-accurate writing in a unity", *Klaus Gerhard Witz, University of Illinois at Urbana-Champaign*

## **Walking a Tightrope: Vulnerability, Identity and the Politics of Location in Qualitative Inquiry**

9:30-10:50

Union 209

*Chair: Hill, Dominique*

"They Ain't Seen me This Naked Since... :Positionality and Vulnerability in Family Research, *Dominique Hill, University of Illinois*

To Tell More Complex Narratives: Social Death, Blackness, Queerness and the Analytics of Love, Loss, and Failure, *Durell Callier, University of Illinois*

Embodied Practices of Black Theatre History, *Deanna Downes, University of Colorado*

## **3030 Directions in Active Interviews**

9:30-10:50

Union 211

*Chair: Eva Serrano, Aurora University*

The Objectivation of Subjectivity in Qualitative Interviewing: Power, Desire, Understanding, and Reflection, *Barbara Dennis, Indiana University*

Using Assignments during Interviews on an Abstract Concept, *Amy E Bumbaco, University Of Florida, and Elliot P. Douglas, University of Florida*

Interviewing Latino/a Undergraduate College Students: Their Perceptions of College Success, *Eva Serrano, Aurora University*

The Extended Interview: A Practitioner-Researcher's Tool for Difficult-to-Access Populations, *Aja Henriquez, California State University, San Bernardino*

Imaginary Conversation: Daydreaming or Social Inquiry?, *Dr. Esayas Bekele Geleta, Kwantlen Polytechnic University*

### **3031 From Research to Literary: Turning My Dissertation into Something Accessible**

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9:30-10:50

Union 215

*Chair: Jones, Darolyn "Lyn"*

(Session Organizer) Darolyn "Lyn" Jones, Ball State University and Indiana Writers Center,

### **3032 Autoethnography: Education II**

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9:30-10:50

Union 217

*Chair: Leslie Pourreau, Kennesaw State University*

An Autoethnographic Study of Cultural Roots, *Vladimir F. Trostin, John Marshall Law School, Cyndi P. Trostin, John Marshall Law School, and J.I. Searchrite, John Marshall Law School*

Un testimonio: Discovering the self in the company of others, *Juan Manuel Nino, The University of Texas at San Antonio, and Israel Aguilar, Texas State University*

Let the Symbols Speak, *Janet Tipton Hindman, West Texas A & M University, and Fernando Valle, Texas Tech University*

Analyzing Flying Chameleons: Using Autoethnography to Explore Personal and Professional Change in the Female Educator, *Leslie Pourreau, Kennesaw State University*

Beauty is as Beauty Does: Is There Room at the Counter for Me?, *Melodie Ray Davis-Bundrage, University of Georgia*

### **3033 Spotlight: Collective Autoethnographic Inquiry into New Being for Human Beings**

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9:30-10:50

FLB G18

*Chair: White, carolyne j*

Chair: Carolyne J. White, Rutgers University; Nicole Auffant, Rutgers University; Clare Gutwein, Rutgers University; Crystal Hamai, Rutgers University; Alezandra Melendrez, Rutgers University; Jessica Smith-Kennan, Rutgers University,

### **3034 Voicings**

9:30-10:50

FLB G32

*Chair: Shameem Rakha, University of Illinois at Urbana-Champaign*

Speaking of race: Voicing silent calls for kindness in upper-level high school classes, *Shameem Rakha, University of Illinois at Urbana-Champaign*

Rhetoric as Voice: Qualitative Inquiry that Connects, *Karen Morgan, Ball State University*

Recovering Voice in Ethnography, *Myrdene Anderson, Purdue University, and Devika Chawla, Ohio University*

Representation and Solidarity in Feminist Fieldwork, *Himika Bhattacharya, Syracuse University*

We, us, they, them: Shifts in engineering students' voice and perspective in communicating a sense of belonging, *Canek Phillips, Purdue University School of Engineering Education, and Alice Pawley, Purdue University School of Engineering Education*

### **3035 Directions in Narrative Inquiry**

9:30-10:50

FLB G36

*Chair: Sarah Burm, Western University*

Looking back to see our way forward: A critical review of narrative inquiry across the professions, *Sarah Burm, Western University, and Kathy Hibbert, Western University*

Residing In-Between: A Visual-Verbal Narrative Inquiry into Student Experiences in a Transdisciplinary Design Studio, *Kelly Guyotte, The University of Georgia, Jo Walther, The University of Georgia, Nadia Kellam, The University of Georgia, and Tracie Costantino, The Rhode Island School of Design*

Conducting Narrative Interviews: A Research Note, *Sujin Son, The University of Georgia*

Narrative inquiry in the study of generative behavior., *Rosario Tuzzo, Universidad de la República, Uruguay*

Coming to know theory, *Daniel F Johnson-Mardones, University of Illinois Urbana Champaign, Department of Curriculum and Instruction, Marilyn A. Johnston-Parsons, University of Illinois Urbana Champaign, Department of Curriculum and Instruction, Mor Gueye, University of Illinois Urbana Champaign, Department of Curriculum and Instruction, Annie Insana, University of Illinois Urbana Champaign, Department of Curriculum and Instruction, Leonardus Sudibyo, University of Illinois Urbana Champaign, Department of Curriculum and Instruction, and Angela Masters, University of Illinois Urbana Champaign, Department of Curriculum and Instruction*

Spectator and Actor in Narrative Reserach, *agneta knutas, Norwegian University of Science and Technology*

### **“She Be Acting Out Again”: Mad and Neurodiversity 3036 Responses to People with Significant Reputations**

9:30-10:50

FLB G46

*Chair: Philip Smith, Eastern Michigan University*

Learning to Run, Pounding on the Silo, *Philip Smith, Eastern Michigan University*

Broken and Unbound, *Ruth Salles, Student Advocacy Center of Michigan*

Incorrigible, *Michael Peacock, Eastern Michigan University*

Don't Forget To Return Your Textbooks: Leaving High School Is Easy to Do!, *Jackie McGinnis, Eastern Michigan University*

Being Bad, *Kimberly Millstead, Eastern Michigan University*

## **3037 Plenary: Reconceptualizing data session I**

9:30-10:50

Lincoln 1051

*Chair: Mirka Koro-Ljungberg, University of Florida and Maggie MacLure, Manchester Metropolitan University*

Tim Barko, University of Florida; Angelo Benozzo, University of Valle d'Aosta; Sarah Bridges-Rhoads, Georgia State University; Chris Brkich, Georgia Southern University; Karen Charman, Deakin University; Walter Gershon, Kent State University; Ryan Gildersleeve, University of Denver; Rachel Holmes, Manchester Metropolitan University; Aaron Kuntz, University of Alabama; Liz Jones, Manchester Metropolitan University; Crystal Laura, Chicago State University; Susan Nordstrom, University of Memphis; Ann Merete Otterstad, Oslo University College of Applied Sciences; Anne Reinertsen, Nord-Trondelag University College; Bettie St. Pierre, University of Georgia; Jessica Van Cleave, Mars Hill University, *Mirka Koro-Ljungberg, University of Florida, and Maggie MacLure, Manchester Metropolitan University*

## **Using Multi-Stage Narrative Strategies in Textual Database 3038 Analysis**

9:30-10:50

Gregory 223

*Chair: Sandra Ruth Schumacher, William S. Middleton Veterans Memorial Hospital*

(Session Organizer) Sandra Ruth Schumacher, William S. Middleton Veterans Memorial Hospital; (Panelist) Dr. Thomas James Loveless, Holy Family University; (Panelist) Amy R. Morton-Miller, College of Lake County; (Panelist) Linda L Austin, University of North Alabama; (Chair) Sandra Ruth Schumacher, William S. Middleton Veterans Memorial Hospital; (Panelist) Sandra Ruth Schumacher, William S. Middleton Veterans Memorial Hospital,

## **3039 The Religious and the Secular I**

9:30-10:50

Gregory 319

*Chair: Hye-Young Park, University of Illinois*

Crafting Strategy towards Achieving the Shariah Compliant Quality Standard: A Qualitative Inquiry, *Ummi Salwa Ahmad Bustamam, Universiti Sains Islam Malaysia, Arbain Sarion, Universiti Sains Islam Malaysia, and Amirul Shah Md Shabbudin, Universiti Sains Malaysia*

Ethnic solidarity and intraethnic othering: South Korean international youths in a U.S. Christian high school, *Hye-Young Park, University of Illinois*

The Transformation of Islamic Political Culture in Turkey: Shifting Narratives of 'West' and Democracy, *Ozgur Celenk, University at Albany, Sociology Department*

Performing Traditional Songs as an Act of Resistance, *Virginie Magnat, University of British Columbia*

work and spirituality: Inquiry into the intricate Linkage in Indian context, *Anand Prakash, Psychology Depatt, Delhi University, Delhi, India*

## **3040 Directions in Critical Race Theory II**

9:30-10:50

Gregory 205

*Chair: Bin Zhang*

Connect the West and the East: Use the concepts of Yin/Yang as Dialectical Theorization in Critical Intercultural Communication Methodologies, *Bin Zhang*

Sundown in Southern Illinois, *Elena Esquibel, DePaul University*

Whiteness and the Infection of the Modern Soul: An Autoethnographic Exploration, *Brian R. Gilbert, DePaul University*

The Language and Identity Construction Narratives of Multilingual Kenyan-born Teachers in US Higher Education, *Nyaboke Nduati, Syracuse University*

Erasing Deficits: Exploring the Significance of Practitioner-Student Interactions for Males of Color School Success, *Chezare A. Warren, University of Pennsylvania*

## **3041 Gaming**

9:30-10:50

Gregory 215

*Chair: Erin Davis, Cornell College*

English Literacies and Video Game Communities: A Digital Ethnography, *Raúl Alberto Mora, Universidad Pontificia Bolivariana, Sebastián Peláez, Universidad Pontificia Bolivariana, Mateo Jaramillo, Universidad Pontificia Bolivariana, Brayan Estiben Rojas-Echeverri, Universidad Pontificia Bolivariana, and Sebastián Castaño, Universidad Pontificia Bolivariana*

An Immersive Ethnography of Online Crowdsourced Informal Education: League of Legends and r/summonerschool, *Chris Brkich, Georgia Southern University, and Tim Barko, University of Florida*



Meaningful Play: Qualitative Methods for large Studies of Games with small Budgets, *Timothy Rowlands, Saginaw Valley State University, and Sheruni D Ratnabalasuriar, Saginaw Valley State University*

Women's Involvement in Strategy Boardgaming: Challenges and Possibilities, *Erin Davis, Cornell College*

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### **Feminist Qualitative Inquiry: The Collaborative, the 3042 Relational, and Commensurability**

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9:30-10:50

Gregory 217

*Chair: Callie Spencer, Eastern Washington University*

"Working the Ruins" of Collaborative Feminist Qualitative Research, *Callie Spencer, Eastern Washington University*

Research as Collaborative Act: A Latherian Approach to Developing a Collaborative Affinity Mapping Analytic, *Susan R. Adams, College of Education, Butler University*

The Ethics of Provocation: Reconsidering Empathy and Action in Feminist Qualitative Method, *Heather Murphy Sloane, University of Toledo*

Otherring and the Production of the Subject: Critical Issue in Interview Research, *Rachel Joffe Falmagne, Clark University*

Lessons Learned through Double-Dutch: Black Feminism and Intersectionality in Educational Research, *Corrie Davis, Kennesaw State University*

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### **Spotlight: Teaching Qualitative Research as a 3043 Transgressive Practice (II)**

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9:30-10:50

Gregory 219

*Chair: Ping-Chun Hsiung, Sociology, U of Toronto, Scarborough*

Learning research ethics through practical experience: Students exploring the meanings of a murder trial against neo-nazis in Germany, *Hella Von Unger, Munich University (LMU), Institute for Sociolgy, Germany*

Do we follow what we preach? Teaching qualitative research and practicing a reflective gaze, *Ayokunle Olumuyiwa Omobowale, Dept. Sociology, University of Ibadan, Nigeria*

Do we follow what we preach? Teaching qualitative research and practicing a reflective gaze, *Diana G Palmerin Velasco, Department of Social and Political Sciences, Universidad Iberoamericana*

One Step Forward, Two Steps Back: The Unfinished Journey of Learning and Practicing Qualitative Research in Graduate School, *Catherine Cheng, Dept. Sociology, U of Toronto, and Elise Maiolino, University of Toronto*

Students' Reflections on Exercises used to Teach Writing and Data Presentation for Qualitative Research, *Barret Michalec, Dept. Sociology, University of Delaware*

### **SIG for Social Work: Roundtable: Qualitative Social Work- Extending the Dialogue: A Panel Discussion and Open**

#### **3044 Forum**

9:30-10:50

English 160

Jane Gilgun, University of Minnesota, Ian Shaw, Aalborg Universitet, Karen Staller, University of Michigan, Roy Ruckdeschel, St. Louis University, chair,

### **3045 Spotlight: Directions in Participatory Action Research I**

9:30-10:50

Davenport 113

*Chair: Lubomir Popov, Bowling Green State University*

Consumers as Experts: Understanding Users Through Qualitative Thinking, *Lubomir Popov, Bowling Green State University, and Ivan Chompalov, Edinboro University of Pennsylvania*

Patriarchal Domination and Its Impact on Women's Education among Zimbabwean Immigrants in the United States, *Florence Nyemba, University of Cincinnati*

Doing Participatory Action Research with War-Affected Children and Youth: The Ethical Tensions, *Emily Zinck, Dalhousie University*

A Close-Up of Co-Teaching: Zooming in on Teacher Candidates' Co-Teaching Experiences, *Nancy Diana Landis, Tennessee Technological University, Jessica Nichole Stephens, Tennessee Technological University, Gabrielle Brooke Byford, Tennessee Technological University, and Janet K. Isbell, Tennessee Technological University*

Participatory security research within academic education and training in Austria, *Katharina Miko, Vienna University of Business and Economics*

## **3046 Qualitative Evaluation And Social Policy**

9:30-10:50

Altgeld 314

*Chair: Jane Marie Marshall, University of Minnesota*

Findings from a Student- and Faculty-Run Free Parent Representation Law Clinic, *Jane Marie Marshall, University of Minnesota, and Wendy Haight, University of Minnesota*

What Difference Does 35 Years Make? Issues around Qualitative Inquiry and Policy Making from the 1979 Cambridge III Conference and Today, *Tom Fox, National Louis University*

Responsive Evaluation Approach: Opportunities and Contradictions, *Layane Thomas Mabasa, University of Limpopo*

Challenges implementing Educational reform in Mexico's secondary Education, *Galo E. Lopez-Gamboa, Universidad Autónoma de Yucatán, Edith J. Cisneros-Cobernour, Universidad Autonoma de Yucatan, and Angel M. Aguilar-Riveroll, Universidad Autonoma de Yucatan*

Using Evaluation for Innovation, Communication and Interaction to Change Traditional Evaluation Expectations and Generate Learning, *Jaime Andrés Gutiérrez, Project Evaluation Leader, and Gerardo Rey, Project Evaluator*

Evaluation of Courses an Institution of Higher Education in the Brazil through of the Qualitative Inquiry, *Neide Aparecida de Souza Lehfeld, University of Ribeirão Preto, Edison Carlos Caritá, University of Ribeirão Preto, Manoel Henrique Cintra Gabarra, University of Ribeirão Preto, and Yara Teresinha Correa Silva Souza, University of Ribeirão Preto*

## **3047 Cultural and teaching experiences of immigrant teachers from Sub-Saharan Africa in the US**

9:30-10:50

Chem Annex 112

*Chair: Kumi-Yeboah, Alex*

(Session Organizer) Alex Kumi-Yeboah, Dalton State College,

**Spotlight: Celebrating Sweetwater, Black Women, and  
3048 Narratives of Resilience**

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9:30-10:50

Noyes 100

*Chair: Tony Adams, Northeastern Illinois University*

(Session Organizer) Tony Adams, Northeastern Illinois University; (Panelist) Mary Weems, Bringing Words to Life; (Panelist) Christopher Norman Poulos, University of North Carolina at Greensboro; (Panelist) Chris Patti, Appalachian State University; (Panelist) Durell Callier, University of Illinois; (Panelist) Dominique Hill, University of Illinois; (Panelist) Ruth Nicole Brown, University of Illinois; (Panelist) Jessica Robinson, University of Illinois at Urbana-Champaign; (Panelist) Porshe Garner, University of Illinois at Urbana-Champaign; (Chair) Tony Adams, Northeastern Illinois University; (Panelist) Robin Boylorn, University of Alabama,

**Embracing Intactivism: Fighting for Foreskin by Teaching  
3049 about "Intactness"**

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9:30-10:50

Noyes 161

*Chair: Kristen C. Blinne, University of South Florida and Joanna Bartell, University of South Florida*

(Session Organizer) Kristen C. Blinne, University of South Florida; (Session Organizer) Joanna Bartell, University of South Florida; (Session Organizer) Summer Cunningham, University of South Florida; (Chair) Kristen C. Blinne, University of South Florida; (Chair) Joanna Bartell, University of South Florida; (Panelist) Summer Cunningham, University of South Florida,

**Moving from Essence to Tentative Manifestations in Post-  
3050 Intentional Phenomenology**

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9:30-10:50

Noyes 165

*Chair: Mark Vagle, University of Minnesota*

Deconstructing What We Build and Think We Know, *Mark Vagle, University of Minnesota*

Narrative Visualization of Tentative Manifestations in Post-Intentional Phenomenological Inquiry, *Angelica Pazurek, University of Minnesota*

Tentative Manifestations of Reading Race in a Community Space, *Roberta Gardner, University of Mary Washington*

The Emergence of Tentative Manifestations through Mobile Journaling, *Keri Valentine, The University of Georgia*

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### **3051 Millennials in Vietnam: Lock and Load, Rock and Roll**

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9:30-10:50

Noyes 217

*Chair: Waite, Gerald*

Metaphor and Reality: Expectations of Vietnam from Millennial Eyes, *Cooper Cox, Ball State university*

Finding Vietnam: The Reactions of Millennials and 60's Veterans in 21st Century Vietnam, *Spencer Sabinske, Ball State University*

Evolving Mindsets, *Quinn Nelson, Ball State University*

Interpretation and Flexibility: Ethnographic Fieldwork in Vietnam, *Katrina Pieri, Ball State University*

Millennials and Veterans: The Final Chapter, *Ashli Godfrey, Ball State University*

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### **SIG for Arts-Based Research: Implementing Drama and 3052 Dance in Qualitative Art Research**

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9:30-10:50

Lincoln 1000

*Chair: Ben Hardin, University of Texas*

Drama-based Qualitative Inquiry in Devised Theatre and Identity Research, *Ben Hardin, University of Texas*

On how chairs move: writing my movement, moving my writing: an A/r/tographic experience in Dance, *Scheila Mara Macaneiro, Universidade Estadual Do Parana*

'Art at Work' - Moving in Strange Ways, *Victoria O'Sullivan, Auckland University of Technology, and Janita Craw, Auckland University of Technology, New Zealand*

A Variety of Dance Pedagogical Approaches: Language and a Visual Phenomenon with the Improvisatory Aspects, *Anita Valkeemäki, University of the Arts, Helsinki*

The Combination of Dunhuang Dance and Contemporary Arts: A Case Study on Jun-Ling Xian's Choreography- Dancing with the blossom scattering from heaven, *Hsin-Lun Lee, University of Taipei*

**SIG for Arts-Based Research: Finding Self, Examining Self-Other, and Writing Poetry & Inter-Disciplinary Stories in  
3053 Arts-Based Research**

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9:30-10:50

Lincoln 1027

*Chair: Marianna Staroselsky, University of Chicago, Department of Comparative Human Development*

If the World Is Really a Stage: Qualitative Explorations of Self-Understanding Through the Arts, *Marianna Staroselsky, University of Chicago, Department of Comparative Human Development*

Veiling and Unveiling: An Artistic Exploration of Self-Other Processes, *Victoria Scotti, Drexel University, and Angela Libby Aicher, Drexel University*

Artist as Researcher: Understanding the Human Experience, *Ross Schlemmer, Edinboro University*

Wheels of Wholeness: SIMages - Synthesis with Image Mandalas - for Complex Arts-Based Data Synthesis, *Marna Hauk, Institute for Earth Regenerative Studies and Prescott College*

Creating Images of the Mind: Qualitative and Quantitative Dimensions, *Nancy Gerber, Drexel University*

**CCQI SIG: Plenary: Foundations of Critical Qualitative  
3054 Inquiry I**

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9:30-10:50

Gregory 213

*Chair: Lauren Hoffman, Lewis University*

Working to Transgress, *Norman Denzin, University of Illinois*

Feminist and Gender Studies: Constructing Research that Acknowledges and Challenges Diverse Performances of Patriarchy and Gender Dualisms, *Mary Margaret Fonow, Arizona State University, and Lu Bailey, Oklahoma State University*

Counter-colonial Research Methodologies drawing upon Postcolonial Critique and Indigenous Onto-Epistemologies, *Jenny Ritchie, Te Whare Wananga o Wairaka, Unitec Institute of Technology, Auckland, New Zealand*

Critical and Poststructural Forms of Inquiry: Social and Environmental Justice Through Productive Critique, *Aaron Kuntz, University of Alabama*

Discussant, *Mathias Urban, University of Roehampton*

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**3055 CCQI SIG: Power and Stigmatized Populations**

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9:30-10:50

Lincoln 1057

*Chair: June L Gin, Veterans Emergency Management Evaluation Center*

Finding a Voice: Tales of Disaster Preparedness from Homeless Shelter Managers, *June L Gin, Veterans Emergency Management Evaluation Center, and Rebecca Saia, VEMEC*

Navigating Between Invited and Public Space: Exploring Narrative Voice Among Stigmatized Populations, *Jill Anne Chouinard, University of Ottawa, and Pat Clifford, Case Western Reserve University*

Parent Perspectives on Inclusive Education: Examining Outcomes for Individual Students, *Mary Kathryn Staton, Eastern Michigan University*

The Daily Life of the Deaf-Blind: Negotiating Their Independence, *Daniela Raejeanna Hirschmann, San Diego State University, Kelvin Crosby, San Diego State University, and Andrea Kaviczki, San Diego State University*

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**3056 SIG for Critical & Post-structural Psychology: Culture, Illness, and Qualitative Inquiry**

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9:30-10:50

Lincoln 1064

*Chair: Kral, Michael*

Writing Myself into Winesburg, Ohio, *Laura Atkins, University of Illinois at Urbana-Champaign*

Women's Mental Health in India: The Need for Qualitative Inquiry, *Suvarna Menon, University of Illinois at Urbana-Champaign*

Critical Psychiatry: Cultural Syndromes of Suicide, Dysautonomia, and Dissociation, *Donald McLawhorn, University of Illinois at Urbana-Champaign, Joel Thomas, University of Illinois at Urbana-Champaign, and Michael Kral, University of Illinois at Urbana-Champaign*

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**3057 IIC SIG: Borderlands in Indigeneity**

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9:30-10:50

Lincoln 1066

*Chair: Robert Jackson-Paton, Independent Scholar*

Ethnoautobiography: Researching and decolonizing the Eurocentered self, *Robert Jackson-Paton, Independent Scholar, and Jürgen Werner Kremer, Santa Rosa Junior College*

Treading unsteady ground: Conducting activist research with Indigenous peoples as a settler researcher, *Anjali Helferty, OISE/University of Toronto*

The Darien Gap: Political Discourse and Economic Development in Colombia, *Maurizio Ali, University of French Polynesia,, and Miguel Amórtegui, Universidad Manuela Beltrán*

**3058 SIG for Social Work: The Phenomenology of Family Matters**

9:30-10:50

Lincoln 1090

*Chair: Kelly Munly, Virginia Tech*

Parents As Advocates: Using Phenomenology to Hear the Voices of Parents in Child Custody Decision-Making, *Beth Archer-Kuhn, University of Windsor*

Homeless Court in Salt Lake City, Utah: Access to Justice for a Disenfranchised Population, *Emogene E Hennick, University of Utah*

The Role of Reflexivity in Understanding Adult Foster Care Provider Experiences, *Kelly Munly, Virginia Tech*

**SIG for Social Work: Qualitative Research and Program  
3059 Participation**

9:30-10:50

Lincoln 1092

*Chair: Maria Isabel Barros Bellini, PUCRS / SES*

Youth's Commitment to Responsibilities in Youth Programs, *Natali Gracia, University of Illinois at Urbana-Champaign*

The Role of Mentors in the College Enrollment Rate of Urban Community Mexican American Males, *Jasmin Patron, University of Illinois at Urbana-Champaign*

Intersectorality, Social Networks and Citizen Participation: Challenges of Social Work, *Maria Isabel Barros Bellini, PUCRS / SES, Mariana Stinieski, NETSI/ PUCRS, and Livia Arsego, NETSI/PUCRS*



**SIG for Social Work: Evaluation of Social Work Master's  
3060 Level Education**

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9:30-10:50

English 259

*Chair: Roe Bubar, Colorado State University*

Teaching Clinical Skills Using Simulated Clients: Preparation for Field Placements, *Jill Comerford Schreiber, Southern Illinois University at Edwardsville, Kimberly Carter, Southern Illinois University at Edwardsville, and Jayme Swanke, Southern Illinois University at Edwardsville*

Intersectionality and Social Work: Omissions of Race, Class, Gender and Sexuality in Graduate Student Learning, *Roe Bubar, Colorado State University, Karina Cespedes, Colorado State University, and Kim Bundy-Fazioli, Colorado State University*

Growth Spurt: Analyzing Journals of Social Work Students while Volunteering in Jamaica, *Marilyn Wedenoja, Eastern Michigan University, and Janet Reaves, Eastern Michigan University*

**3061 Poster Area 12**

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9:30-10:50

Union Illini Room B

Salmonella and Backyard Chickens - A Qualitative Study, *Caroline McNicholas, University of Georgia, Anna Jeffers, University of Georgia, and Karen Hilyard, University of Georgia*

Street youth: knowledge and prevention of sexually transmitted diseases, *Patricia Neyva da Costa Pinheiro, Universidade Federal do Ceará, Izaildo Tavares Luna, ufc, Fabiane do Amaral Gubert, Federal University of Ceará, Neiva Francenely Cunha Vieira, Federal University of Ceara, Ligia Fernandes Scopacasa, UFC, Anny Giselly Milhome Costa, Federal University of Ceara, Agnes Caroline Souza Pinto, Federal University of Ceara, and Adna Araujo Silva, Federal University of Ceara*

The relationship between plastic surgery and health promotion, *Natália Bitar da Cunha Olegario, University of Fortaleza, Virginia Costa Lima Verde Leal, University of Fortaleza, and Ana Maria Fontenelle Catrib, Universidade de Fortaleza*

Vivencias de Migrantes Mexicanos en Torno a Estados Emocionales y Consumo de Alcohol y Drogas, *Juan Pablo Cervantes Minjares, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Rebeca López Hernández, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Mitzi Rubí Becerra Moscoso, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Teresa Margarita Torres López, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Miguel Alfonso Mercado Ramírez, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, and José Luis López López, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara*

Challenges for Qualitative Research: Contributions from the Brazilian Collective Health, *Maria Lúcia Bosi, Universidade Federal do Ceará*

Interviewing Vulnerable Populations for Public Health Research, *Caroline McNicholas, University of Georgia, Nancy Moore, University of Georgia, and Rachel Powell, University of Georgia*

Teachers' Perceptions about the voice, *Christina Cesar Praça Brasil, Universidade de Fortaleza, Raimunda Magalhães da Silva, Universidade de Fortaleza, Mirian Barroso de Albuquerque, Universidade de Fortaleza, Carmem Cintra de Oliveira Tavares, Universidade de Fortaleza, Jarlideire Soares Freitas, Universidade de Fortaleza, and Maria Alix Leite Araújo, Universidade de Fortaleza*

## **Dirty Dancing: Choreographies of Otherness and 3062 Improvisational Possibilities**

11:00-12:20

Union 210

*Chair: Gamboa, Eddie*

Dancing at/through the Intersections, *Miranda Olzman, University of Denver*

Cuerpos en Transito: Movement, "Dirty" Work, and Citizenship Along the L.A. Metro, *Jesus Valles, Aikins High School*

Decadent Movement: Choreographing Sex in the Shadows of Southern Decadence, *Eddie Gamboa, Northwestern University*

**Plenary: Scholarship of the Heart: Celebrating the Work of  
3063 Ronald J. Pelias (Part II)**

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11:00-12:20

Union 314 B

*Chair: Tami Spry, St. Cloud State University and Lesa Lockford, Bowling Green State University*

Feeling with Ron, *Carolyn Ellis, University of South Florida*

The Heart's Voice, *Christopher Norman Poulos, University of North Carolina at Greensboro*

The Writing Life, *Arthur P. Bochner, University of South Florida*

Mentoring the Heart: Guiding the Search for (Academic) Voice, *Nicole Defenbaugh, Lehigh Valley Health Network*

Without Reservations, *Norman Denzin, University of Illinois*

The Simple, Almost Throw Away Style of this Writing Broke My Heart--I Cried: Writing with Ron in Privilege, Pain, and the Intensity of Love, *Ken Gale, University of Plymouth*

I Met Him on a (Friday) and My (Methodology of the) Heart Stood Still / Da Do Ron-Ron-Ron, Da Do Ron-Ron, *Jonathan Wyatt, University of Edinburgh*

**3064 Directions in Grounded Theory: I**

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11:00-12:20

Union 211

*Chair: Karen Hoare, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland*

The Role of a Sexual Health Promotion Leaflet in Catalysing Conversations: A Constructivist Grounded Theory, *Karen Hoare, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland*

Grounded Theory Methodology and the Use of Diagrams: One Detailed Example, *Brianna Lynn Kennedy-Lewis, University of Florida*

Conducting a Grounded Theory Study in a Language Other Than English: Procedures for Ensuring the Integrity of Translation, *Intansari Nurjannah, Centre for Nursing and Midwifery Research, James Cook University, Jane Mills, Centre for Nursing and Midwifery Research, James Cook University, Tanya Park, Centre for Nursing and Midwifery Research, James Cook University, and Kim Usher, University of New England*

Analysing data in a grounded theory study., *Karen Hoare, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University*

Practice to Research: Building the Family-Capital Theory of Role Exchange, *Cathlene Hardy Hansen, Indiana University, and Kathleen Gilbert, Indiana University*

### **3065 Clan Cohort: It's All in the Family**

11:00-12:20

Union 215

*Chair: Elizabeth Campbell, Marshall University*

Latchkey Students: Exploring Student Detachment in Non-traditional Higher Education Program Delivery, *Darrell S. Brewer, Marshall University*

Red Headed Stepchildren: Feelings of Fraud in the Cohort, *Lee Ann Hvizdak Porter, Marshall University & Cabell County Schools, Huntington, WV*

Cohort as Family: On Losing a Member, *Allison Pyle, Marshall University & Webster Springs Elementary*

I am the Cohort: An Individual Becomes the Collective, *Whitney Ann Shakuri-Rad, Marshall University*

### **3066 Autoethnography: Family**

11:00-12:20

Union 217

*Chair: Yvette Danielle Castaneda, UIUC*

Tensions of Love: A conversation with my father, *Hannah Prince, University of South Florida*

Dream State, *Yvette Danielle Castaneda, UIUC*

The Darkness Has Not Overcome it: An Autoethnography of a Continuing Relationship, *Joyce Hocker, University of Montana*

Cap'n Psych, *Elisabeth Lowenstein, Midsized Midwestern State University*

Wax and Seal: An Autoethnography of Illness, Devotion, and Marriage, *Jason Roy Burnett, Bowling Green State University*

## **3067 Hearing Silences**

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11:00-12:20

FLB G32

*Chair: Einav Segev, School of Social work, Sapir College*

Tragic Sights: Theorizing the Unspeakable and Renegotiating Ignorance, *Jessica A. Heybach, Aurora University*

Making it Over: Reflections of an African American Teacher Making Space in the Unfamiliar Suburbs, *Kia S. Rideaux, University of North Texas*

Journey to Identity: Autobiographical Memory and the Identity Development of Young Israelies Women, *Einav Segev, School of Social work, Sapir College*

Irruption of Silences in the Words We Use: Self-Reflexive Exploration of Linguistic Choices in Qualitative Research Writing, *Corrine Marie Wickens, Northern Illinois University, James Cohen, Northern Illinois University, and Carol Sue Walther, Northern Illinois University*

## **3068 An Inquiry on (Writing) Brothers II**

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11:00-12:20

FLB G36

*Chair: Derek Bolen, Angelo State University and Christopher Collins, Angelo State University*

Christian: My Brother Who Lived for a Day, *Craig Gingrich-Philbrook, Southern Illinois University at Carbondale*

Between Brothers/Brothers Between Us: Stories of a Middle Child in a Hybrid Family, *David Hanley-Tejeda, St. Cloud State University*

Half Stories of Brothers and Blood, *Joe Hassert, Bloomsburg University*

(Re)constructing Brotherhood, *David Purnell, University of South Florida*

## **3069 Directions in Qualitative Health Research**

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11:00-12:20

FLB G46

*Chair: Jennifer Chamberlain-Salaun, James Cook University*

Linking Symbolic Interactionism and Grounded Theory Methods in a Research Design, *Jennifer Chamberlain-Salaun, James Cook University, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University*

Constructing a Humanistic Professional Mission via 'Marginal' Education: A Trioethnography, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, Simone A. M. Mendonça, Universidade Federal de Minas Gerais, and Yone A. Nascimento, Universidade Federal de Minas Gerais*

Activities of Daily Living: Profiles of Children with Obesity, *Geoffrey A Meek, BGSU, and Vandita Prasad, Waite High School, Toledo*

A Phenomenological Exploration of International Nurse's Motivation, *Elizabeth Diener, Oklahoma City University, Kramer School of Nursing, and Carol Amann*

Physician Job Satisfaction and Dissatisfaction at One Academic Medical Center: A Qualitative Study, *Maria Jorina, Boston Children's Hospital*

### **3070 Plenary: Reconceptualizing data session II**

11:00-12:20

Lincoln 1051

*Chair: Mirka Koro-Ljungberg, University of Florida and Maggie MacLure, Manchester Metropolitan University*

Tim Barko, University of Florida; Angelo Benozzo, University of Valle d'Aosta; Sarah Bridges-Rhoads, Georgia State University; Chris Brkich, Georgia Southern University; Karen Charman, Deakin University; Walter Gershon, Kent State University; Ryan Gildersleeve, University of Denver; Rachel Holmes, Manchester Metropolitan University; Aaron Kuntz, University of Alabama; Liz Jones, Manchester Metropolitan University; Crystal Laura, Chicago State University; Susan Nordstrom, University of Memphis; Ann Merete Otterstad, Oslo University College of Applied Sciences; Anne Reinertsen, Nord-Trondelag University College; Bettie St. Pierre, University of Georgia; Jessica Van Cleave, Mars Hill University, *Mirka Koro-Ljungberg, University of Florida, and Maggie MacLure, Manchester Metropolitan University*

### **3071 Weaving Living Systems into Inquiry**

11:00-12:20

Gregory 223

*Chair: Hauk, Marna*

Gaian Methods as Qualitative Inquiry, *Marna Hauk, Institute for Earth Regenerative Studies and Prescott College*

Women Ranchers as Ecojustice Educators, *Noël Cox Caniglia, Prescott College*

The Afro Eco-Abundance Consciousness, *Moleen Madziva, Prescott College and Macheke Sustainability Project*

Ecobricolage: Inquiry Infused with an Ecological Consciousness, *Tanya Miller, Prescott College and Blue Planet Living Institute*

The Inherent Ecologist: Weaving Living Systems into Inquiry Ethics, *Denise Mitten, PhD, Prescott College*

## **3072 The Religious and the Secular II**

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11:00-12:20

Gregory 319

*Chair: Rebecca Morrow, University of Illinois, Urbana-Champaign*

And Then There Was Nothing: An unexpected (non-)answer to a prayer, *Rebecca Morrow, University of Illinois, Urbana-Champaign*

Dancing in the public eye: Muslim American Women on Campus, *Shabana Mir, Millikin University*

Sati in Psychology: Exploring the Tension between Secular Buddhism and Mindfulness-Based Interventions, *Rachel Arianna Leipow, University of Illinois at Urbana-Champaign*

Introducing the Unfamiliar: Get to know your Muslim student!, *Abdellatif Al Sager, and Sharon Cocrane, Tennessee Tech*

## **3073 Directions in Computer Assisted Models Of Analysis**

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11:00-12:20

Gregory 205

*Chair: Chrysostomos Giannoulakis, School of Physical Education, Sport, & Exercise Science, Ball State University*

Narrative Visualization of Tentative Manifestations in Post-Intentional Phenomenological Inquiry, *Angelica Pazurek, University of Minnesota*

Topic Modeling Techniques in Qualitative Data Analysis, *Chrysostomos Giannoulakis, School of Physical Education, Sport, & Exercise Science, Ball State University, and Stefanos Poulis, Department of Computer Science and Engineering, Department of Mathematics, University of California, San Diego*

The Hidden Role of NVivo (and other QDAS) in Dissertations, *Kristi Jackson, Queri*

## **3074 Qualitative Research Online**

11:00-12:20

Gregory 215

*Chair: Janet Salmons*

Teaching Qualitative Research Methods in an Online Doctoral Program: Advancing Pedagogical Methods that Embrace Reflexivity and Practice, *Bethany Hope Flora, East Tennessee State University*

Online Interaction: Challenges and Opportunities for Qualitative Research, *Catherine Anne Schmidt-Jones, UIUC*

Politics and Ethics of Qualitative Research Online, *Janet Salmons*

Finding Social Self in a Virtual Community: Writing Poetry as Self-Inquiry in a Blended Workspace, *Peter Williams, Northcentral University*

## **3075 Feminist Qualitative Research: Gender, Lived Experience, and the Production of Knowledge**

11:00-12:20

Gregory 217

*Chair: Rouhollah Aghasaleh, University of Georgia*

Knowing the Other Gender: Rarely Taught, Roundly Learned, *Rouhollah Aghasaleh, University of Georgia, and Cory Buxton, The University of Georgia*

Gender, Sexuality, and Teaching: Exploring Gender and the Teaching Profession through Study of Men Teachers, *Christopher Michael Hansen, Illinois State University*

“It is not manly!”: The identity struggles of low-performing male college students in Taiwan, *Tzu-Hui Chen, Nanhua University(Taiwan)*

Intersecting feminist approach to research with Open Knowledge culture: the SIMReF experience, *Barbara Biglia, Universitat Rovira i Virgili, and Jordi Bonet Martí, Pontificia Universidad Católica de Valparaíso*

Women’s Lived Experience of Recovery from Addiction, *Kathy Lay, Indiana University School of Social Work, and Susan Larimer, Indiana University School of Social Work*



## **3076 Education: The Eyes of the University II**

11:00-12:20

Gregory 219

*Chair: Maria K. Lovett, Florida International University*

The Education Effect: A university-community school partnership to support academic achievement in Liberty City, Miami, *Maria K. Lovett, Florida International University, and Rasul Mowatt, Indiana University*

An Exploration of Donor Defined Effectiveness and the Conflicting Roles of the Practitioner Researcher, *Geoffrey Bartlett, Central Michigan University*

Hindrances to Quality - A Qualitative Case Study of Attrition at a University Within a Developing Small Island State., *Kathy-Ann Sherma Lewis, University of the West Indies St. Augustine, and Jerome De Lisle, University of the West Indies, St. Augustine*

A Narrative Analysis of the Student Experience of Financial Hardship: Methodological Considerations, *Heidi Whitford, Barry University*

Place and passion: Exploring my journey through places in the university, *Lynn Stallings, Kennesaw State University*

### **SIG for Social Work: Gender and Sexual Minority Youth in Nonmetropolitan Communities: Peer, Organization, and**

### **3077 Community-level Factors Impacting Development**

11:00-12:20

English 160

*Chair: Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work*

Community Climate for Gender and Sexual Minority Youth: A Mixed Method Analysis of Objective, Perceived, and Qualitative Climate Measures, *Hortencia Arizpe, University of Illinois at Urbana-Champaign School of Social Work, Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work, and Amanda Hwu, University of Illinois at Urbana-Champaign*

Gender and Sexual Minority Youth's Perceptions of Social Support and Utilization of Community-based Resources: A Mixed Methods Analysis with Social Work Implications, *Amanda Hwu, University of Illinois at Urbana-Champaign, Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work, and Hortencia Arizpe, University of Illinois at Urbana-Champaign School of Social Work*

Arts and Social Justice Advocacy as Social Work Practice with Gender and Sexual Minority Youth: Process Evaluation of a Youth Theater Program, *Margaret Thomas, The UP Center of Champaign County, and Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work*

Ensuring Cultural Applicability of a Model of Positive Youth Development for Use with Nonmetropolitan Gender and Sexual Minority Youth: Understanding Ecological Assets, *Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work, Hortencia Arizpe, University of Illinois at Urbana-Champaign School of Social Work, and Amanda Hwu, University of Illinois at Urbana-Champaign*

## **3078 Spotlight: Directions in Participatory Action Research II**

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11:00-12:20

Davenport 113

*Chair: Lubomir Popov, Bowling Green State University*

The Niche for Qualitative Methods in Participatory Design, *Lubomir Popov, Bowling Green State University*

Qualitative Research Methodologies as Partners of Quantitative Educational Development Benchmarks, *Margaret Trotta Tuomi, University of Jyväskylä, Finland*

Phronesis As a Methodological Orientation in Qualitative Research: Can We Have a Methodology of Action, Not Production?, *Austin James Pickup, The University of Alabama*

Storied Identities: Cooperative Inquiry with a Group of Future Psychotherapists, *Laura Formenti, Università Milano Bicocca*

Qualitative Methods for Walk-Through Post-Occupancy Evaluation, *Lubomir Popov, Bowling Green State University*

Cooperative Inquiry as the Study and Practice of Human Inspiration, *Laura Dawn Russell, Denison University*

## **3079 Power Dynamics**

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11:00-12:20

Altgeld 314

*Chair: Renee Moran, East Tennessee State University*

Dear Barista: Professors as Members of the Service Class, *Bradley Gangnon, Takoda Institute, and Constance Milbourne, Rhode Island College*

Who Is In Charge?: Teacher Perceptions of Issues of Power, *Renee Moran, East Tennessee State University*

Tales From the Field: An Examination of Power and Collaborative Relationships Between School Resource Officers and School Officials. *Ellyn M. Dickmann, University of Wisconsin-Whitewater, Ellyn Dickmann, University of Wisconsin-Whitewater*

Women and Leadership in Universities: Investigating the Leaky the pipe, *Kirsten Locke, University of Auckland*

### **3080 Directions in Borderland/Mestizaje Feminisms**

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11:00-12:20

Chem Annex 112

*Chair: Kelly Medellin, Midwestern State Univeristy*

Latina Immigrants: Women Living in Borderlands, *Freyca Calderon, Texas Christian University*

Becoming in the field: Dialogue with Latina girls and practicing science, *Shakhnoza Kayumova, University of Georgia*

The Path to Conocimiento and Shifting: Gloria Anzaldúa and Me, *Kelly Medellin, Midwestern State Univeristy*

'You Don't Belong Here, You're Not Safe', A Marimacha's Meditation on Educational Discourses of Safety, *Tanya Diaz-Kozlowski, University of Illinois at Urbana Champaign*

### **3081 Education: Online and Digital Education I**

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11:00-12:20

Noyes 100

*Chair: Sara Brierton, NC State University*

Building a Stronger Nest, *Sara Brierton, NC State University, and Jacklyn Bruce, NC State University*

An Apprenticeship-of-Observation in Online Learning: Examining influences on our online teaching practices, *nesrin bakir, university of minnesota, and Jolie Kennedy, University of Minnesota*

Adolescent Girls' Conceptions of Free Online Math Tutor Khan Academy, *Lori Ann Cargile, University of Cincinnati, and Shelly Sheats Harkness, University of Cincinnati*

It's the end of the world as we know it (and we are relatively fine): Teaching qualitative research online, *Maja Miskovic, Concordia University Chicago, and Elena Lyutykh, Concordia University Chicago*

### **3082 Conceptualizing the Intercultural**

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11:00-12:20

Noyes 161

*Chair: Bin Zhang*

Explore the Intersection of Globalization, Postcolonial, and Communication Studies at Contemporary Intercultural Communication Studies: A Response to Shome and Hegde's Arguments, *Bin Zhang*

Internalized Oppression and Passing: Identity Narratives among Roma in Urban Romania, *Anca Birzescu, BGSU*

Hybridity and Identity: International Students and the Building of Bridges across Cultures, *Jana Simonis, Southern Illinois University Carbondale*

### **3083 Ontologies**

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11:00-12:20

Noyes 165

*Chair: Gresilda Anne Tilley-Lubbs, Virginia Tech*

Affective Tensions, Sensual Possibilities: Considering Multisensual Ethnography in Practice, *Walter Gershon, Kent State University, and Boni Wozolek, Kent State University*

Vehicle Collision Experiences: "I'm Not in Pieces, But Need Help to Get My Life Back", *Gail Margaret Lindsay, University of Ontario Institute of Technology, Silvano Mior, Canadian Memorial Chiropractic College, Pierre Côté, University of Ontario Institute of Technology, Linda Carroll, University of Alberta, and Heather Shearer, University of Ontario Institute of Technology*

Reconciling Two Selves in the Same Body, *Gresilda Anne Tilley-Lubbs, Virginia Tech*

Evidence in Practice: The Ontological Politics of "Evidence-Based" Education, *Thomas Archibald, Virginia Tech*

Reflexivity? Ontological and Epistemological Understandings in a Humanistic Research Methods Class, *Sandra Faulkner, Bowling Green State University*

## **3084 Adolescent Populations**

11:00-12:20

Noyes 217

*Chair: Aline Veras Morais Brilhante, Universidade de Fortaleza*

Challenging the Status Quo of Pre-determined Objectives: Expressive Outcomes in a High School Experiential Program, *Rebecca Shargel, Towson University*

The Voice of an Unrecognized Reader, *Erin Lee Smith, Tennessee Technological University*

Student and Educator Perceptions about the Transition to Ninth Grade, *Jody Sloat, Columbus State University*

The “northeastern male” in training – Gender relationships in discourse of teens from Ceará, *Aline Veras Morais Brilhante, Universidade de Fortaleza, Ana Maria Fontenelle Catrib, Universidade de Fortaleza, Gracyelle Alves Remígio Moreira, Universidade de Fortaleza, Raimunda Magalhães da Silva, Universidade de Fortaleza, and Natália Bitar da Cunha Olegário, Universidade de Fortaleza*

The Psychosocial Determinants of Diabetes Management for Adolescents living with Diabetes, *Jodi Sutherland, University of the West Indies*

## **SIG for Arts-Based Research: Using the Body and 3085 Performance in Arts-Based Research**

11:00-12:20

Lincoln 1000

*Chair: Juan Camilo Londono Manco, Independent artist*

The body against the glossary, *Juan Camilo Londono Manco, Independent artist*

Transforming scholarship to the stage: Adaptation, trigger scripting, and autoethnography come to life in *A Good Death, Lou Clark, Arizona State University*

“Shuttling” between past and present with constraints: A dancer’s self-narrative, *Kuan-yu Chu, University of Taipei, Rayuan Tseng, University of Taipei, and Li-chuan Kao, University of Taipei*

The Ideal Art Student’s Guide to Dress and Performance, *Amy Albert Bloom, The Pennsylvania State University*

## **SIG for Arts-Based Research: Image, Visual Culture, and Identity**

11:00-12:20

Lincoln 1027

*Chair: Amana Marie LeBlanc, Georgia State University*

Gender Identity Negotiation of Female Gamers: A Fiction-Based Approach, *Amana Marie LeBlanc, Georgia State University*

On Materiality in Visual Arts-Based Research, *Richard Siegesmund, Northern Illinois University*

Linking Arts-Based Inquiry, Identity Work, and Disciplinary Practice, *George Kamberelis, University of Wyoming, Diane Panozzo, University of Wyoming, Wendy Bredehoft, University of Wyoming, Debalina Maitra, University of Wyoming, and Amanda Sanders, University of Wyoming*

Fabricated Meaning in the Directed Image, *Paula Mahoney, Monash University, Melbourne, Australia*

Art Starters, Look Books, Pinterest, and Pedagogy, *Audrey Thompson, University of Utah, and Eugene Tachinni, University of Utah*

Depictions of Death in Visual Art: Framing Death, *Paula Mahoney, Monash University, Melbourne, Australia*

## **CCQI SIG: Collage: A Performative Method for Queer(ing) Identities**

11:00-12:20

Gregory 213

*Chair: Julie Cosenza, Southern Illinois University, Carbondale*

(Session Organizer) Julie Cosenza, Southern Illinois University, Carbondale; (Chair) Julie Cosenza, Southern Illinois University, Carbondale; (Panelist) Meggie Mapes, Southern Illinois University Carbondale; (Session Organizer) Benny Lemaster, Southern Illinois University, Carbondale; (Panelist) Benny Lemaster, Southern Illinois University, Carbondale; (Panelist) Gregory Sean Hummel, Southern Illinois University Carbondale; (Panelist) Julie Cosenza, Southern Illinois University, Carbondale; (Discussant) Tony Adams, Northeastern Illinois University,

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**3088 CCQI SIG: Issues in Collaborative Research**

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11:00-12:20

Lincoln 1057

*Chair: Colleen Cleary, University of Missouri*

Who Is Helping Who? The Blurred Lines of a Participatory Action Research Dissertation, *Colleen Cleary, University of Missouri*

Being Genuinely Collaborative in Collaborative Inquiry, *Sherry Marx, Utah State University, Monica Housen, Ridgefield Public Schools, and Christine Tapu, Pittsburgh Public Schools*

Let's Play it Safe: Ethical Considerations from Participants in a Photovoice Research Project, *Karin Hannes, KU Leuven, and Oksana Parylo, KU Leuven*

The "I" in Teamwork: Exploring Multiple Conceptualizations of Validity in a Critical Discourse Analysis Study, *Theresa McKinney, University of Nebraska-Lincoln, L. Janelle Dance, Lund University, Sweden & University of Nebraska-Lincoln, and Joseph Watfa, Lund University, Sweden*

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**3089 SIG for Critical & Post-structural Psychology: Theory & Method**

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11:00-12:20

Lincoln 1064

*Chair: Nollaig Frost, Middlesex University*

Being Pluralistic Alone, *Nollaig Frost, Middlesex University*

Discourse, Materiality, Power and the Person: Theoretical and Methodological Considerations, *Rachel Joffe Falmagne, Clark University*

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**3090 IIC SIG: Anti-Colonial Complexities in Co-Editing a Peer-Reviewed Journal.**

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11:00-12:20

Lincoln 1066

*Chair: Montgomery, H. Monty*

(Session Organizer) H. Monty Montgomery, University of Regina Faculty of Social Work; (Session Organizer) Craig A. Campbell, University of Saskatchewan College of Education; (Session Organizer) Heather Ritenburg, University of Regina Faculty of Education,

## **3091 SIG for Social Work: Feminism and Intersectionality**

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11:00-12:20

Lincoln 1090

*Chair: Julie Cooper Altman, Adelphi University*

The Use of Feminist Standpoint Theory to Give Voice to Central American Women's Immigration Experiences, *Cecelia Quinn, Loyola University Chicago School of Social Work*

Applying a Feminist Framework: Challenges Facing Domestic Violence Organizations, *Jennifer Meade, Rhode Island College School of Social Work*

tHAIRapy: Therapeutic hair care as a ethnically relevant treatment paradigm for African American foster youth, *Wendy Ashley, California State University Northridge Social Work Department*

Participant Experiences and Perceived Value of Mothers' Centers as a Vehicle for Social Change, *Julie Cooper Altman, Adelphi University*

## **SIG for Social Work: The Self in Practice: Social Work 3092 Autoethnography**

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11:00-12:20

Lincoln 1092

*Chair: Alex Wagaman, Virginia Commonwealth University*

Autoethnography as a Form of Social Work Practice and Research: an Approach for Changing Landscapes, *Frances Roberta Crawford, University of New England, New South Wales, Australia*

Managing The Wild: An Autoethnography of the Experience of a Research Team, *D. Crystal Coles, Virginia Commonwealth University, Molly Massey, Virginia Commonwealth University, Tracey Wingold, Virginia Commonwealth University, and Sarah Kye Price, Virginia Commonwealth University*

The Presentation of Trans in Everyday Life, *Elijah C Nealy, Columbia University*

Looking through the Magnifying Glass: A Duoethnographic Approach to Understanding the Value and Process of Participatory Action Research, *Alex Wagaman, Virginia Commonwealth University, and Ira Bohm-Sanchez, Phoenix College*



## **SIG for Social Work: Perceptions of Social Work Across 3093 Settings**

11:00-12:20

English 259

*Chair: Lisa Jennings, California State University, Long Beach*

Community Leaders' Dialogue about Social Workers' Role in Community Development in Botswana: Successes and Challenges, *Tumani Malinga, University of Illinois at Urbana-Champaign, and Poloko Nuggert Ntshwarang, University of South Carolina*

The Current and Future Role of Social Work in Kazakhstan, *Terry Lea Koenig, University of Kansas, School of Social Welfare, Ane A. Tynyshbayeva, L. M. Gumilov Eurasian National University, Programme of Psychology and Social Work, Astana, Kazakhstan, Gani Madyarbekov, Department of Sociology, L. N. Gumilyov Eurasian National University, Astana Kazakhstan, Assem Karataeva Makhadiyeva, L. M. Gumilov Eurasian National University, Programme of Psychology and Social Work, Astana, Kazakhstan, Aislu Akhmediyarova, Center for Human Rights, UNICEF, Astana, Kazakhstan, Sherry Warren, University of Kansas, School of Social Welfare, and Elinor Tuhy, University of Kansas, School of Social Welfare*

Historical Research Demonstrates the Power of Social Work Advocacy, *Elizabeth B. Talbot, University of South Dakota*

Trust me, I'm a rogue TV social worker: Depictions of the profession in the media, *Lisa Jennings, California State University, Long Beach*

## **3094 Poster Area 13**

11:00-12:20

Union Illini Room B

Voices of Rehabilitation Providers: Talking About Engagement, *Felicity Bright, Person Centred Research Centre, School of Rehabilitation and Occupation Studies, AUT University, Nicola Kayes, School of Rehabilitation and Occupation Studies, AUT University, Christine Cummins, Person Centred Research Centre, School of Rehabilitation and Occupation Studies, AUT University, Linda Worrall, Communication Disability Centre, CCRC-Aphasia and School of Health and Rehabilitation Sciences, The University of Queensland, and Kathryn McPherson, Person Centred Research Centre, School of Rehabilitation and Occupation Studies, AUT University*

You Go Girl: A Participatory Approach to Developing Health Interventions with Low-Income Mothers, *Robin L. Jarrett, University of Illinois-Urbana Champaign, and Kimberly A. Crossman, University of Illinois at Urbana-Champaign*

A Interface da Violência com a Institucionalização do Idoso, *Gracyelle Alves Remigio Moreira, University of Fortaleza, Luiza Jane Eyre de Souza Vieira, University of Fortaleza, Maria Vieira de Lima Saintrain, University of Fortaleza, Suzanne Vieira Saintrain, University of Fortaleza, and Juliana Guimarães Silva, Escola Nacional de Saúde Pública Sergio Arouca da Fundação Oswaldo Cruz*

Complex context of Primary Health Care and nursing leadership, *Gabriela Marcellino de Melo Lanzoni, Federal University of Santa Catarina (UFSC/ BRAZIL), Betina Hörner Schlindwein Meirelles, Federal University of Santa Catarina (UFSC/BRAZIL), Alacoque Lorenzini Erdmann, Federal University of Santa Catarina (UFSC/BRAZIL), Selma Regina de Andrade, Federal University of Santa Catarina (UFSC/BRAZIL), and Astrid Eggert Boehs, Federal University of Santa Catarina (UFSC/BRAZIL)*

Contribuições das ações promotoras de saúde para depressão em adolescentes, *Gabriela da Cunha Gomes, Universidade de Fortaleza, Simone Trindade da Cunha, Universidade de Fortaleza, Ana Maria Fontenelle Catrib, Universidade de Fortaleza, and Leonam da Cunha Gomes, Universidade de Fortaleza*

Daily life vocal demand of teachers' in modern times, *Christina Cesar Praça Brasil, Universidade de Fortaleza, Raimunda Magalhães da Silva, Universidade de Fortaleza, Mírian Barroso de Albuquerque, Universidade de Fortaleza, Carmem Cintra de Oliveira Tavares, Universidade de Fortaleza, Jarlideire Soares Freitas, Universidade de Fortaleza, and Maria Alix Leite Araújo, Universidade de Fortaleza*

Discourse of Elderly about Tooth Loss: Implications to Quality of Life, *Maria Vieira de Lima Saintrain, University of Fortaleza, Gracyelle Alves Remigio Moreira, University of Fortaleza, Suzanne Vieira Saintrain, University of Fortaleza, and Luiza Jane Eyre de Souza Vieira, University of Fortaleza*

## **Beyond the Masks: A Participatory Performance Exploring 3095 Issues of Inclusion/Exclusion in Schools and Beyond**

1:00-2:20

Union 210

*Chair: Norris, Joe*

Sohyun An, Kennesaw State University; Corrie Davis, Kennesaw State University; Jillian Ford, Kennesaw State University; Paula Guerra, Kennesaw State University; Leena Her, Kennesaw State University; Patricia McHatton, Kennesaw State University; Joe Norris, Brock University; Amanda Richey, Kennesaw State University; Scott Ritchie, Kennesaw State University,

**Spotlight: On (Writing) Families: Autoethnographies of  
3096 Presence and Absence, Love and Loss (2)**

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1:00-2:20

Union 314 A

*Chair: Jonathan Wyatt, University of Edinburgh and Tony Adams, Northeastern Illinois University*

*Bedtime Stories, Sophie Tamas, Carleton University*

*Roses and Grime: Tattoos, Texts, and Failure, Desireé Rowe, University of South Carolina, Upstate*

*A Critical Autoethnographic Exploration of Narrative Momentum in Families, Andrew F. Herrmann, East Tennessee State University*

*My Daddy is Slick, Brown, and Cool Like Ice Water, Robin Boylorn, University of Alabama*

*Temporary Blindness, Gunnhildur Jonsdottir, University of Iceland*

**Plenary: Putting the New Empiricisms/New Materialisms  
3097 to Work: Part I**

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1:00-2:20

Union 314 B

*Chair: Elizabeth A St.Pierre, University of Georgia*

*Plugging the World into the Deleuzian Machine: Thinking New Possibilities in Geography Education, Stacey Kerr, University of Georgia*

*Assessments: Students' Vibrant Matter, Rouhollah Aghasaleh, University of Georgia*

*Becoming-animal: Oscar Pistorius, Cindy Blair, University of Georgia*

*Fertile Intra-Actions: The Apparatus of The Mother, Jessie Daniels, University of Georgia*

*The Farmers Market Feels Good: Walking and Talking in Two Local Farmers Markets, Erin Crews Adams, University of Georgia*

## **3098 Qualitative Inquiry Roots in Barry MacDonald's Democratic Evaluation**

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1:00-2:20

Union Illini Room A

*Chair: Robert Stake, University of Illinois*

Confronting Ministries of Education, *Ian Stronach, Liverpool John Moores University*

Ethical Questions in Program Evaluation, *Merel Visse, VU Medical Center, Amsterdam, and Jennifer Greene, University of Illinois*

## **3099 Global Perspectives on QI: The View from African Nations**

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1:00-2:20

Union 209

*Chair: Anne Lutomia, University of Illinois at Urbana Champaign*

Examining and Contextualizing Kenya's Maendeleo ya Wanawake Organization through African feminist and Subaltern theory lenses, *Anne Lutomia, University of Illinois at Urbana Champaign, Brenda Nyandiko Sanya, University of Illinois, Urbana-Champaign, and Dorothy Owino Rombo, State University of New York SUNY Oneota*

The Dynamics of developing Inter-Institutional and Cross-Disciplinary Communities of (Research) Practice (CoPs) in South African Education Research, *Loyiso Jita, University of the Free State, Matseliso Mokhele, University of Fort Hare, and Pat Mafora, University of South Africa*

Nigerian Creole in Classroom Instruction: Power, Prior Knowledge and Perceptions, *Dr. Uju C Ukwuoma, Paris & Drina Academy Nigeria*

When consent forms are not returned : A qualitative inquiry in a former white school in South Africa, *Nomalanga P Grootboom, University of South Africa*

## **3100 Directions in Grounded Theory: II**

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1:00-2:20

Union 211

*Chair: Kim Ward, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland*

Let Me Tell You Something about Grounded Theory: Using Qualitative Methods in Coaching Forensics, *Manda V. Hicks, Boise State University*

Supervision in Grounded Theory Research: Is there a Difference?, *Melanie Birks, Centre for Nursing and Midwifery Research, and Jane Mills, Centre for Nursing and Midwifery Research*

Theoretical Legacies and Grounded Theory: My Evolving Epistemology, *Kim Ward, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland, Karen Hoare, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland, and Merryn Gott, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland*

Mutually Exclusive and Collectively Exhaustive: Typology Construction in Qualitative Research, *Chaya Koren, University of Haifa, and Zvi Eisikovits, University of Haifa*

Becoming and Being a Health Consumer: Findings From a Grounded Theory Study, *Jennifer Chamberlain-Salaun, James Cook University, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University*

### **3101 Graduate Study I**

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1:00-2:20

Union 215

*Chair: Thomas W. Christ, Professor*

Holy Shit! A Pooposal, *Kristen C. Blinne, University of South Florida*

Swan Song: A Poetic Autoethnography of My Time as a Graduate Student, *Glenn Allen Phillips, Texas A&M University*

An Autoethnography of Returning: The Road Back to Graduate School, *Jaime Nolan, South Dakota State University*

Research and Practitioner Orientation Doctoral Program: An Action Research Project, *Thomas W. Christ, Professor*

Collaborative Inquiry into a Collaborative Experience, *Heather L. Fox, University of Illinois at Urbana-Champaign*

### **3102 Autoethnography: Home**

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1:00-2:20

Union 217

*Chair: grace giorgio, UIUC*

Tracing Home's Habits: Performative Re-homings, *Devika Chawla, Ohio University*

Family feuds are forever, *grace giorgio, UIUC*

Septimus Smith Found His People: War, Whiteness, and the Search for HOME in My Own Body, *shamil limah, university of massachusetts*

Storying Ourselves, Storying Place: Growing up in Rural Australia., *Lesa Beel, RMIT*

**Memory, Mourning and Miracles: Traversing Boundaries of the (Im)Possible through a Triple (Critical)**

**3103 Autoethnography**

1:00-2:20

FLB G18

*Chair: Claudio Moreira, University of Massachusetts*

Memory, Mourning and Miracles: Traversing Boundaries of the (Im)Possible through a Triple (Critical) Autoethnography, *Claudio Moreira, University of Massachusetts*

Memory, Mourning and Miracles: Traversing Boundaries of the (Im)Possible through a Triple (Critical) Autoethnography, *Bryant Keith Alexander, Loyola Marymount University*

Memory, Mourning and Miracles: Traversing Boundaries of the (Im)Possible through a Triple (Critical) Autoethnography, *hari stephen kumar, University of Massachusetts Amherst*

**Silence, Pride, and Shame: Multi-methods Explorations from the Margins**

**3104**

1:00-2:20

FLB G32

*Chair: Carol Rambo, Department of Sociology, University of Memphis*

Shame, Pride, and the Social Bond: Exploring Emotion Cultures in White Supremacist Music, *Marshall Taylor, University of Memphis*

Males and the Discourse of Suspicion: Minimizing Suspicion in Early Childhood Education, *John Pruitt, University of Missouri*

Swept Under the Red Carpet: Scripting Pride, Silencing Shame in a New Religious Movement, *Amelia Blume, University of Memphis*

Walking Among Shells: A Layered Account of Studying Self-Injury from the Inside Out, *Brittany Presson, University of Memphis*

Twitch: Body Memories, Abreactions, Discourse and Silence, *Carol Rambo, Department of Sociology, University of Memphis*

**Exploring Ethical Communication: Conducting Research  
3105 and Writing with Virtue**

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1:00-2:20

FLB G36

*Chair: Jennnfer Whalen, University of South Florida*

(Session Organizer) Jennnfer Whalen, University of South Florida; (Panelist) Tasha Rennels, University of South Florida; (Panelist) David Purnell, University of South Florida; (Panelist) Nicholas Riggs, University of South Florida; (Panelist) Jennnfer Whalen, University of South Florida; (Chair) Jennnfer Whalen, University of South Florida,

**Examining the Culture of Medicine, One Autoethnography  
3106 at a Time**

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1:00-2:20

FLB G46

*Chair: Nicole Defenbaugh, Lehigh Valley Health Network*

Teaching the Future Autoethnographer: Bringing Patients & Physicians Together, *Nicole Defenbaugh, Lehigh Valley Health Network*

Broken doll: An illness narrative of stigma, disability, and doctor/patient relationships, *Abigail Morrison, Bloomsburg University*

The circle of life” – On the outside looking in: An autoethnographic experience about a physician exchange program in Africa, *Lindsay Pereira, Lehigh Valley Health Network*

Redefining the Image of Post Partum Depression, *Tara Frankhouser, Lehigh Valley Health Network*

A Routine Procedure, *Hannah Long, Southern Illinois University - Carbondale*

**Plenary: Advances in Qualitatively Driven Mixed Methods  
3107 Research**

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1:00-2:20

Lincoln 1051

*Chair: Sharlene Hesse-Biber, Boston College and Nollaig Frost, Middlesex University*

Combining qualitative methods pluralistically in mixed methods research: Challenges and Benefits, *Nollaig Frost, Middlesex University*

The applications and benefits of qualitatively driven mixed methods in clinical research, *Anthony Murphy, Middlesex University, U.K.*

**ZDP + Symposium + Literacy + Culture + Abduction:**  
**3108 Learning from experience**

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1:00-2:20

Gregory 223

*Chair: Juan E. Montoya Marin, Universidad Pontificia Bolivariana*

ZDP + Symposium + Literacy + Culture + Abduction: Learning from Experience, *Claudia Velez-Zapata, Universidad Pontificia Bolivariana*

**3109 LGBTQ Issues**

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1:00-2:20

Gregory 319

*Chair: Marne Austin, Saint Mary's College, and Wonda Baugh, Bowling Green State University*

An Invitational Bomb: Relational Experiences of Coming Out, *Marne Austin, Saint Mary's College, and Wonda Baugh, Bowling Green State University*

The Love That Only Sometimes Dares to Speak Its Name: Erotic Gay Man/Straight Woman Relationships, *Jimmie Manning, Northern Illinois University*

Queer and Uncanny: Body Pedagogics of Female Natural Bodybuilding, *Dean Garratt, University of Chester*

Cross-Atlantic Discourses in Celebrity Coming Out Stories: The Cases of Ricky Martin and Tiziano Ferro, *Richard Sawyer, Washington State University Vancouver, and Angelo Benozzo, University of Valle d'Aosta*

Ethical Dilemmas in Collaborative Qualitative Research, *Stevie Munz, Ohio University, and Justin Rudnick, Ohio University*



## **Digital tools for qualitative research, part 1: New ways of reviewing the literature, engaging in reflexivity,**

### **3110 collaborating, and representing findings**

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1:00-2:20

Gregory 205

*Chair: Paulus, Trena*

(Session Organizer) Trena Paulus, University of Tennessee; (Session Organizer) Jessica Nina Lester, Indiana University; (Session Organizer) Lisa McNeal, Appalachian State University; (Session Organizer) Art Herbig, Indiana-Purdue University Fort Wayne; (Panelist) Trena Paulus, University of Tennessee; (Panelist) Lisa McNeal, Appalachian State University,

### **3111 Distances & the Online**

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1:00-2:20

Gregory 215

*Chair: Alfonso García-Monge, Universidad de Valladolid*

Tensions and Limitations in the Development of an Online Community of Educational Practice Analysis, *Alfonso García-Monge, Universidad de Valladolid, Pablo Del Val, Universidad de Valladolid, Nicolás Bores Calle, Universidad de Valladolid, Ivan Manuel Jorrián-Abellán, Universidad de Valladolid, and Aitor Gomez Gonzalez, Universidad Rovira i Virgili*

Blurred through translation? Exploring a technique of masking qualitative online data., *Christian Schmieder, UW Madison, and Amanda Ochsner, University of Wisconsin-Madison*

Co-constructing transnational narratives: Two educators examine fluid identities in/between/beyond societies and nations, *Joy L. Wiggins, Western Washington University, and Gumiko Monobe, Kent State University*

Then They Came for the Educators: A Narrative of Timely Concern, *Stephanie Ezell, University of Illinois at Chicago*

Politics and poetics of re-making meanings of narratives, *Thushari Welikala, King's College London*

### **3112 Feminist Qualitative Research: The Academy**

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1:00-2:20

Gregory 217

*Chair: Jennifer Lynn Metz, Towson University*

Women chairs in academic medicine: Strategic intuition, *Carol Isaac, Mercer University - Atlanta*

“Healing in the Academy to Heal the Academy”: Women of Color Teaching Self Love to Survive & Thrive in Academia, *Cecilia Elizabeth Suarez, University of Illinois at Urbana Champaign, and April Michelle Warren-Grice, University of Illinois Urbana-Champaign*

Walking the Talk: Tensions between Analysis and Advocacy in Ethical Inquiry, *Tanya Halldórsdóttir, University of Manchester*

Finding a Title...9: Exploring Women's Collegiate Athletics Now and in the 1990s, *Jennifer Lynn Metz, Towson University, and Sofia Read, Towson University*

Feminist Research Action: Pitfall, contradictions and strengths, *Barbara Biglia, Universitat Rovira i Virgili, and Edurne Jimenez Perez, Universitat Rovira i Virgili*

### **3113 Education: Standards and Testing**

1:00-2:20

Gregory 219

*Chair: Maureen P Fennessy, School of Teaching and Learning, University of Florida*

Common Core State Standards, Writing, and the New Teacher, *Maureen P Fennessy, School of Teaching and Learning, University of Florida*

“Doing resistance” in a public forum: A discourse analysis of teacher response to education reform, *Amber Warren, Indiana University, and Natalia Ward, University of Tennessee*

Mindfulness as a Way to Heal Trauma from Cheating Scandals and Standardized Testing, *Marsha Francis, University of Georgia*

The perceptions on the relationship between conventional testing requirement and actual language performance in academic contexts: The case of international students in Korea, *Sung-won Park, Chung-Ang University, Dong il Shin, Chung-Ang University, and Hee Young Choi, Millikin University*

High-Stakes Test Preparation and its Impact on Test takers Poss, *Jungwon Yoo, Chung-Ang University, Dong il Shin, Chung-Ang University, and Hee Young Choi, Millikin University*

### **3114 SIG for Social Work: Young People in High Risk Situations**

1:00-2:20

English 160

*Chair: Dhira D. Crunkilton, Southeast Missouri State University*

“It’s not easy to raise children here”: The risks and coping strategies associated with raising children in an inner-city neighborhood of Istanbul, *Ozge Sensoy Babar, N/A*

Race and Out of School Suspensions: Narratives from African American children, their parents, and educators, *Robert Joseph Wilson, University of Minnesota - School of Social Work, Wendy Haight, University of Minnesota - School of Social Work, Misa Kayama, University of Minnesota - School of Social Work, Jane Marie Marshall, University of Minnesota, Twin Cities Campus, and Priscilla Gibson, University of Minnesota - School of Social Work*

Truth and Trauma Youth Empowerment Program: Qualitative Findings, *Thomas Kenemore, Chicago State University, Troy Harden, Chicago State University, Michael Edwards, Chicago State University, and Danton Floyd, Chicago State University*

Student Perceptions of Nonviolent Communication (NVC), *Dhira D. Crunkilton, Southeast Missouri State University*

## **Activemia: Activist and Academic Identities Intertwined in 3115 the Politics of Research**

1:00-2:20

Davenport 113

*Chair: Artemi I Sakellariadis, Centre for Studies on Inclusive Education (CSIE) and Katrien De Munck, Ghent University*

Becoming Collective as an Answer to Categorization in Education., *Inge Van De Putte, Ghent University*

Dangerous Work: The Self as Data, *Philip Smith, Eastern Michigan University*

Some Voices More Equal Than Others? Inquiring into Parental Choice of School for Disabled Children in England., *Artemi I Sakellariadis, Centre for Studies on Inclusive Education (CSIE)*

Researcher and Pedagogue as Designer, Co-creating Participation and Understanding the Complexities of Social (In)Justice., *Katrien De Munck, Ghent University*

“Research or revenge?”, A Personal Account of a Research Process in the Border Zone Between the Story of my Grandmother and ‘Emancipatory Research’, *Geert Van Hove, Ghent University*

## **3116 Qualitative Research & Social Justice**

1:00-2:20

Altgeld 314

*Chair: Wayne A Babchuk, University of Nebraska-Lincoln*

“Fighting for Social Justice”: Improving Research-Based Practice in Minority Health Care, *Wayne A Babchuk, University of Nebraska-Lincoln, and Lesa L. Brand, University of Nebraska-Lincoln*

The Politics of Prosecutorial Discretion as Social and Legal Politics in Qualitative Research and Methodology, *Demetra Marie Pappas, Independent Scholar*

A quest to promote social justice within South African public schools: Examining deliberative as opposed to assimilationist strategies towards racial integration, *Thinavhdzulo Norman Mafumo, University of Limpopo*

Deep Impact? Mapping Power Flows, Social Justice and Civic Engagement Via Education Reform Documentaries, *Christy Wessel Powell, Indiana University*

## **3117 Directions in Critical Indigenous Research I**

1:00-2:20

Chem Annex 112

*Chair: Ching-Chiu Lin, University of British Columbia*

Media Arts for Inquiry: Indigenous youth, media production and community engagement, *Ching-Chiu Lin, University of British Columbia*

Demystification and Enchantment among the Mopan Maya, *Erik Stanley, University of Virginia*

Indigenous education in Mexico: What do the key players say?, *Graciela Cortes-camarillo, Secretaria Educacion Yucatan, and Leyla G. Leo-Peraza, Secretaria Educación Yucatan*

Encounters, Epiphanies, and Reflections: Traveling Tales, *Deborah Smith-Shank, The Ohio State University*

## **3118 Conceptualizing Black feminist/womanist intellectual thought in educational research**

1:00-2:20

Noyes 100

*Chair: Manning, Karla Rose*

(Session Organizer) Karla Rose Manning, University of Wisconsin-Madison; (Session Organizer) Cynthia Dillard, University of Georgia; (Session Organizer) Venus Evans-Winters, Illinois State University; (Session Organizer) Phil Bostic, University of Wisconsin-Madison; (Session Organizer) Kristen Duncan, University of Georgia; (Session Organizer) Kerry Wilson, University of Illinois-Urbana Champaign; (Session Organizer) Latoya Johnson, University of Georgia,

## **3119 Conceptualizing the Multicultural**

1:00-2:20

Noyes 161

*Chair: Rania Salman, University of North Texas*

Hide and seek curricula: An uneven playing field for bilingual students, *Rufaro A Chitiyo, Tennessee Technological University, and Dorota Silber-Furman, Tennessee Technological University*

The (Mis)representation of the Middle East and Its People in Elementary School Social Studies Textbooks: A Postcolonial Analysis, *Rania Salman, University of North Texas*

Enabling repeatability and transferability in qualitative research through an interdisciplinary approach, *Lakshmi Priya Rajendran, University of Sheffield, Stephen Walker, University of Sheffield, and Rosie Parnell, University of Sheffield*

Our will to construct a horizontal bridge between uneven latitudes, *Silvia M. Benard, Universidad Autonoma de Aguascalientes*

## **3120 Researching Transformative Projects Grounded in Ontological/Phenomenological Inquiry**

1:00-2:20

Noyes 165

*Chair: carolyne j White, Department of Urban Education, Rutgers University*

Chair: Carolyne J. White, Rutgers University; Uchenna Baker, University of North Carolina Wilmington; Andrea Kanneh, The University of Trinidad and Tobago; AnaMaria Rivera, Temple University; Sarah Tracy, Arizona State University; Tony Zampella, Rutgers University,

## **3121 Education: Pre-Service Teachers I**

1:00-2:20

Noyes 217

*Chair: Jeanne Koehler, Illinois Wesleyan University*

Researching with Undergraduate Pre-Service Art Teachers: Rewards and Insights,  
*Amanda Alexander, UT-Arlington*

Me-Search, Self Study, and Teacher Identity, *Jeanne Koehler, Illinois Wesleyan University*

College Students' Journal Writing Responses in a Mathematics  
Course: Meaningful Learning through Writing, *Mary G. Zeleny, University of Nebraska*

Reading and Responding to Literature: A Qualitative Study of Teachers'  
Experiences of learning Children's Literature, *Tati L Durriyah, The Ohio State University*

Easily Distracted: Young Children Negotiating Contemporary Pedagogy Practice,  
*Daniel K. Thompson, Penn State University*

## **SIG for Arts-Based Research: Body and Emotion in Arts 3122 Learning and Research**

1:00-2:20

Lincoln 1000

*Chair: Gili Hammer, University of Michigan*

Researching disability and the sensory body through the arts: An interdisciplinary  
analysis of disability culture, *Gili Hammer, University of Michigan*

An Arts-Based Study of the Dynamics of Expressing Positive Emotions within  
Intersubjective Art Making, *Gioia Chilton, Drexel University*

Dance as Embodied Learning: Communities in Motion, *Eeva Anttila, University of the Arts, Helsinki*

Resingularizing the existential territories of childhood through prosthetic  
visuality and the art of Ahlam Shibli, *Laura Traft-Prats, University of Wisconsin-Milwaukee*

**Celebrating the Social Fictions Series: Advances in  
3123 Publishing Arts-Based Research**

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1:00-2:20

Lincoln 1027

*Chair: Patricia Leavy, Independent*

Developing the Social Fictions Series, *Patricia Leavy, Independent*

Zombie Seed and the Butterfly Blues: A Case of Social Justice, *Robin P Clair, Purdue University*

Family Stories, Poetry and Women's Work : K4, M1: Knit Four, Frog One (Poems), *Sandra Faulkner, Bowling Green State University*

Modernity & Industrialization, Culture & Relationships: A Novel About Double Visions in Mexico, *Sarah Amira de la Garza, Arizona State University*

Critical Play/s: Embodied Research for Social Change, *Anne Harris, Monash University*

**CCQI SIG: Plenary: Contemporary Critical Qualitative  
3124 Inquiry II**

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1:00-2:20

Gregory 213

*Chair: Donald R Collins, Prairie View A&M University*

Critical Qualitative Research in Global Neoliberalism, *Gaile Cannella, Arizona State University, and Yvonna Lincoln, Texas A&M Unveristy*

'Post-critical' research? Some thoughts on the implications of feminist materialism and the new empiricisms, *Maggie MacLure, Manchester Metropolitan University*

Centering Critical Inquiry: Methodologies that Facilitate Critical Qualitative Research, *Michelle Salazar Perez, New Mexico State University, and Penny A Pasque, University of Oklahoma*

Discussant, *Camilla Eline Andersen, Hedmark University College*

### **3125 CCQI SIG: Negotiating Survival and Identity**

1:00-2:20

Lincoln 1057

*Chair: Bitá H Zakeri, Ph.D. Candidate*

Persian Women Conversing at Brunch: Language and Identity, *Bitá H Zakeri, Ph.D. Candidate*

A Multi-Methods Approach to Qualitative Inquiry to Explore Mexican American Women in Higher Education, *Janet Rocha, UCLA*

Academic risk and resilience: Life stories of successful students from a low performing secondary school in Trinidad & Tobago, *Alicia Lucien- Baptiste, University of the West Indies, and Jerome De Lisle, University of the West Indies, St. Augustine*

### **3126 SIG for Critical & Post-structural Psychology: Women**

1:00-2:20

Lincoln 1064

*Chair: Barbara Biglia, Universitat Rovira*

Feminist Research Action: Pitfall, Contradictions and strengths, *Barbara Biglia, Universitat Rovira, and Edurne Jimenez Perez, Universitat Rovira*

Is Having a Period a Lifestyle Choice? Pharmaceutical Shaping of Menstruation Suppression as Normal & Healthy?, *Colleen McMillan, University of Waterloo, and Amanda Jenkins, York University*

Analysing Representation of Women as Perpetrators of Violence in the Media, *Satu Venäläinen, University of Helsinki*

An experience with elderly women using arts as a tool for socialization, *Leticia Aydos da Silva, Federal University of Santa Catarina, and Walter Ferreira de Oliveira, Federal University of Santa Catarina*

Exploring the “Coming Out” Experiences of Undocumented Latino/a College Students, *Jocelyn Santana, Northern Illinois University, and D. Eric Archer, Northern Illinois University*



## **3127 IIC SIG: Indigenous Approaches to Knowledge I**

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1:00-2:20

Lincoln 1066

*Chair: Patrick J Lewis, University of Regina*

An Exploration of the Role of Culture in the Identity of Urban Indigenous Youth in Montreal, *Elizabeth Fast, McGill University*

Indigenous Early Childhood Education in Aotearoa, *Mary Eileen Skerrett, Canterbury University*

Native American Youth Discourse: When Figured Worlds Clash, *Mary D Wehunt, University of Wyoming*

Storying treaties and the treaty Relationship: Enhancing treaty Education through Digital Storytelling (Part III), *Patrick J Lewis, University of Regina*

## **SIG for Social Work: Training Social Work Doctoral Students to Conduct Qualitative Research**

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1:00-2:20

Lincoln 1090

*Chair: Ken Saldanha, Eastern Michigan University*

Decision Making of Social Work Doctoral Students with Regard to Dissertation Topic and Research Method, *Katherine Williams, Loyola University Chicago, School of Social Work*

A Mid-Career Reflection on Multiple Ways of Knowing, *Sarah Kye Price, Virginia Commonwealth University*

Faculty, Trainer, and Student Perspectives on a Blended Teaching Model for CAQDAS Qualitative Research, *Judith Leitch, University of Maryland, Baltimore, Julianne Oktay, University of Maryland, Baltimore, and Ben Meehan, QDA Training*

Tales of Negotiating Research Relationships and Protocols to Conduct Research with Students in High Schools, *Ken Saldanha, Eastern Michigan University*

## **SIG for Social Work: Developmental Intervention Research 3129 and Theories of Change**

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1:00-2:20

Lincoln 1092

*Chair: Aviva Zrihan Weitzman, School of Social Work, Tel-Hai College*

Qualitative Inquiry in Intervention Development Research: Enhancing Wellness Approaches for Adults with Serious Mental Illness, *Abbey Marterella, Eastern Michigan University*

Women Empowerment Through Theory of Change, *Johnny Augustine, St. Ambrose University, Rajeev M Manikkoth, Amrita University, and Vivek C Kokkammadthil, Concern Worldwide*

A Theories of Change Evaluation: Implications for Consensus Building, *Meera Bhat, University at Albany, and Sarah Keeney, University at Albany*

A multi-dimensional model for reducing social violence, *Gary J. Krug, Eastern Washington University, and Peter Fawson, Eastern Washington University*

Constructing Change: Toward a Grounded Typology of Coping and Change among Men Who Battered, *Aviva Zrihan Weitzman, School of Social Work, Tel-Hai College, and Zvi Eisikovits, University of Haifa*

## **SIG for Social Work: Considering Emotion and Emotional 3130 Labor in Feminist Social Work Research**

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1:00-2:20

English 259

*Chair: gita mehrotra, University of Utah, College of Social Work*

Considering Emotion and Emotional Labor in Qualitative Feminist Social Work Research, *gita mehrotra, University of Utah, College of Social Work*

Using Photovoice with Sex Workers: Expressing Emotion, Experience and Process Through the Art Form of Collage, *Moshoula Capous-Desyllas, California State University, Northridge: Department of Sociology*

Laughter & Lagrimas: Centering Emotions in the Qualitative Research Interviewing Process, *Miriam Georgina Valdovinos, University of Washington, School of Social Work*

Rethinking Collaboration as Emotional Labor: Community Advisory Boards in Social Work Research, *Sarah Mountz, California State University, Northridge: Department of Social Work*

## 3131 Poster Area 14

1:00-2:20

Union Illini Room B

Enfrentamento de Mães Cegas na Educação dos Filhos menores de 12 anos, *Gracyelle Alves Remigio Moreira, University of Fortaleza, Juliana da Fonseca Bezerra, University of Fortaleza, Herla Maria Furtado Jorge, Universidade Estadual de Campinas, Raimunda Magalhães da Silva, Universidade de Fortaleza, Christina Cesar Praça Brasil, Universidade de Fortaleza, and Luiza Jane Eyre de Souza Vieira, University of Fortaleza*

Primary Health Care: causal conditions for the exercise of nursing leadership, *Gabriela Marcellino de Melo Lanzoni, Federal University of Santa Catarina (UFSC/ BRAZIL), and Betina Hörner Schlindwein Meirelles, Federal University of Santa Catarina (UFSC/BRAZIL)*

Afrontamiento de la Mujer Ante la Migracion de su Pareja y Repercusiones en su Salud, *Rebeca López Hernández, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Juan Pablo Cervantes Minjares, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Ericka Guadalupe Rufino, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Berenice Tavares Rodriguez, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Carlos Gabriel Aguila Garcia, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, and José Luis López López, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara*

E agora? Realidades e perspectivas da mãe adolescente no Nordeste brasileiro, *Rita de Cássia Andrade Neiva Santos, Universidade Estadual do Ceará, Raimunda Magalhães da Silva, Universidade de Fortaleza, Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, Patricia Moreira Collares, Fanor Devry Brasil, Alana Andrade Neiva Santos, Centro Universitário UniChristus, and Cleoneide Paulo Oliveira Pinheiro, Centro Universitário Estácio do Ceará*

Influência do gênero profissional masculino na periodicidade do exame Papanicolaou, *Luis Rafael Leite Sampaio, Universidade de Fortaleza, Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, Carolina Maranhão Marques Lacerda, Conselho Regional de Enfermagem do Ceará, Adriana Kelly Almeida Ferreira, Conselho Regional de Enfermagem do Ceará, Lia Maristela da Silva Jacob, Universidade de Fortaleza, Cleoneide Paulo Oliveira Pinheiro, Centro Universitário Estácio do Ceará, and Keylla Márcia Menezes de Souza, Universidade de Fortaleza*

La salud y la religión en Río de Janeiro del siglo XXI, *Marcio Luiz Mello, Fundação Oswaldo Cruz, and Simone Oliveira, Fundação Oswaldo Cruz*

Percepção de homens sobre hipertensão arterial do sistema de saúde no Nordeste brasileiro, *Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, Celeste Alfredo Mendonça, Faculdades Nordeste, Luis Rafael Leite Sampaio, Universidade de Fortaleza, Carolina Maranhão Marques Lacerda, Conselho Regional de Enfermagem do Ceará, Cleoneide Paulo Oliveira Pinheiro, Centro Universitário Estácio do Ceará, Adriana Kelly Almeida Ferreira, Conselho Regional de Enfermagem do Ceará, and Luziana Nara Alves do Nascimento, Universidade de Fortaleza*

### **3132 Spotlight: Narrative and Performance**

2:30-3:50

Union 210

*Chair: Patrick J Lewis, University of Regina*

The three R's remembering, revisiting, and reworking: How we think, but not in school, *Patrick J Lewis, University of Regina*

The autoethnographic visitor: Liminal interrogations of lessons from the steps of the Union, *Lace Marie Brogden, University of Regina*

Drawn Out, *Kitrina Douglas, Leeds Metropolitan University*

Breathing Too Loud, *David Carless, Leeds Metropolitan University*

### **3133 Neither Here Nor There (1)**

2:30-3:50

Union 314 A

*Chair: Jonathan Wyatt, University of Edinburgh*

I Can Sing a Rainbow, *Jan Bradford, University of Edinburgh*

Always in Thresholds, *Jonathan Wyatt, University of Edinburgh*

Floating In and Out of Me: Mind-Body Dissociation and the Challenge of Existence, *Natasha Thomas, University of Edinburgh*

My Voice or His?, *Fiona Murray, University of Edinburgh*

**Plenary: Putting the New Empiricisms/New Materialisms  
3134 to Work: Part II**

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2:30-3:50

Union 314 B

*Chair: Elizabeth A St.Pierre, University of Georgia*

Vibrant Matter in a Virtual World: How the New Materialisms Inform Video Game Research in Science Education, *Logan Leslie, University of Georgia*

Girlhood Deconstructed, *James Woglom, University of Georgia*

Becoming-Teacher Within/Against Neoliberal Modes of Governance, *Elizabeth Pittard, University of Georgia*

Losing a Little Control in Mathematics Education, *Pierre Sutherland, University of Georgia*

The Cyber Disciplining of Educators Through Pinterest, *Danelle Turcotte, University of Georgia*

**SIG for Social Work: The Development and Evaluation of  
3135 Innovative and Arts-Based Interventions**

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2:30-3:50

Union Illini Room A

*Chair: Sophie Tamas, Carleton University*

Co-constructed audio documentary and social work: The potential for voice and representation, *Brian L. Kelly, Loyola University Chicago*

Using music-based services to engage and promote young people experiencing homelessness strengths, *Brian L. Kelly, Loyola University Chicago*

Blogging Towards Recovery: An Introduction to Virtual Recovery Support, *Jayne Swanke, Southern Illinois University at Edwardsville*

Mapping Memory: Scrapbooks, vestiges, cyberatlases, and the everyday art of surviving abuse, *Sophie Tamas, Carleton University*

**3136 Education: Pre-Service Teachers II**

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2:30-3:50

Union 209

*Chair: Serkan Yilmaz, Hacettepe University*

Preservice Science Teachers' Opinions related to Context Based Learning and Eligible Contexts: A Longitudinal Study, *Serkan Yilmaz, Hacettepe University*

Effect of Designing Experiments Based on constructivist Activities on Preservice Teachers' Evaluation of the Teaching Profession, *Zeki Bayram, Hacettepe University*

The discursive and embodied construction of preservice teacher identities across timescales, *Thomas Crumpler, Illinois State University, and Lara Handsfield, Illinois State University*

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### **3137 Directions in Institutional Ethnography: Education**

2:30-3:50

Union 211

*Chair: Hui-Lien Hsiao, University of Illinois at Urbana Champaign*

Heritage Language Maintenance by Chinese-American College Students: a Classroom Ethnographic Study, *Pei-Shan Yu, Indiana University Bloomington*

Good Fit for Schooling, *Zekiye Yahsi, Gazi University*

Issues of a Mismatched Curriculum: Chinese-as-a-Foreign Language teaching and Teacher Identity Change, *Hui-Lien Hsiao, University of Illinois at Urbana Champaign*

Bottom-Up Educational Leadership and Policy-Making through Storytelling: Language Policy in Practice at a Canadian Institute, *Patricia Ann Sackville, British Columbia Institute of Technology*

“Thinking outside the box”: critical thinking in pharmacy classrooms, *Erika Lourenco de Freitas, Regis University School of Pharmacy, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Moral Decay in South African Schools: The case of a generation going wild?, *Joel Mocketla Mamabolo, University of Limpopo*

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### **3138 Graduate Study II**

2:30-3:50

Union 215

*Chair: Arellys Aguinaga, University of Wisconsin-Madison*

Teaching Diversity in the Graduate Classroom: Preparing Faculty to Engage in Best Practices through Qualitative Inquiry, *Melissa Morgan Consoli, University of California Santa Barbara, and Patricia Marin, Michigan State University*

Evaluation of graduate programs: the PhD and the training of scientists, *Alejandro Canales, Institute of Higher Education Studies, Universidad Nacional Autónoma de México, and Mery Hamui, Universidad Autónoma Metropolitana-A*

A Study of the Perception of Influence of Appalachian Culture on Female Doctoral Students at Marshall University, *Rikki Elaine Lowe, Marshall University*

Crossroads of Pink Cobblestone around the Ivory Tower: Female Students Reflect on their Career Journey, *Arellys Aguinaga, University of Wisconsin-Madison, Antía González Ben, University of Wisconsin-Madison, Laura Elizabeth Hamman, University of Wisconsin-Madison, Abigail Lindemann, University of Wisconsin-Madison, and Lai Wong, University of Wisconsin-Madison*

Psychology Doctoral Students: Assessing Qualitative Research Attitudes and Experiences, *Kuldhir S Bhati, University of Akron*

### **3139 Autoethnography: Inside, Outside, In Between I**

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2:30-3:50

Union 217

*Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

From frying pan to fire: A university professor's overnight journey to policy-maker and all-purpose guru, *Razia Sadik, Beaconhouse National University, School of Visual Arts and Design*

Multiple Views and Multiple Roles: A Duoethnographic Study of Counselor Education Doctoral Students, *Karin Fields, University of Florida, and Dayna Watson, University of Florida*

Academician and Coach: Playing Both Sides (An Autoethnography), *Jessie Daw, Northern State University*

Social Pharmacy?: An Accidental Autoethnography of Stumbling upon New Possibilities, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Records of Falkenstein. A Performance about Gaining Recognition in the Scientific Community, *Claudia Canella, Institute of Popular Culture Studies, University of Zurich, Switzerland*

**Spotlight: From Where We Stood:the practice of  
autoethnographic writing within a nursing graduate**

**3140 program**

2:30-3:50

FLB G18

*Chair: Gorman, Geraldine*

(Session Organizer) Geraldine Gorman, University of Illinois at Chicago;  
(Discussant) Geraldine Gorman, University of Illinois at Chicago; (Session  
Organizer) Patricia Curtis walsh, University of Illinois @ Chicago; (Session  
Organizer) Erika Enk Reuter, University of Illinois at Chicago; (Session  
Organizer) Nina Metsovaara, University of Illinois at Chicago; (Session  
Organizer) rachel Renee, University of Illinis@Chicago,

**3141 Confronting Silences**

2:30-3:50

FLB G32

*Chair: Claudio Moreira, University of Massachusetts*

*Rituals, Nicole A Villar Hernández, University of Massachusetts*

*I Belong, Nini Visaya Hayes, University of Massachusetts*

*Confessions of a 'Pretend Friend' or Recognizing the Colonizer Inside Me, Dani  
O'Brien, Can't Be Neutral*

*Performance, affect, and bodies: Performative knowledge and pedagogy, Rachel  
Briggs, University of Massachusetts Amherst*

**Literature as Qualitative Case Study: Reading Louise  
Erdrich's The Round House as Cultural Transfer and**

**3142 Maintenance**

2:30-3:50

FLB G36

*Chair: LeMaster, Benjamin*

*The Novel as Generative Case Study: Curriculum Design as Performative  
Pedagogy, Elyse Pineau, Southern Illinois University at Carbondale, and Meggie  
Mapes, Southern Illinois University Carbondale*

*Food in Four Thematic Principles within Louise Erdrich's The Round House,  
Anthony Zarinana, Southern Illinois University, Carbondale*

*Somatic Discourse: A Case for Enfleshed Reconciliation in Louise Erdrich's The  
Round House, Benny Lemaster, Southern Illinois University, Carbondale*



Spirit in The Round House: Examining Erdrich's Insights in/to Ojibwe Spirit(uality), *Gregory Sean Hummel, Southern Illinois University Carbondale*

Rhetorical Criticism, Praxis-Oriented Autoethnography, and Narratives of Sexual Assault in Louise Erdrich's The Round House, *Steven Kalani Farias, Southern Illinois University, Carbondale*

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### **3143 Health: Issues Surrounding Illness**

2:30-3:50

FLB G46

*Chair: Mirjam Stuij, VUmc/EMGO+ and Mulier Institute*

The Meaning of the Cancer; Disruptions in Time, Place, and Self, *Susan M. Hannum, Johns Hopkins Bloomberg School of Public Health, and Robert Rubinstein, University of Maryland, Baltimore Sounty*

Faith, Fear, and Sex: The Intersection of a Cervical Cancer Program with Local Disease Models, *Emily E. Chasco, University of Colorado Denver*

Compensating Nuclear Weapons Workers and Their Survivors: The Case of Fernald, *Patricia Kathleen Cianciolo, Northern Michigan University*

Beyond the Restitution Narrative: Storylines About Sport, Health and Illness of People with Diabetes, *Mirjam Stuij, VUmc/EMGO+ and Mulier Institute, Agnes Elling-Machartzki, Mulier Institute, and Tineke Abma, VUmc/EMGO+*

Life Long Illness, Generativity, and Anguish in Later Life; A Case Study of a Childless Older Woman, *Susan M. Hannum, Johns Hopkins Bloomberg School of Public Health, Helen K. Black, University of Maryland, Baltimore County, Robert Rubinstein, University of Maryland, Baltimore Sounty, and Kate de Medeiros, Miami University of Ohio*

### **Plenary: Diving Deep: What “Big Data” Researchers Can Learn from Qualitative Approaches and What Qualitative**

### **3144 Researchers can Learn from Using Big Data?**

2:30-3:50

Lincoln 1051

*Chair: Sharlene Hesse-Biber, Boston College*

Madness to her Methods: Bridging the Big and Deep Data Divide, *Janet Salmons*

Bringing Marshall McLuhan's “Ecologies of Communication Theory” Toward Understanding Big Data.”, *Sharlene Hesse-Biber, Boston College, and Hilary Flowers, Columbia University*

From Big Data Analytics to Grounded Theory: Turning Data Points into Relational Concepts, *Ronald Chenail, Nova Southeastern University*

**Working on the Edge: Innovative Uses of Qualitative  
3145 Methods**

2:30-3:50

Gregory 223

*Chair: Janice Morse, Professor*

Learning to Get Behind the Data: Strategies for Doing Interpretive Analysis, *Kim Martz, University of Utah*

Palpably Poignant Interviews: Building Context and Relationship with Observation, *Terrie Vann-Ward, University of Utah*

Use of Interpretative Inquiry as a Tool for Predictive Innovation, *Lory Maddox, University of Utah / Intermountain Healthcare*

Using Qualitative Microanalysis to Develop Models to Evaluate Safe Bed Height and In-Bed Movements, *Janice Morse, Professor, Andrew Merryweather, University of Utah, Chris Wilson, University of Utah, Nathan Godfrey, University of Utah, and Alexa Doig, University of Utah*

**Men's Bodies: Narrative Accounts from Men of a Certain  
3146 Age**

2:30-3:50

Gregory 319

*Chair: Jay Baglia, DePaul University*

(Session Organizer) Jay Baglia, DePaul University; (Session Organizer) Keith Berry, University of South Florida; (Panelist) Christopher Norman Poulos, University of North Carolina at Greensboro; (Panelist) Andrew F. Herrmann, East Tennessee State University; (Chair) Jay Baglia, DePaul University; (Panelist) Keith Berry, University of South Florida; (Panelist) Craig Gingrich-Philbrook, Southern Illinois University at Carbondale,

## **Digital tools for qualitative research, part 2: New ways of generating and analyzing data**

2:30-3:50

Gregory 205

*Chair: Trena Paulus, University of Tennessee*

(Session Organizer) Trena Paulus, University of Tennessee; (Session Organizer) Derya Kulavuz-Onal, Salisbury University; (Session Organizer) Everett Painter, University of Tennessee; (Session Organizer) James Dorrough-Lewis, Nova Southeastern University; (Session Organizer) Chad Lochmiller, Indiana University; (Chair) Trena Paulus, University of Tennessee; (Panelist) Derya Kulavuz-Onal, Salisbury University; (Panelist) James Dorrough-Lewis, Nova Southeastern University; (Panelist) Everett Painter, University of Tennessee; (Panelist) Chad Lochmiller, Indiana University,

### **3148 Spotlight: Internet Research Lecture Series**

2:30-3:50

Gregory 215

*Chair: Shing-Ling S Chen, University of Northern Iowa*

Power Points: The Politics of Qualitative Internet Research, *Lori Kendall, University of Illinois at Urbana-Champaign*

### **3149 Education: Reflexivity**

2:30-3:50

Gregory 217

*Chair: Judith Preissle, University of Georgia*

Teaching Reflexivity in Qualitative Research: Fostering a Research Life Style, *Judith Preissle, University of Georgia, and Kathleen deMarrais, University of Georgia*

“Do We Follow What We Preach?: Teaching Qualitative Research and Practicing a Reflective Gaze”, *Diana G Palmerin Velasco, Department of Social and Political Sciences, Universidad Iberoamericana, and Sandra Vera Zambrano, Institut d’Etudes Politiques de Toulouse*

From Novice Researcher to Mentor: A Self-Reflexivity Exercise on Educating Teachers-as-Researchers, *Raúl Alberto Mora, Universidad Pontificia Bolivariana*

Teaching and Learning Qualitative Research ≈ Conducting Qualitative Research, *Liora Nutov, Gordon College, and Orit Hazzan, Technion*

Reframing Research for Practitioner-Scholars: An Approach to Qualitative Methodological Training, *Jessica Nina Lester, Indiana University, and Chad Lochmiller, Indiana University*

## **3150 Encountering the Common Core**

2:30-3:50

Gregory 219

*Chair: Elizabeth Campbell, Marshall University*

The Children are Finally Learning—Let the Disruptions Begin!, *Angela D. Abbott, Grandview Elementary/Marshall University*

Wrapping up the Common Core: Don't Push the Button!, *Donna D. Hage, Marshall University / Harrison County Schools*

Adversary or Advocate? A Not-Quite-Convinced Teacher Educator Encounters the Common Core., *Elizabeth Campbell, Marshall University*

Politics and the Common Core: Teaching Science in the West Virginia Coalfields, *Jill E. Wood, Marshall University / Independence High School*

## **3151 SIG for Social Work: Phenomenology of Mental Illnesses and Brain Injuries**

2:30-3:50

English 160

*Chair: Magnus Mfoafo-M'Carthy, Wilfrid Laurier University, Ontario, Canada*

Hope and Resiliency in Brain Injury Survivors: A New Goal-Setting Framework, *Barbara Barton, Western Michigan University*

Adults with Schizophrenia and their Active Participation in Mental Health Treatment, *Terry Lea Koenig, University of Kansas, School of Social Welfare, John B Thompson, St. Ambrose University, Social Work Department, Rick Goscha, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training, Melisande Statz-Hill, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training, Melinda Coffman, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training, and Ally Mabry, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training*

'Perception or reality': Doing research with individuals of ethnic minority background diagnosed with serious mental illness, *Magnus Mfoafo-M'Carthy, Wilfrid Laurier University, Ontario, Canada*

## **Activism as Methodology: Building Bridges over Phantom 3152 Divides**

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2:30-3:50

Davenport 113

*Chair: Sakellariadis, Artemi I*

(Session Organizer) Artemi I Sakellariadis, Centre for Studies on Inclusive Education (CSIE); (Session Organizer) Katrien De Munck, Ghent University,

## **3153 Refugee Populations**

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2:30-3:50

Altgeld 314

*Chair: Julia Marina Ruiz Osso, University of Manitoba*

Transforming Deep-Rooted Conflicts through Peace Education and Qualitative Inquiry, *Julia Marina Ruiz Osso, University of Manitoba*

Bosnian and Somali Refugee Resettlement in St. Louis, Missouri, *Hisako Matsuo, Saint Louis University, Cynthia wessel, Saint Louis University, Candace Ruocco, Saint Louis University, Thu Do, Saint Louis University, Wala Almostadi, Saint Louis University, Emmanuel Uwalaka, Saint Louis University, and Kathryn Kuhn, Saint Louis University*

Shallow Interventions for Deep-Rooted Conflicts: Rethinking How We Approach Displacement, *Julia Marina Ruiz Osso, University of Manitoba*

Refugee Women Mental Health: Policy Implications, *Pauline Waweru, University of West Georgia*

## **3154 Immigrant Populations**

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2:30-3:50

Chem Annex 112

*Chair: Wilfredo Alvarez, Northeastern Illinois University*

“He Says Continue Moving Forward and Do What Your Mother Says”: Consejos in Transnational Families, *Rachel Hershberg, Tufts University*

Going Against the Grain: International Pharmacists in White Settler Spaces, *Tim Mickleborough, University of Toronto*

Retrato: Exploring the Life Experiences of Immigrant Women, *Karla O'Donald, Texas Christian University*

Language, Dirty Work, and Discursive Closure: A Case Study of Latina/o Immigrants' Experiences and Implications for Organizational Justice, *Wilfredo Alvarez, Northeastern Illinois University*

Hate at the border: A Foucaultian narrative analysis of anti-immigrants websites, *Marco Gemignani, Duquesne University, and Stephanie Confer, Duquesne University*

## **3155 Directions in Afrocentric Feminist Epistemologies**

2:30-3:50

Noyes 100

*Chair: Robin Phelps-Ward, Ball State University*

An Emergent Africana Feminist Methodology: Health and Social Support in Zimbabwe, *Assata Zerai, University of Illinois*

Feminism Unfinished: Kenya's feminist and women's rights movements, *Brenda Nyandiko Sanya, University of Illinois, Urbana-Champaign, and Anne Lutomia, University of Illinois at Urbana Champaign*

"Our experiences as International Students are not just all the same!": Deconstructing Essentialism at the Intersections of Race, Gender, and Nationality in the U.S. Classroom, *Jana Simonis, Southern Illinois University Carbondale*

"Growing With My Hair": Black Women's Stories of Going Natural and Discovering the Self, *Robin Phelps-Ward, Ball State University*

We are here: Finding space and grace as teacher educators in predominately white institutions, *Kristen Duncan, University of Georgia, Stephanie Patrice Jones, University of Georgia, and Latoya Johnson, University of Georgia*

Black Girl Justice: Love(spirit), Labor(homeGiRLing) and Photography(memory), *Claudine Candy Taaffe*

## **3156 Conceptualizing the Postcolonial**

2:30-3:50

Noyes 161

*Chair: Koeli Moitra Goel, University of Illinois Urbana Champaign*

Finding Space for the Speaking Subject: In search of more inclusionary research practices, *Koeli Moitra Goel, University of Illinois Urbana Champaign*

An Exploration of Minority Textual Discourses about Japanese American Internment History: A Critical Discourse Analysis of Farewell to Manzanar and Snow Falling on Cedars, *Yunhua Shen, Mr., and Bin Zhang*

Giving an account of oneself in the face of 'radicalised' hospitality, *Elmarie Kotze, University of Waikato*

Research in the Service of Empire, *Faith Ann Agostinone, Aurora University*

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### **3157 From Being to Becoming(s) in Qualitative Inquiry**

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2:30-3:50

Noyes 165

*Chair: Mark Vagle, University of Minnesota*

Resisting Over-Coding in Post-Intentional Phenomenology, *Mark Vagle, University of Minnesota*

Hermeneutic Dialogue as Deconstruction?, *Melissa Freeman, University of Georgia*

Collective Memory Work as Lines of Flight, *Angela Coffee, University of Minnesota, and Colleen Clements, University of Minnesota*

Aesthetic-Material Encounters in Qualitative Analysis, *Brooke Anne Hofess, Appalachian State University, and Jaye Johnson Thiel, UGA*

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### **3158 Consumer and Popular Culture**

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2:30-3:50

Noyes 217

*Chair: Tiffany Bowden*

Beyond Reefer Madness: an Analysis of Cannabis Consumer Culture, *Tiffany Bowden*

The End-of-Aisle Maneuver: Billboards, Promotions or Just Groceries, *Constance Milbourne, Rhode Island College*

Beards: What's He Hiding in There?, *Glenn Allen Phillips, Texas A&M University, and Jonathan David Quick, Texas A&M University*

How do older Millennials (age 22-34) experience and make sense of living in mixed-use communities?, *Chandra Bowden, University of Florida*

## **SIG for Arts-Based Research: Arts-Based Approaches in 3159 Health**

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2:30-3:50

Lincoln 1000

*Chair: Irene Melabiotis, Western University*

Fostering Learning Flexibility through Arts-Based Tasks: The Case Study of a Student with Learning Disabilities, *Irene Melabiotis, Western University*

LD: Learning Depression., *Courtney J Weisman, University of Illinois*

Taking Care of Depression: A Narrative Analysis, *Erin Lynn Scheffels, University of South Florida*

Arts-Informed Narrative Inquiry in Mental Health: Constructing person-centred care in a Relationship-Based Care Approach, *Jasna K. Schwind, Ryerson University, Gail Margaret Lindsay, University of Ontario Institute of Technology, Sue Coffey, University of Ontario Institute of Technology, Barb Mildon, Ontario Shores Centre for Mental Health Sciences, Sanaz Riahi, Ontario Shores Centre for Mental Health Sciences, Cathy Duivesteyn, Ontario Shores Centre for Mental Health Sciences, and Bobbie Ivankovic, Ontario Shores Centre for Mental Health Sciences*

## **3160 Spotlight: Women Who Write**

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2:30-3:50

Lincoln 1027

*Chair: Patricia Leavy, Independent*

The Fiction and Non-Fiction Dialectic: Writing Women's Stories, *Patricia Leavy, Independent*

Poetic Reconstructions: Writing in Poetry to tell life stories, *Valerie J. Janesick, University of South Florida*

Seven Minutes from Home: A Seven Year (and counting) Writing Project, *Laurel Richardson, The Ohio State University*

Writing into the Visual: Art as Research, *Gioia Chilton, Drexel University*



**CCQI SIG: Disrupting Qualitative Inquiry: Possibilities and Tensions of Critical Educational Research**

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2:30-3:50

Gregory 213

*Chair: Ruth Nicole Brown, University of Illinois*

CRiT Walking for Disruption of Educational Master Narratives, *Mark Giles, University of Texas at San Antonio, and Robin Hughes, Indiana University*

Reports of Illegal Activities by Research Participant: Dis-Ordering Meaning-Making in Reflexivity Through Mexican American Studies, *Rosario Carillo, University of Arizona*

Crystallization as a Methodology: Disrupting Traditional Ways of Analyzing and (Re)presenting through Multiple Genres, *Candace Kuby, University of Missouri*

“Our Photos Are For Us First”: The Framing of a Black Girl’s Truth, *Claudine Taaffe*

**CCQI SIG: Points of Departure: Affect, Diffraction, and Becoming**

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2:30-3:50

Lincoln 1057

*Chair: Jasmine Ulmer, University of Florida*

Death of the Teacher: A Deconstruction of the Teaching Apparatus, *Jasmine Ulmer, University of Florida, and Chelsey Lee Saunders, Teachers College, Columbia University*

Within the absence of Becoming. De-constructing field notes leaning on Deleuze and Guattari., *Elisabeth Fransson, The Norwegian Correctional Staff Academy*

Tracing Affective Points of Departure in Research: Against an Epistemology of Love, *Eddie Gamboa, Northwestern University*

**3163 Directions in Qualitative Psychology I**

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2:30-3:50

Lincoln 1064

*Chair: Jennifer Nyawira Githaiga, University of the Free State, South Africa*

The ‘Pathology’ of Post-bereavement Bonds: Cultural Positioning in Qualitative Inquiry, *Jennifer Nyawira Githaiga, University of the Free State, South Africa*

Grief and Coping in Bereaved Turkish and American Women: Phenomenological Study with Consensual Qualitative Research, *Onur Ozmen, CIU, Ozgur Erdur-Baker, Middle East Technical University, and Heather L. Servaty-Seib, Purdue University*

Human Memory (Re)construction: Implications for Trustworthiness in Qualitative Inquiry, *Amber Esping, Texas Christian University*

Informants' Subjectness and Qualitative Research Politics, *Valentyna Podshyvalkina, Odessa I.I. Mechnikov National University, and Rodion Syynarenko, University of Kentucky*

Feeling with the Womb: Intersubjectivity and Embodiment in Victim-Perpetrator Dialogue in the Aftermath of Apartheid, *Pumla Gobodo-Madikizela, University of the Free State*

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### **3164 IIC SIG: Critical Indigenous Pedagogies I**

2:30-3:50

Lincoln 1066

*Chair: Cindy Hanson, Faculty of Education, University of Regina*

Archaeology of Colonisation: A Critical Voyage between Australia and Puerto Rico, *Carlos R Rivera Santana, The University of Queensland*

Cultural Identity: Metsis a Hña Hñu zone, *Iris Rubi Monroy Velasco, Facultad de Psicología, Universidad Nacional Autónoma de México, Corina Bejet, Dirección de Investigaciones Epidemiológicas y Psicosociales, Instituto Nacional de Psiquiatría Ramón de la Fuente, Emily Ito Sugiyama, Facultad de Psicología, Universidad Nacional Autónoma de México, and Catalina González Forteza, Instituto Nacional de Psiquiatría Ramón de la Fuente*

Yoremes of Sinaloa and their inclusion to the information society, *José G. Vargas-Hernández, University Center for Economic and Managerial Sciences, University of Guadalajara*

Memories, Stories, and Intergenerational Learning: Case Studies from Chile and Canada, *Cindy Hanson, Faculty of Education, University of Regina*

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### **3165 SIG for Social Work: Gender and Narrative in Social Work**

2:30-3:50

Lincoln 1090

*Chair: Jonel Thaller, Arizona State University*

Intimate partner sexual violence and the victim impact statement: Unique considerations for service providers., *Karen-Lee Miller, University of Toronto*

Gendered difference in exploring the meaning of carceral experiences, *Michael Steven Balliro, Delaware State University*

Use of Narrative Analysis to Explore Justifications of Reproductive Coercion in Intimate Relationships, *Jonel Thaller, Arizona State University*

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**SIG for Social Work: An Overview of Methods and  
3166 Methodologies**

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2:30-3:50

Lincoln 1092

*Chair: Jane F. Gilgun, University of Minnesota, Twin Cities*

Constructivist Grounded Theory and Social Work: Exploring Congruence, Rigor, and Purpose, *Andrew Charles Schoeneman, Virginia Commonwealth University, School of Social Work*

The Translational Utility of Heideggerian Phenomenology: Insights from a Social Work Study, *Govind Dhaske, Indiana University School of Social Work*

Deductive Qualitative Analysis, *Jane F. Gilgun, University of Minnesota, Twin Cities*

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**SIG for Social Work: Policy Implementation and Analysis  
3167 Using Qualitative Approaches**

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2:30-3:50

English 259

*Chair: Kori Rose Bloomquist, Indiana University School of Social Work*

Horror Stories, War Stories and Unhappy Endings: Locating Social Service Workers in Neo-Liberal Plots, *Lynn M. Nybell, Eastern Michigan University School of Social Work*

The Perspectives of Virginia's MIECHV Home Visiting Stakeholders: The Implementation Phase of Centralized Intake, *D. Crystal Coles, Virginia Commonwealth University, Sarah Kye Price, Virginia Commonwealth University, Molly Massey, Virginia Commonwealth University, and Tracey Wingold, Virginia Commonwealth University*

Older Adults in Prison and Their Families: Qualitative Research as the Impetus for Policy Action, *Tina Marie Maschi, Fordham University Graduate School of Social Service*

Case Study Analysis in Child Welfare Evaluation Research, *Kori Rose Bloomquist, Indiana University School of Social Work, Marie Danh, Indiana University School of Social Work, Yolanda Graham-Dotson, Indiana University Section of Adolescent Medicine, Teresa Cummings, Indiana University Section of Adolescent Medicine, William H. Barton, Indiana University School of Social Work, James A. Hall, Indiana University School of Social Work & School of Medicine, and Ben Turney, Indiana University School of Medicine*

## **3168 Poster Area 15**

2:30-3:50

Union Illini Room B

Stigma and mental illness: social representations among the general population and health professionals in Minas Gerais, Brazil, *Patricia Neves Guimaraes, McGill University and State University of Montes Claros, and Duncan Pedersen, Department of Psychiatry-McGill University*

Surgical therapy of breast cancer , lymphedema and social behavioral alterations in post mastectomy women, *Cleoneide Paulo Oliveira Pinheiro, Centro Universitário Estácio do Ceará, Raimunda Magalhães da Silva, Universidade de Fortaleza, Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, Aline Veras Morais Brilhante, Universidade de Fortaleza, and Gracyelle Alves Remigio, Universidade de Fortaleza*

Educative preparing of the retirement in older adults and their families, *Maria De Los Angeles Aguilera Velasco, Universidad de Guadalajara, José de Jesús Pérez Solís, Universidad de Guadalajara, Martín Acosta Fernández, Universidad de Guadalajara, and Blanca Elizabeth Pozos Radillo, Universidad de Guadalajara*

Work and Retirement : limits and possibilities, *Nanci Soares, Unesp campus de Franca*

Active Ageing Of Portuguese And Brazilian Inserted In Universities Seniors: A qualitative approach., *Josiani Oliveira, UNESP-Universidade Estadual Paulista - Brasil, and Helen Engler, UNESP - Brasil*

An Exploration of Citizen Participation Quality: Consumer Majority Boards of Community Health Centers, *Kristi Lohmeier Law, University of Wisconsin-Whitewater*

Education And Health: necessary interfaces to the construction of the citizenship, *Maria Isabel Barros Bellini, PUCRS / SES, Marília Braga, NETSI/PUCRS, Liana Bolzan, NETSI/PUCRS, and Aline Aiko Yoshida Galvão, NETSI/PUCRS*

**Spotlight: Don't Talk About It; Perform It: Research Performances on Xenophobia and Gaining Entry into**

**3169 Schools**

4:00-5:20

Union 210

*Chair: Joe Norris, Brock University*

ReThinking Research Entry through RePlaying, *Aaron Bodle, James Madison University, DJ Loveless, James Madison University, Ashley Taylor Jaffee, James Madison University, Deborah F Carrington, James Madison University, and Chapman Hood Frazier, James Madison University*

Ripples: Exploring Identity and Xenophobia through Playbuilding, *Joe Norris, Brock University, Manijeh Badiie, California State University, San Bernardino, Marco Gemignani, Duquesne University, César Cisneros-Puebla, Universidad Autónoma Metropolitana, campus Iztapalapa, and Patricia Alvarez McHatton, Kennesaw State University*

**3170 Neither Here Nor There (2)**

4:00-5:20

Union 314 A

*Chair: Jonathan Wyatt, University of Edinburgh*

When We Dance: Co-Creating Narratives of Confluence and Mutability with Adolescents in the Therapeutic Space, *Lisa Williams, University of Edinburgh*

Liberation and Transformation: An Experience of Psychosis, *Fejer Almajed, University of Edinburgh*

Independent Midwives: Control and Resistance Through Professional Supervision, *Jessica MacLaren, University of Edinburgh*

"I just don't feel comfortable with interpreting this!", *Lorena Georgiadou, University of Edinburgh*

**Plenary: New Empirical Inquiry in Post-Qualitative**

**3171 Research**

4:00-5:20

Union Illini Room A

*Chair: Elizabeth A St.Pierre, University of Georgia*

(Re)Thinking Ontology for (Post)Qualitative Methodology, *Patti Lather, Ohio State University*

The Event of/in Research, *Maggie MacLure, Manchester Metropolitan University*

The Fabrication of a New Empiricism Researcher Subjectivity OR Researching 'Body without Organs', *Hillevi Lenz-Taguchi, Stockholm University*

Language and Representation in Post Qualitative Inquiry, *Elizabeth A St.Pierre, University of Georgia*

### **3172 Global Perspectives on QI: The View Turkey**

4:00-5:20

Union 209

*Chair: Nevide Dellal, Mugla Sitki Kocman University*

Practices of Teaching Foreign Language to Young Learners in Turkey from Past to Present, *Nevide Dellal, Mugla Sitki Kocman University*

Qualitative Research in Media Literacy in Turkey: Chances, Possibilities and Difficulties, *Ayalp Talun Ince, Mugla Sitki Kocman University*

Transnational Entrepreneurship in Turkey: Narratives How Social Networks Leverage the Transnational Entrepreneurship, *Haroon Muzaffar, YBU School of Management, Yildirim Beyazıt University, Ankara, Turkey*

The Effects of Discipline-Based Art Education in the Visual Arts Teaching: A Meta-Analysis, *Enver Yolcu, Canakkale Onsekiz Mart University*

A Qualitative Research on Employment Concerns of First and Fourth grade Students of Turkish Language and Literature at Hacettepe University, *Abide Doğan, Hacettepe University, and Koray Üstün, Hacettepe University*

Turkish Language Teaching Elementary Reading Comprehension Skills Programme for the Development of Visual Literacy Outcomes on the Effectiveness of Teachers' Opinions, *Fatma Turkeyilmaz, student*

### **3173 Directions in Institutional Ethnography: Methodological Interventions**

4:00-5:20

Union 211

*Chair: Kumar Ravi Priya, Indian Institute of Technology Kanpur*

Ethnographer as a Survivor: Empathizing with Fear and Community Solidarity among the Survivors of a Political Violence in India, *Kumar Ravi Priya, Indian Institute of Technology Kanpur*

Rapid Ethnography for Facilities Planning, *Lubomir Popov, Bowling Green State University*

Rethinking the scope of ethnography in education: Ethnographic perspectives and staff development in higher education, *Margaret Felis, UMASS Amherst*

Critical Design Ethnography in the Cloud: Learning Transitions Around and Beyond School District as Physical Place and Digital Space, *Steven J. Zuiker, Arizona State University, and Anna Cirell, Arizona State University*

Entrepreneurs and Design Thinking: An Ethnography, *Ellen Taverner, Alliant International University - California School for Professional Psychology*

Ethnography: The Academic and the Corporate Encounter, *Pongkhi Bujorbarua, University of Washington, and Brinda Jegatheesan, University of Washington*

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### **3174 Graduate Study: Graduate Student Mentoring Workshop**

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4:00-5:20

Union 215

*Chair: Jennifer Killham, University of Cincinnati*  
Graduate Student Mentoring Workshop, *Jennifer Killham, University of Cincinnati*

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### **3175 Autoethnography: Inside, Outside, In Between II**

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4:00-5:20

Union 217

*Chair: Christina M Ceisel, Hamilton College*

Rewriting the Life Script: An Autoethnography of Possibility, *Donna Henson, Bond University*

Traveling through Liminal Space: The Autoethnographic Account of an Immigrant, *Katharina A. Azim, University of Memphis*

Heritage Tourism: The Construction of Self as Other, *Christina M Ceisel, Hamilton College*

Unexpected kindness: On contradictions and being human, *Jean Halley, College of Staten Island of the City University of New York*

Narratives of loss and discovery from the life of a “non immigrant” “temporary resident”, *shlomit shor, Bar ilan university*

**Spotlight: The Autoethnographic Quest: Exploring, Writing,  
3176 Coming Home**

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4:00-5:20

FLB G18

*Chair: Poulos, Christopher Norman*

(Session Organizer) Christopher Norman Poulos, University of North Carolina at Greensboro; (Panelist) Christopher Norman Poulos, University of North Carolina at Greensboro; (Panelist) Lesa Lockford, Bowling Green State University; (Panelist) Ronald J. Pelias, Southern Illinois University-Carbondale; (Panelist) Lisa M. Tillmann, Rollins College; (Panelist) Robin Boylorn, University of Alabama; (Panelist) Elissa Foster, Depaul University; (Panelist) Andrew F. Herrmann, East Tennessee State University,

**Multiple Voices for Social Justice Through  
3177 Autoethnography: Sports, Mothering, Multilingual Conflict,  
and Sexuality**

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4:00-5:20

FLB G32

*Chair: Kathleen deMarrais, University of Georgia*

An Autoethnography on Creating Social Capital through Sport, *Velina Boteva Brackebusch, The University of Georgia*

RB 24: An Autoethnography of a Black Mother in Sport, *Ashley R. Baker, The University of Georgia*

Multiplicity, Language, Culture, and Me: Exploration on Multilingual and Multicultural Self, *Hyunhee "Sharon" Kim, The University of Georgia*

Queering the Classroom: An Autoethnography of a Lesbian Educator, *Stephanie Anne Shelton, The University of Georgia*

**Spotlight: The Sociology of Knowledge Approach to  
3178 Discourse (SKAD) I**

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4:00-5:20

FLB G36

*Chair: Keller, Reiner*

General Outline of the Sociology of Knowledge Approach to Discourse, *Reiner Keller, University of Augsburg*



Reading referenda – a comparative discourse analysis of the three failed referenda on the EU Constitutional or Lisbon Treaty in France, the Netherlands and Ireland, *Wolf Schünemann, Institute for Political Science, Heidelberg University (Germany)*

Classification as ‘Practice’ in Public Health Discourses on Infectious Diseases and Migrants: A Sociology of Knowledge Approach, *Hella Von Unger, Munich University (LMU), Institute for Sociology, Germany, Penelope Scott, Munich University (LMU), Institute for Sociology, Germany, and Dennis Odukkoya, Munich University (LMU), Institute for Sociology, Germany*

Newspaper’s Production of Latin American Identity: A Discursive Analysis in Three Waves of Immigration in Quebec (1973-2011), *Guadalupe Escalante-Rengifo, Laval University*

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### **Discourse / Narrative / Counter-Narrative: An 3179 International Perspective**

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4:00-5:20

FLB G46

*Chair: Carolina Martinez-Salgado, Universidad Autonoma Metropolitana-Xochimilco*

Yo soy Nicaragüense.... A critical exploration of youth and social change in Nicaragua, *Nicole Webster, Penn State University*

Earthquake in Chile, a view from virtual ethnography: a Nursing students’ opinion about disasters managment, *Mirliana Ramirez, Universidad Catolica del Norte, and Monica Ferrada, Universidad Catolica del Norte*

Communities of discourse and recovery in post-earthquake Haiti, *Juliana Svistova, Albany*

Narratives for understanding the disadvantaged educational landscape in South Africa, *brigitte smit, University of South Africa*

Why Do I Want to Become a Doctor? Narrative Essays with Medical Students in Mexico, *Carolina Martinez-Salgado, Universidad Autonoma Metropolitana-Xochimilco*

**Plenary: Navigating Unintended Outcomes of Development Evaluations: Harnessing Qualitative and Mixed Methods**

**3180 Approaches**

4:00-5:20

Lincoln 1051

*Chair: Sharlene Hesse-Biber, Boston College*

Resilience, International Development, and Transformative Mixed Methods,  
*Donna Mertens, Gallaudet University*

Addressing Missed Opportunities and Barriers in Developmental Evaluations:  
The Contributions of Qualitatively-Driven Mixed Methods Research, *Sharlene  
Hesse-Biber, Boston College*

Harnessing the Power of Mixed Methods Evaluations: Transforming the Lives of  
Rural Appalachian Women, *Kathryn Mathes, Centerstone Research Institute*

**Spotlight: Emerging Paradigms of Embodiment and Their Influence on Ethnographic Methodology- A Roundtable**

**3181 Discussion**

4:00-5:20

Gregory 223

*Chair: Yomtoob, Desiree Rachel*

Jim Denison, University of Alberta

Robert Rinehart, University of Waikato

Joshua Newman, Florida State University

Desiree Rachel Yomtoob, University of Illinois-Urbana

Pirkko Markula, University of Alberta

**3182 Sexualities**

4:00-5:20

Gregory 319

*Chair: Jimmie Manning, Northern Illinois University*

Interviews as a space to reflecting about Seamstresses' sexual meanings, *Addis  
Abeba Salinas-Urbina, Universidad Autonoma Metropolitana-Xochimilco, and Ma.  
de los Angeles Garduño, UAM-X*

Sexual Values, Stigma, and Heteronormative Injury: Purity Rings and the  
Queering of Heterosexuality, *Jimmie Manning, Northern Illinois University*

A Narrative Analysis of How Clergy Understand Sexual Orientation, *Christina L. Wright, University of West Georgia*

The 'Loneliness' Talk of 'Older Single Women': A Critical Exploration, *Rona Macdonald, University of Toronto*

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**Building a Stronger Nest; Crafting a Quality On-Line  
3183 Program**

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4:00-5:20

Gregory 205

*Chair: Bruce, Jacklyn*

Building a Stronger Nest; Crafting a Quality Online Program, *Sara Brierton, NC State University, and Jacklyn Bruce, NC State University*

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**3184 Education: Qualitative Case Studies**

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4:00-5:20

Gregory 215

*Chair: Julian Williams, University of Illinois Urbana-Champaign Graduate Student*

Portrait of a math teacher's deep aspects concerning her students' inner capabilities, *Youngcook Jun, Suncheon National University, Hyangeun Shin, Suncheon National University, and Myeonghoon Jung, Suncheon National University*

Driven by Passion: A Case Study of One After-School Program Executive Director's Leadership, *Julian Williams, University of Illinois Urbana-Champaign Graduate Student*

Chinese Students in American Higher Education, *Min Wang, The University of Alabama, and Sharon Elizabeth Nichols, University of Alabama*

A study on the perceptions all preschool teachers, school administrators and parents on parent involvement, *semra erkan, Hacettepe University, gonca uludag, Hacettepe University, Betul Esmelioglu, Hacettepe University, and fatih dereli, hacettepe üniversitesi*

Self-directed Teacher Professional Development in a Changing Society, *Chloe Weir, University of Western Ontario*

A research for the personal protective equipment usage of chemical engineers in laboratory, *Cemre Auşar, Middle East Technical University*

**Freirean Thought: Analyzing, Dialoguing, Intersecting,  
Performing, and Praxis(ing) A Critical Pedagogy of the**

**3185 Oppressed**

4:00-5:20

Gregory 217

*Chair: Alphonso Walter Grant, The Pennsylvania State University*

Praxis(ing) Rap music As Critical Pedagogy, *Alphonso Walter Grant, The Pennsylvania State University*

Intersections of Freirean Pedagogy with Indigenous Knowledge and Resistance to Colonization, *Jessica Baker Kee, The Pennsylvania State University*

Freire's Conception of Dialogue and the Role of Listening, *Joe Levitan, The Pennsylvania State University*

Embodying Conflict: Performance Art in the Palestinian-Israeli Context, *Sarah Abu Bakr, The Pennsylvania State University*

**3186 Education: Student Issues**

4:00-5:20

Gregory 219

*Chair: Kathryn Roulston, University of Georgia*

An exploration of a strategy to foster individual accountability in group work: The perceptions of student teachers, *Mpho Calphonia Modipane, University Of Limpopo*

Teaching Qualitative Research Methods: Balancing Developing Skills and Assessment, *Karrie Snyder, Northwestern*

"We need some kind of tomorrow": Using Literature as a Pedagogical Tool for Engaging Students, *LeConte Dill, SUNY Downstate School of Public Health*

Bias Interrupted, *Kathryn Roulston, University of Georgia, and Stephanie Anne Shelton, The University of Georgia*

Using Narrative Inquiry to Promote Anti-Bullying Social Justice in Postsecondary Education, *Mitsunori Misawa, The University of Memphis*

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**3187 SIG for Social Work: Plenary Session: Town Hall Meeting**

4:00-5:20

English 160

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**3188 Emerging Activists: Autoethnographic Accounts of Emergent Student Activism**

4:00-5:20

Davenport 113

*Chair: Robert Mejia, SUNY Brockport**The Third-Space of Being a Student Journalist, Nicolette Clark, SUNY Brockport**Thanks but No Thanks: Faculty Help That Does Not Help, and How You Can Help Instead, Carly Vair, SUNY Brockport**Journalism Education that Matters: The Importance of Taking the Class Outside the Classroom, Arthur Brooks, SUNY Brockport**Learning Without Knowing Better: Providing Spaces for Students to Exceed Ones , Robert Mejia, SUNY Brockport*

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**3189 This trespass goes too far: Understanding and resisting the neoliberal assault on public education**

4:00-5:20

Altgeld 314

*Chair: O'Brien, Dani**See something, say something, organize: Coming together to resist., Can't Be Neutral, Can't Be Neutral**Acting toward hope: On becoming an activist scholar, Barbara Madeloni, Can't Be Neutral**Would I ever get a TAsip? Would I ever get a job (in the future)?, Daniel Morales, Can't Be Neutral**Fighting fire with fire: The neoliberal university as a space of resistance to privatization, Dani O'Brien, Can't Be Neutral**Does it make sense to speak about 'Public Space' anymore? Ubiquitous reformers' and their governance networks, exposing the invisibles threads hijacking public education, Javier Campos-Martinez, Can't Be Neutral*

Decolonizing Grad School: What does it mean to produce knowledge in an information economy?, *Tim Sutton, Can't Be Neutral*

### **3190 Interrogating Culture in the Classroom**

4:00-5:20

Chem Annex 112

*Chair: Dawn Virginia Burleigh, The University of Western Ontario*

Beyond the Classroom: A Case Study of Teachers' Work in a Remote First Nations Community, *Dawn Virginia Burleigh, The University of Western Ontario*

Subjectivities of a dominant-ethnicity teacher educator in Aotearoa New Zealand engaging in bicultural teaching practice, *Alison Warren, Te Tari Puna Ora o Aotearoa/New Zealand Childcare Association*

Learning Together and Discovering Capabilities: An Ethnography of Cooperation among Students in a Salvadoran School, *Christine Schmalenbach, TU Dortmund University*

Interrogating our White Privilege: Stories of Teaching in Ontario's North, *Dawn Virginia Burleigh, The University of Western Ontario, and Sarah Burm, Western University*

Shaping School Culture with Culturally Responsive Pedagogy and Rhetoric of Cultural Production, *Cecelia Joyce Price, University of North Texas*

### **3191 Plenary: From Emmett Till to Trayvon Martin**

4:00-5:20

Noyes 100

*Chair: Joy Pierce, University of Utah*

(Session Organizer) Joy Pierce, University of Utah; (Discussant) Bryant Keith Alexander, Loyola Marymount University; (Panelist) Wanda Pillow, University of Utah; (Panelist) Ronald Jackson, University of Cincinnati; (Panelist) Lisa William-White, California State University, Sacramento,

### **3192 Posting Detours: Provocative Intensities at the Border Crossings of (Post)Qualitative Research**

4:00-5:20

Noyes 161

*Chair: Palulis, Patricia*

Geo-Metrans Resounding in the Silence of the Void, *Patricia Palulis, University of Ottawa*

Storytelling as a Form of Resistance in Decolonizing Our Educational Practices, *Ashley Campbell, University of Ottawa*

Sounding Teacher Tensions: A Journey of Musical Composition, *Jessica Duerksen, University of Ottawa*

Unschooling a Teacher: Learning to Learn Outside of the Classroom, *Graeme Lachance, University of Ottawa*

Locating Our Life Stories: Places and Spaces that Form the Lived Landscape, *Mary Land, University of Ottawa*

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### **3193 Directions in Critical Indigenous Research II**

4:00-5:20

Noyes 165

*Chair: Silvia Madrisa Straka, Algoma University, Gladys Rowe, University of Manitoba, and Michael Anthony Hart, University of Manitoba*

Within Us, Among Us, Around Us: Negotiating the Tensions of Doing Anti-Colonial Research, *Silvia Madrisa Straka, Algoma University, Gladys Rowe, University of Manitoba, and Michael Anthony Hart, University of Manitoba*

Indigenous Research as a Strategy for Surviving and Thriving in the Academy, *Rose Ella Cameron, Algoma University, Silvia Madrisa Straka, Algoma University, Lisa Kisch, Algoma University, and Judy Syrette, Algoma University*

Treading unsteady ground: Conducting activist research with Indigenous peoples as a settler researcher, *Anjali Helferty, OISE/University of Toronto*

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### **3194 Making Qualitative Methods Palatable in Food Safety Research**

4:00-5:20

Noyes 217

*Chair: Bruce, Jacklyn*

Making Qualitative Methods Palatable in Food Safety Research, *Matthew Agle, NC State University, Jacklyn Bruce, NC State University, and Benjamin Chapmin, NC State University*

## **SIG for Arts-Based Research: The Narrative Role in Arts-Based Research**

4:00-5:20

Lincoln 1000

*Chair: Charles Vanover, University of South Florida Saint Petersburg*

From connection to analysis: Using ethnodrama to interpret fieldwork, *Charles Vanover, University of South Florida Saint Petersburg*

Textual Narratives and Visual Imagery about Research and Visual Art Education, *Sonia Tramuja Vasconcellos, State University of Parana; Federal University of Parana*

Fictional Lenses: exploring narrative inquiry methods through fiction, *Jane Reece, Graduate School of Education, University of Bristol*

Swan Song: Solo Choreography and Performance as Autoethnography, *Suzanne K Oliver, Syracuse University*

Found Poetry: Creating New Meaning in Qualitative Research, *Norma Nerstrom, Harper College Continuing Education*

## **SIG for Arts-Based Research: Pictures, Photographs, and Other Art with Social Research**

4:00-5:20

Lincoln 1027

*Chair: Pablo Hermansen, Pontificia Universidad Catolica de Chile*

Photographic knowledge and qualitative research: an aesthetic dimension of social research., *Pablo Hermansen, Pontificia Universidad Catolica de Chile, and Roberto Fernandez, Universidad de Chile*

The Arts as Vehicle for Social Cohesion, *Hyesun Shin, The Ohio State University*

Investigating Photography as Process through Somaesthetics: an Interdisciplinary Perspective, *Terry McKenzie-Trzecak, PhD Student*

Picture this: (Un)making sense with visual methods, *Sophie Tamas, Carleton University, Ken Moffatt, Ryerson University, Henry Parada, Ryerson University, Melanie Panitch, Ryerson University, and Sarah Todd, Carleton University*

“That Reminds Me of My Home”: Cross-Cultural Connections through Photo-Elicitation in a Community ESL Class, *Julie Dell-Jones, University of South Florida, and Andrea Lypka, University of South Florida*



**CCQI SIG: Disrupting Qualitative Inquiry as Critical  
3197 Research, Politic and Practice in the Academy**

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4:00-5:20

Gregory 213

*Chair: Candace Kuby, University of Missouri*

Advancing Non-Dominant Methodological Perspectives in Educational Qualitative Research through Teaching and Learning, *Penny A Pasque, University of Oklahoma*

Disrupting the Dissertation, Phenomenologically Speaking: A Reflexive Dialogue between Advisor-Advisee, *Hilary Hughes, Virginia Commonwealth University, and Mark Vagle, University of Minnesota*

Methodological Freedom: A Journey, *Nana Osei-Kofi, Oregon State University*

Promiscuous Feminist Policy Ethnography: Disrupting Methodological Practices in Qualitative Research, *Sara Childers, University of Alabama*

"She came at me wreckless!" Wreckless theatrics as disruptive methodology, *Ruth Nicole Brown, University of Illinois*

**3198 CCQI SIG: Psychology and Critical Counter Narratives**

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4:00-5:20

Lincoln 1057

*Chair: Timothy Kelly, University of Iowa*

Method and Madness: unpacking "expertise by experience" in critical psychiatric and psychosis research, *Timothy Kelly, University of Iowa, and Nev Jones, DePaul University*

Psychological narratives about adolescence, *Samuel Colón*

Psychosocial Practices: Methodology, Epistemology and Ethics, *Marília Novais da Mata Machado, National Senior Visiting Professor (Capes), Federal University of São João del-Rei, Minas Gerais, Brazil*

Swimming Among My Names and Identities, *Rong Chang*

## **3199 Directions in Qualitative Psychology II**

4:00-5:20

Lincoln 1064

*Chair: Carlos Torres, University of Memphis*

Storying Prison Stories: A Narrative Inquiry into Women Prisoners and an Arts-Based Prison Course, *Carlos Torres, University of Memphis, and Alison Happel, University of Memphis*

Mattering and the reintegration process post-deployment, *Richard E La Fleur, University of West Georgia*

Perceptions on causes of indiscipline among learners in KwaZulu -Natal: An explorative study, *Soane Joyce Mohapi, University of south Africa, and Soul Shava, UNISA*

Exploring Work with Anti-Trafficking Advocates: Barriers and Helpers, *Jaclyn Houston, DePaul University, and Charlynn Odahl-Ruan, DePaul University*

Legal psychology as a scientific source of Colombian law, *María Isabel Cuartas, Universidad Santo Tomás Colombia*

## **3200 IIC SIG: Indigenous Approaches to Knowledge II**

4:00-5:20

Lincoln 1066

*Chair: Issac O. Akande, University of Illinois at Urbana-Champaign*

Deterritorializing Space, *Mary Eileen Skerrett, Canterbury University*

Indigenous Methodologies, New Materialisms, Arts Based Research and the Ontological Turn: Exploring the Intersections, *Jerry Lee Rosiek, University of Oregon, and Issac O. Akande, University of Illinois Urbana-Champaign*

Rethinking Participatory Research with Indigenous Peoples, *Janice Cindy Gaudet, University of Ottawa*

Shapeshifting Trail of Tears: An Indigenous Autoethnography. *Ramona Beltrán, University of Denver Graduate School of Social Work., Ramona Elena Beltran, University of Denver Graduate School of Social Work*

## **3201 Poster Area 16**

4:00-5:20

Union Illini Room B

Ethics and Construction of Knowledge., *Josiani Oliveira, UNESP-Universidade Estadual Paulista - Brasil, Helen Engler, UNESP - Brasil, and Ana Cristina Soares, UNESP - Brasil*

LEGAL CONCEPTS: a qualitative approach., *Renato Poltronieri, Universidade Presbiteriana Mackenzie*

Race and Out of School Suspensions: Narratives from African American children, their parents, and educators, *Robert Joseph Wilson, University of Minnesota - School of Social Work, Wendy Haight, University of Minnesota - School of Social Work, Misa Kayama, University of Minnesota - School of Social Work, jane marie marshall, University of Minnesota, Twin Cities Campus, and Priscilla Gibson, University of Minnesota - School of Social Work*

Ciências Sociais e Currículo, *Simone Trindade da Cunha, Universidade de Fortaleza*

Medical training and primary health care, *Lilian Cristina Castro Rossi, Universidade dos Grandes Lagos, Edmo Atique Gabriel, Universidade dos Grandes Lagos, and Soraia El Hassan, Universidade dos Grandes Lagos*

Qualitative Inquiry Pedagogy: An Approach to Developing Actively Engaged Healthcare Professionals, *Abbey Marterella, Eastern Michigan University*

Representações Sociais de Professores acerca da Monitoria Acadêmica como Estratégia de Formação Docente, *Ana Karina Monte Cunha Marques, Fanor Devry Brasil, Patricia Moreira Collares, Fanor Devry Brasil, Keyla Rejane Frutuoso de Moraes, Fanor Devry Brasil, Rosiane Freire Cavalcanti, Fanor Devry Brasil, and Raquel Figueiredo Barretto, Fanor Devry Brasil*

## **3202 Plenary Performance: MeSo Mestizo**

5:30-6:30

Union Illini Room C

Performer: David Hanley-Tejeda

# Saturday

## 4001 Directions in Visual Studies

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8:00-9:20

Union 210

*Chair: Norma I Scagnoli, University of Illinois at Urbana-Champaign*

Visually Approaching the Notions of Power in a Transnational Urban Space: Koreatown as a Case Study, *Soo Mee Kim, University of Illinois at Urbana-Champaign*

A Visual Critical Analysis of Upper-Elementary School Children's Unprompted Drawings, *Hui Zhang, University of Memphis, C. Matthew Stapleton, University of Memphis, Marsha Walton, Rhodes College, and Robert Cohen, University of Memphis*

Editors' perspectives on qualitative visual displays., *Norma I Scagnoli, University of Illinois at Urbana-Champaign, and Susana Verdinelli, Walden University*

## 4002 Deleuze and Collaborative Writing

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8:00-9:20

Union 314 A

*Chair: Jonathan Wyatt, University of Edinburgh and Ken Gale, University of Plymouth*

Using Deleuze and Collaborative Writing to Inform Research Inquiry in the Field of Literacy, *Jennifer L Bogdanich, University of Georgia, Brooke Anne Hofess, Appalachian State University, and Jaye Johnson Thiel*

Happy Incidents and Unexpected Encounters in the Academy, *Eeva Anttila, University of the Arts, Helsinki, Hanna Guttorm, University of Helsinki, Teija Löytönen, Aalto University, and Anita Valkeemäki, University of the Arts, Helsinki*

In the Threshold: Writing Between-the-Two, *Alecia Youngblood Jackson, Appalachian State University, and Lisa Mazzei, University of Oregon*

Assemblage/Ethnography: Troubling Constructions of Self in the Play of Materiality and Representation, *Ken Gale, University of Plymouth, and Jonathan Wyatt, University of Edinburgh*

## **Permeable territories: Art, affect, and becoming through a 4003 Deleuzian-Guattarian lens**

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8:00-9:20

Union 209

*Chair: Lillian Louise Lewis, The Pennsylvania State University*

*Borders Without Access/ Borders of Excess, Sarah Abu Bakr, The Pennsylvania State University*

*Suburban Desire: Tracing Subjectivity through a Dandelion Encounter, cala Coats, The University of North Texas*

*Corresponding Voices: Visualizing Research through Rhizomatic Dialogue, Susan Uhlig, The Pennsylvania State University, and Kathleen Brennan, The Pennsylvania State University*

*Lines of flight in encounter photography: Deterritorializing exhibition through Twitter, Lillian Louise Lewis, The Pennsylvania State University*

## **4004 Autoethnography: Method**

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8:00-9:20

Union 217

*Chair: Steve Phalen, University of Wisconsin - River Falls*

*Personal is Business: Autoethnography as a Professionalizing Method, Clive Muir, Stephen F. Austin State University*

*Qualitative Inquiry, I'm Your #1 Fan!, Genevieve Harris, Linfield College*

*Creative Nonfiction and Autoethnography: The Perilous Borderlines of Researching and Dramatizing Self and Others, Liza Ann Acosta, North Park University*

*Qualitative Inquiry and the Highly Sensitive Person, Steve Phalen, University of Wisconsin - River Falls*

*Improvising Autoethnography: A dialogue between reader and writer, Nicholas Riggs, University of South Florida*

## **A Collection of Autoethnographies on College Persistence: 4005 Views from the Inside Out**

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8:00-9:20

FLB G18

*Chair: Amanda O. Latz, Ball State University*

Faculty Plus Fraternity Equals Persistence, *Kevin M. Carey, Ball State University*

An Autoethnography: Researching My Own Persistence, *Kelsey M. Cox, Ball State University*

Show Me the Scotsman: An Autoethnographic Exploration of Student Persistence at a Mountain West University, *Derek A. Kent, Ball State University*

Put Your Shoulder to the Wheel; Push Along: An Autoethnography of Identity, Self-Authorship, Spiritual Goals, and Grit, *Karen Morgan, Ball State University*

## **Spotlight: The Sociology of Knowledge Approach to 4006 Discourse (SKAD) II**

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8:00-9:20

FLB G36

*Chair: Keller, Reiner,*

Between Policies and the Unintended Consequences – the Role of the Governing and the Governed Communist Officials in China, *Shaoying Zhang, University of Southampton*

The discursive construction of emissions trading in documents, *Arno Simons, Technical University Berlin, Germany*

The Hegemony of Higher Education Cooperation in ASEAN: Building Towards Integration or Manufacturing Consent, *Anna-Katharina Hornidge, Bonn University*

## **4007 Global Perspectives on QI: II**

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8:00-9:20

Lincoln 1051

*Chair: Stephanie Wahab, Portland State University, and Gillian Michelle Abel, University of Otago*

The impact of the Prostitution Reform Act (2003) on social workers and youth (16-18) in the sex industry in Aotearoa/New Zealand, *Stephanie Wahab, Portland State University, and Gillian Michelle Abel, University of Otago*

Understanding Experiential Dimensions of Mental Health Among Unskilled Migrant Labourers in Indian Socio-historical Context: A Qualitative Inquiry, *Sangeeta Yadav, Indian Institute of Technology Kanpur*

The power of stories for effecting community transformation through NGO monitoring and evaluation, *Kathryn Kraft, University of East London*

Where do the words come from? Discourse analysis and the neglected subject., *Chad Newbrough Steacy, University of Georgia, Departments of Geography and Engineering Education*

## **4008 Film and Visualities**

8:00-9:20

Gregory 319

*Chair: Kathryn Roden, University of Oklahoma*

Understanding the Use of Film in Online Curriculum, *Kathryne Roden, University of Oklahoma*

Visual “Nosing Around”, *Katharina Miko, Vienna University of Business and Economics*

Integrating Film in Curriculum: Discovering Sense of Self While Learning Course Content, *Kathryne Roden, University of Oklahoma*

Humanizing research on Somali communities in the age of Captain Phillips, *Sirad Shirdon, The Ohio State University*

Question-Answer Sequencing in Arabic TV shows with political topics, *Ahmed Kadhum Fahad, University of Cincinnati*

## **Performing Boredom: An Exploration of Feminist Boredom 4009 Aesthetics**

8:00-9:20

Gregory 217

*Chair: Mapes, Meggie*

(Session Organizer) Meggie Mapes, Southern Illinois University Carbondale; (Panelist) Meggie Mapes, Southern Illinois University Carbondale; (Panelist) Gregory Sean Hummel, Southern Illinois University Carbondale; (Panelist) Diana Woodhouse, Southern Illinois University Carbondale; (Panelist) Karthiga Devi Veeramani, Southern Illinois University Carbondale,

## **4010 The Religious and the Secular III**

8:00-9:20

Noyes 100

*Chair: Michael Hamilton, University of Illinois Urbana-Champaign*

Remembering Themselves as a Remnant People: Case Studies in Fundamentalist Mormon Education, *Michael Hamilton, University of Illinois Urbana-Champaign*

The Rod or the Staff: Discipline Practices in Protestant Homes, *Rebekah Caroline Marcum, Tennessee Technological University*

Decentred Becomings in Religious Women's Writings, *Teija Rantala, Helsinki University*

Exploring the Relationship Between Meanings and Worldviews, *Michael Zhang, University of Illinois at Urbana-Champaign, and Kimberly Volkman, University of Illinois at Urbana-Champaign*

Narrative enquiry on perception of Western and Islamic leadership styles, *Rubba mubarak, Amity university*

## **SIG for Arts-Based Research: Interdisciplinary Dialog in 4011 Arts-Based Research I**

8:00-9:20

Lincoln 1000

*Chair: Natalie Ryan, Monash University, Australia*

Imaging the Dead: Mapping the Cadaver, Dissecting the Anatomical Image, *Natalie Ryan, Monash University, Australia*

A line of flight: decomposition and recomposition of my face., *Paula Dian Money Penny, University of Waikato*

Bridging inquiries: The political complexities of nurturing an ethos and ethic of research in art practice, *Razia Sadik, Beaconhouse National University, School of Visual Arts and Design*

Death Café: Artists Discuss their Approaches to Exploring Death through their Practice, over Coffee and Cake, *Paula Mahoney, Monash University, Melbourne, Australia, and Natalie Ryan, Monash University, Australia*

Responsive, flexible participatory art museum practices: Thinking with Rogoff and Ellsworth, *Elsa Lenz Kothe, The University of British Columbia*



**The Politics of Following Passions at an Urban STEM High  
4012 School**

8:00-9:20

Lincoln 1027

*Chair: Eric Witherell, University of Cincinnati*

(Session Organizer) Eric Witherell, University of Cincinnati; (Panelist) Mark Kohan, University of Cincinnati; (Panelist) Douglas Stevens, University of Cincinnati; (Panelist) Amanda Katherine Foley, University of Cincinnati; (Panelist) Jonathan Kistler, University of Cincinnati; (Panelist) Meg Marie Groat, University of Cincinnati; (Chair) Eric Witherell, University of Cincinnati,

**4013 CCQI SIG: Intersecting Powers and Colonial Past Presents**

8:00-9:20

Lincoln 1057

*Chair: Margaret Fitzpatrick, University of Illinois at Urbana-Champaign*

New York City's Caribbean teachers: Outsider/insider observations on American public education, *Margaret Fitzpatrick, University of Illinois at Urbana-Champaign*

Conceptualizing Whiteness as a Palimpsest, *Peggy Shannon-Baker, University of Cincinnati*

**SIG for Critical & Post-structural Psychology: Mental  
4014 Health & Qualitative Psychology**

8:00-9:20

Lincoln 1064

*Chair: Maya Lavie-Ajayi, Ben Gurion University of the Negev*

If she had helped me to solve the problem, she would have cured me! A critical discourse analysis of a mental health intake, *Maya Lavie-Ajayi, Ben Gurion University of the Negev*

Qualitative inquiry through the eyes of postmodern counselors: Creating a kinship between practice and research, *Marnie Rogers-de Jong, University of Calgary, Werklund School of Education, and Sumerlee Samuels, University of Calgary, Werklund School of Education*

An Autoethnographic Exploration of Racial Microaggressions in Clinical Supervision: One Clinical Supervisor of Color's Experience, *Cynthia Lubin Langtiw, Clinical PsyD The Chicago School of Professional Psychology*

Revising the Model of Posttraumatic Growth through Narrative Analysis, *Heather Adams, Ball State University*

**Ethnoautobiography: Researching and decolonizing the  
4015 Eurocentered self**

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8:00-9:20

Lincoln 1066

*Chair: Jackson-Paton, Robert*

(Session Organizer) Robert Jackson-Paton, Independent; (Panelist) Jürgen Werner Kremer, Santa Rosa Junior College,

**Seeing a Country through the Eyes of First-Time Travelers:  
4016 A Photo Exploration of Costa Rica**

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9:30-10:50

Union 210

*Chair: Bruce, Jacklyn*

Seeing a Country through the Eyes of First-Time Travelers: A Photo Exploration of Costa Rica, *Jacklyn Bruce, NC State University, Ginger Busbey, North Carolina State University, and Jared Barnes, NC State University*

**Struggling Against Positivism: Ethical Dilemmas Faced in  
4017 Qualitative and Mixed Methods Focus Groups**

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9:30-10:50

Union 314 B

*Chair: Megan Adams, Kennesaw State University*

Un/talking theory in applied research settings: Resiting positivism in positivist policy environments, *Theresa Wright, University of Georgia*

Talking Political Power: Cross cultural mis/interpretations of common political language, *Jennifer Inglett, University of Georgia*

Defining something for others: The ethical necessity of resisting positivism, *Megan Adams, Kennesaw State University*

Our struggle against positivism: A journey, *Megan Adams, Kennesaw State University, Jennifer Inglett, University of Georgia, and Theresa Wright, University of Georgia*

## **4018 Spotlight: Methodological Innovations II**

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9:30-10:50

Union Illini Room A

*Chair: Justin Hendricks, University of Florida*

*Repetitions, Justin Hendricks, University of Florida, Mirka Koro-Ljungberg, University of Florida, and Jasmine Ulmer, University of Florida*

*The (im)possible death of affective data?, Sylvie Philomena Allendyke, ESRI MMU*

*The Subject as a Materialization of Discourse, Ross Schlemmer, Edinboro University*

## **4019 Directions in Arts-Based Research**

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9:30-10:50

Union 209

*Chair: Jake Burdick, Purdue University*

*The Li(f)e We Tell Ourselves: Psychoanalytic Perversions of Narrative Inquiry, Jake Burdick, Purdue University, and Jason Ware, Purdue University*

*Embodied Values and Pedagogical Relations, Heather Ritenburg, University of Regina Faculty of Education*

*The artist as public Intellectual: The political agency of research-based art practices emerging from Pakistan, Razia Sadik, Beaconhouse National University, School of Visual Arts and Design*

*Documenting Documentary Research Videos: In Search of a Non-evasive Naturalistic Style, Joe Norris, Brock University*

*It never was black and white: Arts-based approaches to connect dietetics students to the nature of practice, Catherine Morley, Acadia University, Wolfville, Nova Scotia, Canada*

## **4020 Directions in Mixed Methods: Health Research**

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9:30-10:50

Union 211

*Chair: Delwyn L. Harnisch, University of Nebraska-Lincoln*

*Quantitizing the adversity factor in academic medicine, Carol Isaac, Mercer University - Atlanta*

How a Healthy Population Acquires Nutrition and Exercise Information: An Exploratory Mixed Method Study, *Sally J Hillis, University of Nebraska-Lincoln, and Wayne A Babchuk, University of Nebraska-Lincoln*

Preparing Undergraduate Minority Students' for Biomedical and Scientific Careers: A Mixed Methods Evaluation, *Delwyn L. Harnisch, University of Nebraska-Lincoln, and Timothy Guetterman, University of Nebraska-Lincoln*

Using Mixed Methods Data as the Impetus for Practice and Policy Reform, *Tina Marie Maschi, Fordham University Graduate School of Social Service, and Mary Beth Morrissey, Fordham University*

Teaching a Graduate level Mixed Methods Course: How to Effectively Teach Doctorate Students both Quantitative and Qualitative Methodologies, *Mette Lise Baran, Cardinal Stritch University, and Janice E Jones, Cardinal Stritch University*

Integrality: theoretical and practical focus, *Lilian Cristina de Castro Rossi, Departamento de Saúde Pública da Faculdade de Medicina de Botucatu, UNESP, Suyane Souza Lemos, Faculdade de Medicina de Botucatu/UNESP, Wilza Carla Spiri, Faculdade de Medicina de Botucatu/UNESP/Departamento de Enfermagem, and Regina Stella Spagnuolo, Faculdade de Medicina de Botucatu/UNESP/Departamento de Enfermagem*

## **4021 How do I get there? Senior Scholars Provide Advice to Emerging Scholars**

9:30-10:50

Union 215

*Chair: Christy Ellen Mesaros-Winckles, Siena Heights University*

(Session Organizer) Christy Ellen Mesaros-Winckles, Siena Heights University; (Panelist) Marne Austin, Saint Mary's College; (Chair) Christy Ellen Mesaros-Winckles, Siena Heights University; (Panelist) Sandra Faulkner, Bowling Green State University; (Panelist) Christopher Norman Poulos, University of North Carolina at Greensboro; (Panelist) David Purnell, University of South Florida; (Panelist) Ana Rebeca Castillo Matos, independent scholar,

## **4022 Reflexive Qualitative Interviewing: Exploring the intersection of clinical and research interviewing**

9:30-10:50

Union 217

*Chair: Michael Cadaret, University of Akron*

(Session Organizer) Elsa Rojas, University of Akron; (Chair) Michael Cadaret, University of Akron; (Discussant) Elsa Rojas, University of Akron,

## **4023 Education: Online and Digital Education II**

9:30-10:50

FLB G18

*Chair: Nicole Velez-Agosto, University of Puerto Rico, Río Piedras Campus*

Use of Internet Inquiry: Exploring International Students' Experiences in Virtual Learning Communities, *Julia K Daine, University of Oklahoma*

Exploring the benefits and meanings of educating with video-games in a Puerto Rican sixth grade public school classroom, *Nicole Velez-Agosto, University of Puerto Rico, Río Piedras Campus, and Alfredo Rivas-Velez, University of Puerto Rico, Río Piedras Campus*

Using Virtual Discussion Forums to address reflexivity and positionality in psychology students, *Teresita Maria Sevilla, Pontificia Universidad Javeriana Cali*

### **Ordinary Artifacts and Mundane Contexts: The role that space, place, and spatial relations play in qualitative**

## **4024 research**

9:30-10:50

FLB G32

*Chair: Andree Gacoin, University of British Columbia*

Making Room for a Spatial Analysis: Queering the campus map as a research tool, *Rachael E Sullivan, The University of British Columbia*

Putting context in motion within an ethnographic research study in South Africa, *Andree Gacoin, University of British Columbia*

School Spaces: Exploring the “mundane” in educational research with youth, *Paulina Semenec, The University of British Columbia*

Monuments and Memory: Using Unmapping as a Methodological Practice, *Tonya Katherine Davidson, Ryerson University*

## **4025 Spotlight: The Uses of Fiction I**

9:30-10:50

FLB G36

*Chair: Robert Rinehart, University of Waikato*

Defending and promoting “alternative” academic research writing, *William Sughrua, Universidad Autónoma Benito Juárez de Oaxaca*

Family Stories: Using Fiction and Historical Accounts to Fill in the Missing Pieces, *David Purnell, University of South Florida*

The new poetics: Research that touches the heart, *Robert Rinehart, University of Waikato*

A Transmedia Analysis of the Matrix Universe as a Bourdieusian Framework, *Raúl Alberto Mora, Universidad Pontificia Bolivariana, and Polina Golovátina-Mora, Universidad Pontificia Bolivariana*

## **4026 Health: Mental Health**

9:30-10:50

FLB G46

*Chair: Magnus Mfoafo-M'Carthy, Wilfrid Laurier University, Ontario, Canada*

Dancing as journey towards wholeness: Findings from a qualitative study, *Charlene Downing, University of Johannesburg, Marie Poggenpoel, University of Johannesburg, and Chris Myburgh, University of Johannesburg*

Challenges of Doing Qualitative Research with Families of individuals of African background diagnosed with Mental Illness, *Magnus Mfoafo-M'Carthy, Wilfrid Laurier University, Ontario, Canada*

Analyzing interview data from health professionals and patients - is Interpretative Phenomenological Analysis a suited approach?, *Julia Hagen, Faculty of Nursing, Sør-Trøndelag University College, Norway, Heidi Hjelmeland, Norwegian University of Science and Technology, and Birthe Loa Knizek, Sør-Trøndelag University College*

Participants with Dementia in Research: How to Get Entry to Their Life World?, *Gunn Eva Solum Myren, Centre for Care Research, Mid-Norway, Steinkjer, Norway, Ellen Saur, Department of Education, Norwegian University of Science and Technology, Trondheim, Norway, and Ove Hellzen, Department of Nursing, Mid-Sweden University, Sundsvall, Sweden*

Symbolic suffering: the realities of forensic psychiatric rehabilitation in Zimbabwe, *Jeanette Elizabeth Maritz, University of South Africa, and Dube Virginia, University of South Africa*

## **Coding Qualitative Data: Perspectives on the Benefits of 4027 Analysis**

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9:30-10:50

Lincoln 1051

*Chair: Vanover, Charles*

(Session Organizer) Charles Vanover, University of South Florida Saint Petersburg; (Session Organizer) Johnny Saldana, Arizona State University; (Session Organizer) Sarah Tracy, Arizona State University; (Session Organizer) Paul Mihas, University of North Carolina at Chapel Hill; (Session Organizer) Kathy Charmaz, Sonoma State University; (Discussant) Johnny Saldana, Arizona State University; (Panelist) Kathy Charmaz, Sonoma State University; (Panelist) Paul Mihas, University of North Carolina at Chapel Hill; (Panelist) Sarah Tracy, Arizona State University; (Panelist) Charles Vanover, University of South Florida Saint Petersburg,

## **4028 Discourse / Narrative / Counter-Narrative**

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9:30-10:50

Gregory 223

*Chair: Ddouglass Macbeth, Ohio State University*

Instruction in Real Time: Novitiate Instruction as a Practical Enactment,  
*Ddouglass Macbeth, Ohio State University, and Zekiye Yahsi, Gazi University*

The Global Impacts of the Bologna Reform: European Integration in Education,  
*Alejandra Agüero, Graduate Student/Administrator*

Accountability as an Act of Caring: Portrait of a Life-Long Educator, *Angela J. Hampton, Ball State University*

Your love is my drug: Tales of Adolescent Empowerment, *Derrick Alan Kranke, VA, and Rebecca Saia, VEMEC*

## **4029 Rememberings**

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9:30-10:50

Gregory 319

*Chair: Amy E Bumbaco, University Of Florida*

"It has really helped to glue it together": Community gardens as spaces to recreate communities of memory in an inner-city neighborhood of south side Chicago,  
*Robin L. Jarrett, University of Illinois-Urbana Champaign, Ozge Sensoy Bahar, N/A, and Douglas Williams, UIUC*

Cultural Memory, Media, Intertextuality, *Sayuri Arai, University of Illinois at Urbana-Champaign*

Place and Passion: Time Travel Through Story Writing and Storytelling, *Linda Shuford Evans, Kennesaw State University*

Process Journals in Use, *Amy E Bumbaco, University Of Florida, and Elliot P. Douglas, University of Florida*

## **4030 Social Networking**

9:30-10:50

Gregory 215

*Chair: Kortney Sherbine, Penn State University*

#community: Twitter as Smooth Space in Teacher Education, *Kortney Sherbine, Penn State University*

Networks, Controversies, Interactions., *Pablo Hermansen, Pontificia Universidad Catolica de Chile, and Alejandro Duran, Pontificia Universidad Catolica de Chile*

Virtual Qualitative Bridgework: Social Media, Virtual Cosmopolitanism, and Community-Building, *Miriam Shoshana Sobre-Denton, Southern Illinois University Carbondale*

Youths' Definitions of Race and Sexuality via New Social Media, *Michael Dominic Bartone, Georgia State University, David Alexander, Georgia State University, and Jennifer C. Young, Georgia State University*

## **4031 Motherhood I**

9:30-10:50

Gregory 217

*Chair: Qiana Cutts, Kennesaw State University*

Coming out of the Closet: An Autoethnographic Account of Growing up with Two-Mothers, *Hilary Ann Brown, Brock University*

Infertility, Professional Identity and Consciousness-Raising, *Caryn Euting Medved, Baruch College, City University of New York*

Pieces of The Self: When Remembering and Reliving Collide, *Lisa Pia Zonni Spinazola, Department of Communication, University of South Florida*

Amplify Black Women: Celebrating Black Motherhood through Poetry and Practice, *Qiana Cutts, Kennesaw State University, Mary Hooks, Southerners On New Ground, and Angela Hill, Angela Hill Photography Company*

Narratives of Israeli and Palestinian Mothers: Counter Transference in a Context of Conflict, *Biri Rottenberg-Rosler, University of Kansas*



**An Ethnography of Post-Secondary Schooling: A Gendered  
4032 Landscape of Knowing**

9:30-10:50

Gregory 219

*Chair: Summers, EJ*

El Poder de Lengua: Language, Life, Schooling, & Methodology, *Mary Helen Martinez, Texas State University, and EJ Summers, Texas State University*

Race and Gender in English: An Autoethnography, *Brandy Alba, Texas State University*

Intersect: An Autoethnography, *Cynthia Brewer, Texas State University*

TBA: My Becoming, *Michele Quinones, University of Houston-Victoria*

My Pygmalion Cybercation: Finding an academic home for the (my) radicalized (female) other, *EJ Summers, Texas State University*

**Teaching and Learning Qualitative Research: Lessons  
4033 Learned from Practice**

9:30-10:50

English 160

*Chair: Lawson, Erma*

(Session Organizer) Erma Lawson, The University of North Texas; (Panelist) Jessica Smartt Gullion, Texas Woman's University; (Panelist) Cecilia Thomas, The University of North Texas,

**Ko koe ki t na, ko ahau ki t nei k wai o te kete: Exploring  
4034 collaboration across a range of recent early childhood  
studies in Aotearoa New Zealand**

9:30-10:50

Chem Annex 112

*Chair: Ritchie, Jenny*

Enacting a desire to work differently with 'voice'. Author Janita Craw, *Janita Craw, Auckland University of Technology, New Zealand*

"Committed Sapiential Circles" Author: Jenny Ritchie, *Jenny Ritchie, Te Whare Wananga o Wairaka, Unitec Institute of Technology, Auckland, New Zealand*

## 4035 Interrogating Race

9:30-10:50

Noyes 100

*Chair: Robert Quintana Hopkins, Alliant International University*

Negotiating Identity Boundaries: Re-Presenting Race and Class in Community-Based Art Education Experiences, *Jennifer Bergmark O'Connor, University of Illinois, Urbana-Champaign*

AfroChicanos: We Aren't All the Same! Lessons Learned Through Qualitative Research, *Robert Quintana Hopkins, Alliant International University*

Engineering as a Space of White Privilege: A Personal Reflection, *Elliot P. Douglas, University of Florida*

Our Journey: Black Women Studies Emerging Through the Struggle, *Desiree Y. McMillion, University of Illinois at Urbana-Champaign*

"You're white, right?": Navigating ethics, race/ethnicity, and power in a critical ethnographic study of an urban community-school, *Sophia Rodriguez, Loyola University Chicago*

## Exploring distance education among adult learners: Narrative experiences of higher education students in

### 4036 Ghana

9:30-10:50

Noyes 161

*Chair: Kumi-Yeboah, Alex*

(Session Organizer) Alex Kumi-Yeboah, Dalton State College,

## 4037 Deleuze II

9:30-10:50

Noyes 165

*Chair: Sarah Cousins, University of Bedfordshire, UK*

Landscapes of Love in Early Childhood Education and Care: a narrative and poetic inquiry, *Sarah Cousins, University of Bedfordshire, UK*

Challenging normative constructions of leadership identity: Multiplicities of performances (Butler) and assemblages (Deleuze), *Louise Mary Thomas, Australian Catholic University*

Academic supervision, 'lines of flight' and the 'self as event', *Elmarie Kotze, University of Waikato, and Paula Dian Money Penny, University of Waikato*

Composite Characters and Fictive Tales: Rhizomatic Analysis and Interpretation in Narrative Inquiry., *Manisha Sharma, School of Art, University of Arizona*

## **4038 Spotlight: Confrontations**

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9:30-10:50

Noyes 217

*Chair: Alejandra Martinez, CIECS-CONICET-UNC Argentina*

The Hidden Face: A Mixed Study of Covert Bullying among Secondary School Students in Jamaica, *Ingrid Elizabeth Anderson, University of the West Indies*

School Bullying in an Audit Culture, *Genevieve Harris, Linfield College*

Witnessing Social Injustice: A Collaborative Autoethnography, *Alejandra Martinez, CIECS-CONICET-UNC Argentina, and Aldo Merlino, Universidad Siglo 21 Cordoba Argentina*

A Longitudinal Thematic Analysis of Children's Narratives about Conflict and Children's Stability of Aggression, *C. Matthew Stapleton, University of Memphis, Hui Zhang, University of Memphis, Marsha Walton, Rhodes College, and Robert Cohen, University of Memphis*

Opinions of Family Court Judges about the Reflection of Domestic Violence on Children, *Zerrin Togay, Ministry of Justice, Berrin Akman, Hacettepe University, and Hilal Karakus, Hacettepe University*

## **SIG for Arts-Based Research: Interdisciplinary Dialog in 4039 Arts-Based Research II**

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9:30-10:50

Lincoln 1000

*Chair: Elena Gonzalez-Polledo, London School of Economics and Political Science*

Tuning in to chronic radio: soundscapes of chronic pain communication as a method for qualitative enquiry, *Elena Gonzalez-Polledo, London School of Economics and Political Science*

Bricolage as epistemological boundary exploration between Social Science research and Design, *prunella bramwell-davis, Royal College of Art, London UK*

Young Parents with No Fixed Address: Habitus, Dispositions, Capital, and Arts Based Methods, *Clara Juando-Prats, Bloomberg Faculty of Nursing; University of Toronto. Applied Health Research Center. Li Ka Shing Institute. Saint Michael Hospital, Toronto. Canada, Jan Angus, Bloomberg Faculty of Nursing, University of Toronto., Janet Parsons, Applied Health Research Centre, Li Ka Shing Institute, St. Michael's Hospital. Toronto. Canada., and Diane Farmer, Humanities, Social Sciences and Social Justice Education. OISE. University of Toronto.*

Can Arts-Based Research Enhance Phenomenological Inquiry? Using Drawings to Examine Doctoral Student Motherhood/Mothering in Academia, *Anna CohenMiller, University of Texas at San Antonio*

Shifting Relating : How the Art of Improvisation can Actively Engage Relational Processes in Social Work, *Cathy Joy Paton, McMaster universitiy*

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### **SIG for Arts-Based Research: Artmaking and Collaboration 4040 in Arts-Based Research**

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9:30-10:50

Lincoln 1027

*Chair: Karin Hannes, KU Leuven*

Including Findings from Arts Based Research in Systematic Reviews of Qualitative Research Evidence: Setting the Agenda for a Collaborative Research Exercise., *Karin Hannes, KU Leuven*

Beautiful Nonsense; Studio Art as Documenting Becoming, *Vicky Grube, Appalachian State University*

Proclaiming Arts-Based Research Findings as Letterpress Broadides, *Brooke Anne Hofess, Appalachian State University*

Interrupting perceptions and practices with artmaking, *Ruth Smith, The Ohio State University*

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### **CCQI SIG: Plenary: Imagining Critical Qualitative Research 4041 Futures III**

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9:30-10:50

Gregory 213

*Chair: Bertin Ondjaa, University of Cincinnati*

Imagining Critical Qualitative Futures Researching Networks, Systems and Other Power Assemblages in the 21st Century, *Harry Torrance, Manchester Metropolitan University*

Envisioning a Politically Activist Critical Qualitative Social Science, *Beth Swadener, Arizona State University, and Mark Nagasawa, Erickson Institute*

Vital illusions of discipline and critical (re)productions of docile teacher body images, *Mirka Koro-Ljungberg, University of Florida, and Jasmine Ulmer, University of Florida*

Qualitative Research in the 21st Century, and the Special Problem of Ethics, *Yvonna Lincoln, Texas A&M Unveristy*

Discussant, *Gaile S. Cannella, Arizona State University*

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### **CCQI SIG: Black Feminist/Endarkened Epistemologies as 4042 Foundations for CQI**

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9:30-10:50

Lincoln 1057

*Chair: Marsha Francis, University of Georgia*

The Reluctant Realization and Acceptance of a Black Feminist Theoretical Framework: An Autoethnographic Reflection, *Marsha Francis, University of Georgia*

“There’s No Sally and Thomas Here!”: Scandal, Twitter and Black Feminist Epistemology, *Monique Inez Liston, University of Wisconsin-Milwaukee*

In the name of healing: A nkawethnography of sites of racial trauma in Africa and America, *Stephanie Patrice Jones, University of Georgia*

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### **SIG for Critical & Post-structural Psychology: Narrative & 4043 Qualitative Psychology**

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9:30-10:50

Lincoln 1064

*Chair: Chad Nathan John Hammond, USASK*

Trickster myths in narratives of young adult cancer: Expressions of uncertainty, subversion, and possibility, *Chad Nathan John Hammond, USASK, Miriam Reese, University of Toronto, and Ulrich Teucher, University of Saskatchewan*

Homogeneous Spaces and Consensual narratives: A Foucauldian Analysis of a Self-Help Group of Parents with ADHD Children, *Alessandra Frigerio, University of Milan Bicocca, and Lorenzo Montali, University of Milan Bicocca*

Dialectic and diversity in spiritual practices: A narrative inquiry from Indian cultural context, *Reetesh Kumar Singh, Shri Ram College of Commerce, University of Delhi*

Visiting Chinese Grandparents in a Southern Region of the United States, *Hao-Min Chen, Alliant International University, and Yen-Ling Lee, The University of Georgia*

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#### **4044 IIC SIG: Decolonizing Neocolonial Methodologies**

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9:30-10:50

Lincoln 1066

*Chair: Roe Bubar, Colorado State University*

Qualitative Methodologies in Understanding Intergenerational Transfer of Historical Trauma, *Ebru Cayir, University of South Carolina, and Mindi Spencer, University of South Carolina*

Video ethnography in social development: Exploring the Significance of Ubuntu in Public and Private Lives in Eastern Cape, South Africa, *Otrude Nontobeko Moyo, University of Wisconsin- Eau Claire*

The Colonial Logics behind Microaggression and Indigenous Peoples, *Roe Bubar, Colorado State University*

Mzumbe is far from Chicago: What happened to Indigenous research?, *Anne Ryen, University of Agder, Norway*

#### **Visual Methodologies and Qualitative Inquiry: Envisioning Alternatives to Inherited Discourses within Teacher**

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#### **4045 Education and Experience**

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11:00-12:20

Union 210

*Chair: Samantha T. Nolte, The Pennsylvania State University*

An Autobiography of Becoming Other: Producing Counter-Narratives Against the Inherited Discourses of Learning to Teach, *Joana Hyatt, Southwestern Oklahoma State University*

Beyond Subjectivity: Locating Care for the Self within New Teacher Induction, *Christina Hanawalt, The Pennsylvania State University*

The Teacher as a Wayfaring Learner: Considering Art Teacher Induction Experiences through Ethnographic Maps of Place., *Samantha T. Nolte, The Pennsylvania State University*

Drawing Identities: Autoethnographic Stories of Racialized and Gendered Discourses, *Jessica Kirker, The Pennsylvania State University*

**Plenary: Jude's Multiplicities: Reflections on Dr. Preissle's Impact on Qualitative Research, Researchers, and Researching**

11:00-12:20

Union 314 A

*Chair: Freeman, Melissa*

Hey Jude: This one is for you—champion professor, qualitative researcher, mentor, colleague, friend...!, *Janice B Fournillier, Georgia State University*

Jude Preissle: Mentor, Mountaineer, and Master Weaver, *Rebecca Glover-Kudon, Centers for Disease Control and Prevention*

Loving and Living Qualitative Research, *Mirka Koro-Ljungberg, University of Florida*

Iconic Ambassador of Qualitative Research: This Bridge Called Jude, *Kakali Bhattacharya, Kansas State University*

Judith Preissle: Beyond the Anthropologist to Friend and Mentor, *Joycelyn Wilson, Virginia Tech*

From Anthropology Matriarch to Qual Queen, Mentor, Co-Author, and Pal, *Kathleen deMarrais, University of Georgia*

Becoming-critical: The qualities of a critical friendship, *Melissa Freeman, University of Georgia*

**Plenary: Celebrating the 10th anniversary of ICQI: Critical pedagogy and qualitative research methods oriented toward social transformation**

11:00-12:20

Union 314 B

*Chair: César Cisneros-Puebla, Universidad Autónoma Metropolitana, campus Iztapalapa*

*Panelist, Greg Dimitriadis, University of Buffalo*

*Panelist, Robert Rinehart, University of Waikato*

*Panelist, Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*

*Panelist, Rocio Garcia, University of Cambridge*

*Panelist, Karen Staller, University of Michigan*

Panelist, *César Cisneros-Puebla, Universidad Autónoma Metropolitana, Campus Iztapalapa*

Panelist, *Uwe Flick, Freie Universität Berlin*

## **4048 Spotlight: Methodological Innovations I**

11:00-12:20

Union Illini Room A

*Chair: Yvonna Lincoln, Texas A&M Unveristy*

Deconstructing Space and Time: Doubled Texts and Post-Qualitative Inquiry,  
*Serge Frederick Hein, Virginia Tech*

Re-creating Oppression and Hope: Responses to a Multimedia Installation of  
the Prison Experience and Memories, *Yvonna Lincoln, Texas A&M Unveristy, Elsa  
Gonzalez, Texas A&M University, and Carmen Aroztegui-Masera, Universidade  
Federal de Minas Gerais, Brazil*

Semiotics Beyond Language: Exploring Alternatives to the ill-Advised Rejection  
of Semiotics in the New Materialisms, *Jerry Lee Rosiek, University of Oregon*

## **4049 Monstrous Aesthetics: Next Step, Alternative, or Kitsch?**

11:00-12:20

Union 209

*Chair: Polina Golovátina-Mora, Universidad Pontificia Bolivariana*

Hunger Games to reality? A fear of freedom, or a fight for freedom?, *Polina  
Golovátina-Mora, Universidad Pontificia Bolivariana*

A Reflexivity of the Zombie Genre: Faster, Stronger... Dumber?, *Raúl Alberto  
Mora, Universidad Pontificia Bolivariana*

The return of the “quinkis” and the Indignados movement in Javier Cercas’ The  
laws of the frontier, *Andrés Arteaga Uribe, Universidad Pontificia Bolivariana*

“We don’t want to see it”: The Case of Aesthetic Challenge of the Monstrous in  
Russia, *Dmitry Moskvín, Institute of Philosophy and Law, Ural Branch of Russian  
Academy of Sciences*



## **Directions in Mixed Methods: Methodological 4050 Developments**

11:00-12:20

Union 211

*Chair: Charles Secolsky, Center for Instructional Research and Curriculum Evaluation*

Naturalistic Research on Reference Group Dynamics in Consumer Behavior: A Mixed Methods Approach, *Heather M. Schulz, University of Nebraska at Kearney*

The Clash of the Contexts in Rendering a New Mixed Methods Approach Problematic, *Charles Secolsky, Center for Instructional Research and Curriculum Evaluation, Yoomin Lee, University of Illinois at Urbana-Champaign, and Amir Hedayati Mehdiabadi, University of Illinois at Urbana-Champaign*

A Mixed Methods View of Evolution Acceptance: Understandings Gained from Emic and Etic Perspectives, *Lisa A. Borgerding, Kent State University, Lucy Kulbago, Kent State University, and Vanessa Klein, Kent State University*

A Conceptual Model for and Practical Approach to Mixed Methods Research, *Eli Lieber, University of California, Los Angeles and SocioCultural Research Consultants, LLC (Dedoose.com)*

Evidence and Social System: A functional analysis of the “evidence-based practice” in counseling using Habermas’s Theory of Communicative Action, *Yu-ting Su, University of Wisconsin-Platteville, Peiwei Li, Indiana University Bloomington, and Pengfei Zhao, Indiana University Bloomington*

Antecedents to leader member exchange relationships and it’s effect on work motivation, *shivani bhardwaj, amity business school*

## **Mad Pride, Mad Shame: Surviving, the Academy, and the 4051 Space in Between**

11:00-12:20

Union 215

*Chair: Storm, Rachel Lauren*

Designing Critical Curriculum for Holistic Emotional Health: Inviting the Hard Places, Helping Heal the Wounds, *Becca Shaw Glaser, Creative Writing Department, Syracuse University*

Battling the Able-ist Gaze: Artistic Practice, the Abject Body, and the Malingering Imagination, *Meadow Jones, Art + Design, University of Illinois Urbana-Champaign*

On Depression, and the Toll Academia Exacts, *Jacqui Shine, Department of U.S. History, University of California Berkeley*

Living in the Margins: Trauma, Violence, and Straddling the Support Line, *Rachel Lauren Storm, University of Illinois*

## **4052 Autoethnography: Race and Ethnicity**

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11:00-12:20

Union 217

*Chair: Dyanis Popova, Virginia Tech*

Looking Back at Where We're Going: Learning, Teaching, and Policy-Making as a Black Male., *Gerard Douglas Petty, Georgia State University*

Nature Re-connection: An African American Teacher's Journey of Identity, *Dawn L. Curry, University of Georgia*

Check All that Apply: A Look at Real and Perceived Ethnic Identity, *Dyanis Popova, Virginia Tech, Pamela Smart-Smith, Virginia Tech, and Sara McDonough, Virginia Tech*

Critical Autoethnography and the Reflexive Study of Migration and Language Loss, *Steven Alvarez, Writing, Rhetoric, and Digital Studies, University of Kentucky*

Swimming Among My Identities and Names: An Autoethnographic Journey, *Rong Chang, Virginia Tech School of Education*

## **4053 Disability Issues I**

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11:00-12:20

FLB G18

*Chair: Sarah Mertz Hart, University of Auckland, Faculty of Education*

Narrative Transformation Among Military Personnel on an Adventurous Training and Sport Course, *David Carless, Leeds Metropolitan University*

Adapting a qualitative toolbox to research individuals with significant disability, *Sarah Mertz Hart, University of Auckland, Faculty of Education*

Qualitative Inquiry into the Intersections among Abuse, Disability, and Health, *Miranda Sue Terry, Stephen F. Austin State University*

Formation Process of Interpersonal Relationship of Youths with Hearing Impairment with Hearing People, *Jung Hyun Park, Social Welfare, Seoul National University*

My brother or sister has Autism: How do I feel about that?, *Marilyn S. Kaff, Kansas State University, and Karrie Swan, Kansas State University*

#### **4054 Place and Passion: Layered Lives**

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11:00-12:20

FLB G32

*Chair: Munson, April*

(Session Organizer) April Munson, Kennesaw State University; (Panelist) Anete Vasquez, Kennesaw State University; (Panelist) Kristin Hoyt, Kennesaw State University; (Panelist) Lynn Stallings, Kennesaw State University; (Panelist) Linda Shuford Evans, Kennesaw State University,

#### **4055 The Uses of Fiction II**

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11:00-12:20

FLB G36

*Chair: Sherri Lynn Ter Molen, Wayne State University*

Jurassic Juche: Paradisiacal Parallels between the “Dinotopia” Book Series and North Korea, *Sherri Lynn Ter Molen, Wayne State University*

Individual cognitive schemas in the interpretation of cinema: from the fan to the critical viewer, *Abel Antonio Grijalva-Verdugo, Universidad de Occidente, and Rosario Olivia Izaguirre-Fierro, Universidad Autónoma de Sinaloa*

Our Journey from Monologue to Dialogue: Individual Beginnings, Collaborative Futures, *Emma Jordan, Plymouth University, and Kathy Fox, Plymouth University*

Text Perception in Students of the Department Of Turkish Language and Literature, *SERDAR ODACI, participant*

#### **4056 Health: Patient-Centered Research**

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11:00-12:20

FLB G46

*Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Using Qualitative Methodologies as the Background for a Patient-Centered Curriculum: A Duoethnography, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Mateus R. Alves, Universidade Federal de Minas Gerais*

Social Inequities in Population on Hemodialysis in Chile., *Verónica Teresa Guerra Guerrero, Universidad Católica del Maule*

Interactions among Therapists in Team based Treatment of Substance users,  
*Rickard Johan Skong, Sør-Trøndelag University College, and Birthe Loa Knizek, Sør-Trøndelag University College*

Patient education in everyday life, *Lisbeth Hybholt, Aarhus University, Denmark*

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**Diffraction Methodologies and Educational Apparatuses:  
4057 Digital, Curricular, Policy, and the Self**

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11:00-12:20

Lincoln 1051

*Chair: Higgins, Marc*

Diffractioning an Account of Oneself: the Posthumanist Performativity of a  
Differentiated “Reflexive” Apparatus, *Marc Higgins, University of British  
Columbia*

Diffractioning the Curriculum: Intra-active Entanglements in the Dynamics of  
Knowledge-Making, *Carol Taylor, Sheffield Hallam University*

A Methodological Production of Absence. Diffraction as an Apparatus for  
Researching the Material-Discursive Phenomena of School Absenteeism, *Linnea  
Bodén, Linköping University*

Researching Education Policy Enactment Diffractionally, *Stephen Heimans, Griffith  
University*

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**4058 Deleuze II**

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11:00-12:20

Gregory 223

*Chair: Jessica Smartt Gullion, Texas Woman's University*

Cancer/Environment Rhizomes, *Jessica Smartt Gullion, Texas Woman's University*

Becoming Poems and Love Letters, *Hanna Ellen Guttorm, University of Helsinki*

Rhizomatic Becoming of Aesthetic Material Biographies As Methodology, *Jaye  
Johnson Thiel and Brooke Anne Hofess, Appalachian State University*

## 4059 Spotlight: The Bodily

11:00-12:20

Gregory 319

*Chair: Pirkko Markula-Denison, University of Alberta*

The Department of Kinesiology, Brynn C. Adamson, *University of Illinois at Urbana-Champaign*, Matthew D. Adamson, *University of Illinois at Urbana-Champaign*, Ellyn L. Bartges, *University of Illinois at Urbana-Champaign*, Nameka R. Bates, *University of Illinois at Urbana-Champaign*, Yoon So Choi, *University of Illinois at Urbana-Champaign*, Caitlin Clarke, *University of Illinois at Urbana-Champaign*, CL Cole, *University of Illinois at Urbana-Champaign*, Jessie Daw, *Northern State University*, Jim Denison, *University of Alberta*, Norman K. Denzin, *University of Illinois at Urbana-Champaign*, Marcelo Diversi, *Washington State University Vancouver*, Laura Finch, *St. Cloud State University*, Michael D. Giardina, *Florida State University*, Grenita G. Hall, *University of Illinois at Urbana-Champaign*, Othello Harris, *Miami University*, Kyle W. Kusz, *University of Rhode Island*, Pirkko Markula-Denison, *University of Alberta*, Jennifer L. Metz, *Towson University*, Andrew R. Meyer, *Baylor University*, Claudio Moreira, *University of Massachusetts Amherst*, and Robert Rinehart, *University of Waikato*

Nancy E. Spencer, *Bowling Green State University*

Synthia Sydnor, *University of Illinois at Urbana-Champaign*, , Yoon So Choi, *University of Illinois at Urbana-Champaign*, Caitlin L Vitosky Clarke, *University of Illinois, Kinesiology*, CL Cole, *University of Illinois at Urbana-Champaign*, Jessie Daw, *Northern State University*, and Jim Denison, *University of Alberta*

Emerging Paradigms of Embodiment and Their Influence on Ethnographic Methodology-A Roundtable Discussion, *Pirkko Markula-Denison, University of Alberta*

Female Weightlifters in China: Physical Empowerment and Self-Identity, *xue yang, Shenyang Sport University*, and Synthia Sydnor, *University of Illinois at Urbana-Champaign*

Body images in the context of grand narratives of contemporary indian context, *Dr. Ishita Upadhyay, University of Delhi, India*, and Annie Baxi, *University of Delhi*

Multimodality in Research with Young Children, *Elif Karsli, University of Georgia*

## **4060 Spotlight: Women Writing on the Edge**

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11:00-12:20

Gregory 205

*Chair: Leavy, Patricia*

(Session Organizer) Patricia Leavy, Independent; (Panelist) Robin Boylorn, University of Alabama; (Panelist) Anne Harris, Monash University; (Panelist) Sandra Faulkner, Bowling Green State University,

## **4061 Motherhood II**

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11:00-12:20

Gregory 217

*Chair: Kim Allen, ESRI, Manchester Metropolitan University*

Mothers' Perceptions of Emergent Literacy: Results of a Pilot Study, *Amber Spears, Tennessee Technological University*

Black Mothers' Identity Construction of an Involved Parent within Spaces of Whiteness: A Case Study, *Nichole Stitt, Ohio Northern University*

Challenges Experienced by Teenage Mothers in Secondary Schools: The Case of Hlanganani South Circuit, South Africa, *Mahlapahlapana Johannes Themane, University of Limpopo*

'Disgusting celebrities': Celebrity motherhood and the cultural politics of austerity, *Kim Allen, ESRI, Manchester Metropolitan University, Heather Mendick, Brunel University, and Laura Harvey, Surrey University*

Burying their Heads in the Sand: Black Lesbians "Coming Out" Experiences to their Heterosexual Mothers, *Qiana Cutts, Kennesaw State University*

**Creative Pedagogical Methodology: Strategies  
and Techniques for Implementing Innovation into  
4062 Undergraduate Courses**

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11:00-12:20

Gregory 219

*Chair: Jennnfer Whalen, University of South Florida*

(Session Organizer) Jennnfer Whalen, University of South Florida; (Panelist) Lisa Pia Zonni Spinazola, Department of Communication, University of South Florida; (Session Organizer) Tasha Rennels, University of South Florida; (Panelist) David Purnell, University of South Florida; (Panelist) Nicholas Riggs, University of South Florida; (Panelist) Erin Lynn Scheffels, University of South Florida; (Chair) Jennnfer Whalen, University of South Florida; (Panelist) Jennnfer Whalen, University of South Florida; (Panelist) Tasha Rennels, University of South Florida,

**Spotlight: Teaching Qualitative Research as a Transgressive  
4063 Practice (I)**

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11:00-12:20

English 160

*Chair: Ping-Chun Hsiung, Sociology, U of Toronto, Scarborough*

Slip sliding away: the uncertain practices of teaching sociological traditions in medical settings, *Fiona Webster, Dept. Family and Community Mdeicine, U of Toronto*

Teaching qualitative methods in public health: challenges and triumphs, *Clare Barrington, Dept. Health Behavior*

The Self, the Spirit, and the Unknown: Community Engaged Research and Participatory Action Research as Strategies for Aligning Qualitative Research Teaching with Indigenous Methods and Epistemology, *Sarah Knudson, University of Saskatchewan*

Teaching Performed Ethnography and Research-Informed Theatre, *Tara Goldstein, OISE, U of Toronto*

## 4064 Citizenship and Nationhood

11:00-12:20

Davenport 113

*Chair: Maria Isabel Barros Bellini, PUCRS / SES*

Defining Citizenship and Ethical Behavior on a Small, Residential, Liberal Arts Campus: Photo Elicitation as an Understanding of Student Experience, *Gwendolyn Schimek, Cornell College, Elizabeth Jach, Cornell College, and Becki Elkins, Cornell College*

Where Is the Action in Active Citizenship? A Case Study of Secondary Social Studies Teachers., *Austin James Pickup, The University of Alabama*

Intersectorality, Social Networks and Citizen Participation: Challenges of Social Work, *Maria Isabel Barros Bellini, PUCRS / SES, Livia ArsegO, NETSI/PUCRS, and Mariana Stinieski, NETSI/PUCRS*

Good Intentions are not Actions: Mathematics Education of South Africa Demands Action, Pride and Citizenry, *Nosisi Nellie Feza, Human Sciences Research Council*

Interrogating Identity of Nation-state in Globalization: A Critical Analysis of the Anti-China Discourse in the 2012 US American Presidential Debates, *Bin Zhang*

## 4065 Researching Cultural Borders: Nuanced Complex Analysis of Identity-Becoming

11:00-12:20

Chem Annex 112

*Chair: LeMaster, Benjamin*

Becoming Kalani: A Performative Investigation of Trans-Textual Identification, *Steven Kalani Farias, Southern Illinois University, Carbondale*

Becoming Multigenerational: The Performative Limitations of Generational Rhetoric in Citizenship Discourse, *Benny Lemaster, Southern Illinois University, Carbondale*

Bridging Cultures through Community-Building: An Autoethnographic Account Exploring Home, Belonging, and Border Crossing, *Jana Simonis, Southern Illinois University Carbondale*

Living in Layers: Nuanced Complex Analysis of Border-Crossing, *Satoshi Toyosaki, Southern Illinois University Carbondale*

Living on the Borderline: Implication for Epistemic Exigency, *Karthiga Devi Veeramani, Southern Illinois University Carbondale*



**Methodological Considerations for the Education of  
4066 African-Descended Students**

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11:00-12:20

Noyes 100

*Chair: Bartone, Michael Dominic*

Research for a Liberating Urban Education, *LaToya Simone Russell, Georgia State University*

But Internet and Cell Phone Methodologies Don't Fit: A Call for a Smartphone Applications Methodology, *Michael Dominic Bartone, Georgia State University*

Transformative Action Research toward the Amelioration of Power Dynamics in Classrooms: An Approach to Caring for African American Girls, *Erica Edwards, Georgia State University*

Methodology and 'A Glossary on Postmodernism (Written in the Age of Genocide-as-End)', *Kelly Limes-Taylor, Georgia State University*

**Fewers Roosters, More Flocks; An Inquiry into the  
4067 Leadership of Poultry Education**

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11:00-12:20

Noyes 161

*Chair: Bruce, Jacklyn*

Fewer Roosters, More Flocks: An Inquiry in the Changing Leadership of Poultry Education, *Sara Brierton, NC State University, and Jacklyn Bruce, NC State University*

**Spotlight: The Tools of Deleuzian Theory: Creating  
4068 Potentialities**

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11:00-12:20

Noyes 165

*Chair: Liz (Elizabeth) Jones, Manchester Metropolitan University*

Becoming child/becoming dress, *Liz (Elizabeth) Jones, Manchester Metropolitan University*

'Hard to Reach' or Nomadic Resistance? Families 'choosing' not to participate in Early Childhood Services., *Jayne Osgood, London Metropolitan University*

Politicizing Transitions in Early Childhood, *Veronica Pacini-Ketchabaw, University of Victoria*

Taking children's questions seriously: the need for creative thought, *Liselott Mariett Olsson, Stockholm University*

## **4069 Intersections**

11:00-12:20

Noyes 217

*Chair: Daniel Theriault, North Carolina State University*

Principles for the Applications of Intersectionality to Qualitative Inquiry, *Daniel Theriault, North Carolina State University, and Jordan A Daniel, Angelo State University*

Vulnerability and the active agency in sexuality among youth as university student, Cali, Colombia, *Gladys Eugenia Canaval, Universidad del Valle, Cali, Colombia, and Claudia Patricia Valencia, Universidad del Valle*

Place and Passion: Changing Stories Changing Lives, *Anete Vasquez, Kennesaw State University*

A Life Course Analysis of Interpersonal, Historical, and Structural Trauma Among Older Adults in Prison: Towards a Critical Theory of Caring Justice, *Tina Marie Maschi, Fordham University Graduate School of Social Service*

The effects of Language Pollution in reasoning and communion, *Turgut Karacoban, Kocaeli University*

## **SIG for Arts-Based Research: Arts-Based Research in 4070 Teacher Preparation Programs and Teaching**

11:00-12:20

Lincoln 1000

*Chair: Shannon K. McManimon, University of Minnesota*

Arts-Based Research Practices: Blurring Teaching, Research, Curriculum, and Activism with Elementary School Teaching Artists, *Shannon K. McManimon, University of Minnesota*

The Use of Portraiture to Support African American Female Teacher Candidates' Thoughts about their Future Elementary Science Teaching, *Marsha Francis, University of Georgia*

Thirdspace in Urban Teacher Preparation: The Possibilities of Arts-based Research, *Jehanne Beaton, University of Minnesota*

Phenomenological Study of Teacher Candidates' Perspectives on Personal Growth while Merging Digital Literacy with Visual Arts, *Marilyn Elaine Bruckman, TN Tech University*

Using arts-based research strategies to document learning in a course on arts-based research, *Rachel Fendler, University of Barcelona*

Quilting DATA or QUILTING Data: A Researcher's Journey Through the Data Collection Process, *Krista Ruggles, University of Florida*

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## **4071 Artistic and Contemplative Practices in Research**

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11:00-12:20

Lincoln 1027

*Chair: Bickel, Barbara A*

(Session Organizer) Barbara A Bickel, Southern Illinois University; (Session Organizer) Susan Walsh, Mount Saint Vincent University; (Session Organizer) Marna Hauk, Institute for Earth Regenerative Studies and Prescott College; (Session Organizer) Kerri Mesner, The University of British Columbia,

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## **4072 CCQI SIG: A working constitution 1814-2014**

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11:00-12:20

Gregory 213

*Chair: Reinertsen, Anne Beate*

(Panelist) Camilla Eline Andersen, Hedmark University College; (Panelist) Oded Ben-Horin, Stord Haugesund University College; (Panelist) Ann Merete Otterstad, Oslo University College of Applied Sciences; (Panelist) Anne Ryen, University of Agder, Norway; (Session Organizer) Anne Beate Reinertsen, Queen Maud University College; (Panelist) Roy Aksel Waade, North Trøndelag University College,

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## **4073 CCQI SIG: Critical Qualitative Inquiry in Higher Education**

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11:00-12:20

Lincoln 1057

*Chair: Rozana Carducci, Salem State University*

Critical Epistemologies and Methodologies: Advancing Socially Just Higher Education Leadership and Organizations, *Rozana Carducci, Salem State University, and Penny A Pasque, University of Oklahoma*

Workplace Bullying: Cultures, Roles, and Lived Experiences, *Luke Finck, East Tennessee State University, Catherine H Glascock, East Tennessee State University, and Bethany Hope Flora, East Tennessee State University*

Exploring the Nonrational in Leadership through Critical Ritual Critique,  
*Lauren Hoffman, Lewis University*

Navigating, Negotiating, and Nurturing: Exploring How Students' Cultural  
Toolkits Serve as Resources for College Persistence, *Janet Rocha, UCLA*

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#### **4074 SIG for Critical & Post-structural Psychology: Sexualities**

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11:00-12:20

Lincoln 1064

*Chair: Kinton Rossman, University of Louisville*

Societal Transphobia, Binary-Centrism & Oppressive Validation: Experiences of  
Privilege & Oppression in the Trans\* Community, *Kinton Rossman, University  
of Louisville, Clare Gervasi, University of Louisville, Yasmeeen Chism, University  
of Louisville, Patrick Sherwood, University of Louisville, and Stephanie Budge,  
University of Louisville*

Cross-Atlantic Discourses in Celebrity Coming Out Stories: The Cases of Ricky  
Martin and Tiziano Ferro, *Richard Sawyer, Washington State University, and  
Angelo Benozzo, University of Valle d'Aosta*

Sex and Religion: A Critical Discourse Analysis of Religious Discourses around  
Sexual Orientation, *Christina L. Wright, University of West Georgia*

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#### **4075 IIC SIG: Critical Indigenous Pedagogies II**

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11:00-12:20

Lincoln 1066

*Chair: Kryssi Staikidis, Northern Illinois University*

Rising Daughter, Silent Mother, Fading Grandmothers : Investigation and  
Re-discovery of Nayar Indigenous Practices, *Rekha Kurup, Sofia University*

S-Rii Colour Coding Method: An alternative approach to coding qualitative  
research data, *Noritta Pele Morseu-Diop, University of Sydney*

Visualizing Leadership: Using Artistic Renderings as Narratives with Native  
American Deaf Women Leaders, *Damara Paris, Lamar University*

Arts-Based Research: A Videotaped Painting Lesson with Maya Painter Pedro  
Rafael González Chavajay, *Kryssi Staikidis, Northern Illinois University*

**Visualizing the Verbal: Perspectives from Individuals**  
**4076 Working to Make the Visual Accessible**

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1:00-2:20

Union 210

*Chair: Sheffield, Rebecca Marie*

Searching for Non-Visual Access in a Sighted World, *Rebecca Marie Sheffield, Texas Tech University*

Social Competence Reflected in the Lives of Employed Blind Adults, *Kathryn D Botsford, University of Northern Colorado*

Making Art Accessible for the Visually Impaired: Perspectives from Students who are Audio Describers for this Grant Funded Project at Illinois State University, *Olaya Landa-Vialard, Illinois State University*

Digitizing and Making Accessible the International Collection of Child Art (ICCA) at Illinois State University (ISU), *Kathleen Lonbom, Illinois State University*

How We Visualize the Verbal, *David Vialard, Texas Tech University*

**Plenary: Author Meets Readers: Art Bochner's Coming to Narrative: A Personal History of Paradigm Change in the**  
**4077 Human Sciences**

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1:00-2:20

Union 314 A

*Chair: Carolyn Ellis, University of South Florida*

(Session Organizer) Carolyn Ellis, University of South Florida; (Chair) Carolyn Ellis, University of South Florida; (Panelist) Tony Adams, Northeastern Illinois University; (Panelist) Norman Denzin, University of Illinois; (Panelist) Mitch Allen, Left Coast Press; (Panelist) Kenneth J. Gergen, Swarthmore College; (Panelist) Laurel Richardson, The Ohio State University; (Panelist) Mary GERGEN, Penn State, Brandywine; (Panelist) Bill Rawlins, Ohio University; (Panelist) Joyce Hocker, University of Montana,

**Plenary: Celebrating the 10th anniversary of ICQI:  
Indigenous methodologies as a way of social**

**4078 transformation**

1:00-2:20

Union 314 B

*Chair: Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco*

*Panelist, Aitor Gomez Gonzalez, Universidad Rovira i Virgili*

*Panelist, Donna Mertens, Gallaudet University*

*Panelist, Claudio Moreira, University of Massachusetts*

*Panelist, Patrick J Lewis, University of Regina*

*Panelist, Margaret Kovach, University of Saskatchewan*

*Panelist, Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco*

*Panelist, Shawn Wilson, University of Sidney; Thomas Schwandt, University of Illinois at Urbana-Champaign (Discussant)*

**4079 New Methods & Methodologies I**

1:00-2:20

Union 209

*Chair: Joshua Lane Miller, Ball State University*

*A Discourse into Qual+/->qual Mixed Methods: "Stretching" the Definitional Boundaries, Joshua Lane Miller, Ball State University, Elena Yu Polush, Ball State University, and Nancy Brooks, Ball State University*

*Do You See What I See?: Using Simultaneous Paired Observations as a Methodology in Qualitative Research, Anne Karabon, University of Wisconsin-Madison, and Sonia Ibarra, University of Wisconsin-Madison*

*Magnet Moving, Materiality, and Shifting Boundaries in a Secondary English Classroom, Allisa Abraham Hall, University of Georgia*

*"The Phalanx Covenant": Do we need the X-Men to evaluate some ubiquitous learning scenarios?, Ivan Manuel Jorrín-Abellán, Universidad de Valladolid, and Juan A. Muñoz-Cristóbal, Universidad de Valladolid*

## **4080 Directions in Qualitative Case Studies**

1:00-2:20

Union 211

*Chair: Charles Secolsky, Center for Instructional Research and Curriculum Evaluation*

The Most Direct Route to Reality: The Case of the Intrinsic Case Study Method, *Charles Secolsky, Center for Instructional Research and Curriculum Evaluation, and Amir Hedayati Mehdiabadi, University of Illinois at Urbana-Champaign*

Children play and social integration: a qualitative study, *Edith J. Cisneros-Cobournour, Universidad Autonoma de Yucatan, and Mariel A. Pereyra-Cisneros, Escuela Normal Superior de Yucatan*

Organisation as process and management research: Appreciative inquiry in project-based work, *Anke Trommershausen, Bauhaus-Universitaet Weimar, and Nancy Richter, Bauhaus-Universitaet Weimar*

Ethnography - a framework for Critical Thinking and Combination of different Science Traditions, *Gudrun Brottveit, Østfold University Collage*

Crossing Theories – The Intersection of Identity Theory and Social Identity Theory in Marginalized Gifted Youth, *Joanna D Simpson, Kennesaw State University*

## **4081 Negotiating the Politics of Academia: Five Transitions from Post Dissertation to the Professoriate**

1:00-2:20

Union 215

*Chair: Josie Prado, The University of Alabama at Birmingham*

From ABD to PhD: Three letters that distinguish Novice from Expert, *Josie Prado, The University of Alabama at Birmingham*

Don't Drink the Kool-Aid: Tensions between Tenure and Academic Labor as a Junior Faculty Member, *Tedi Gordon, Athens State University*

Not the Ideal Situation: One Novice Lecturer's Year in Transition, *Kelly C. Berwager, Troy State University*

What Do I Do Now? A Feeling of Displacement, *Tracy M. Windle, Jacksonville State University*

Keeping it All Together: Making Time Management and Organization Work, *Lisa H. Matherson, The University of Alabama*

## **4082 Autoethnography: Performances of Gender**

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1:00-2:20

Union 217

*Chair: Andres Peralta, Cleveland State University*

Stranger in a Strange Land: A Personal Journey through Myth, Stereotype, and Representation, *Andres Peralta, Cleveland State University*

You Got Girl'd: Negotiating Femininity as a Woman Playing Men's Ice Hockey, *Erin Morris, University of Illinois at Urbana-Champaign*

Of Embodiment and Ether: Negotiating the Complexity of Relationship and Community in American Masculine Culture, *Jim Burns, South Dakota State University*

Drag King Cowboy: Queering Desire for the "Western", *Rachel Briggs, University of Massachusetts Amherst*

Redefining the Belle through a Research Poem: She Ain't Always Southern, She Ain't Always White, *Qiana Cutts, Kennesaw State University*

## **4083 Disability Issues II**

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1:00-2:20

FLB G18

*Chair: Maria Isabel Velasquez-Mulino, Oklahoma State University*

Is this It? An Autoethnography about Life with Chronic Illness while Striving for Independence, *Heather Rudolph, University of Georgia*

Love strings: an experience of love and self-acceptance, *Maria Isabel Velasquez-Mulino, Oklahoma State University*

Accessing the Professoriate: Experiences of Deaf and Diverse Professors, *Damara Paris, Lamar University, and Gabriel "Tony" Martin, Lamar University*

Attention Deficit Ontology and the Rhizome, *Michael Selck, Southern Illinois University - Carbondale*



## 4084 Spaces & Places

1:00-2:20

FLB G32

*Chair: April Munson, Kennesaw State University*

Making place a participant in the scholarship of community-university engagement, *Tami L Moore, Oklahoma State University, and Dawn M Shineu, Bowling Green State University*

Place and Passion: Crafty Denial, *April Munson, Kennesaw State University*

School Spaces: Exploring the “mundane” in educational research with youth, *Paulina Semenec, The University of British Columbia*

Using Augmented Reality and Digital Narrative, *James Duggan, ESRI, MMU, and Janet Batsleer, ESRI, MMU*

‘Out of place’ research participants: Fieldwork assistants and studying elite capture in rural Senegal, *Poonam Jusrut, University of Illinois Urbana-Champaign*

Reflectivity: The creation of liminal spaces—researchers, participants, and research encounters, *Guy Enosh, University of Haifa, and Adital Ben-Ari, University of Haifa*

## **We Are (Not) Our Selves: Autobiography as Relational Inquiry**

1:00-2:20

FLB G36

*Chair: Janet Louise Miller, Teachers College, Columbia University*

Negotiating Multiple Subjectivities in Researching Homosexuality in Uganda, *Lydia Namatende-Sakwa, Teachers College, Columbia University*

Autobiographical Contingencies and Differentials in the Construction of Selves and Others, *Mary Newbery, Teachers College, Columbia University*

Encountering Curriculum and Multiple Selves in Post-Disaster Contexts, *Patricia Mito Gibson, Teachers College, Columbia University*

Constructing Complex Relations Amongst Narrative “Selves”: What is Opaque, Vulnerable, and Limited in Curricular Discourses?, *Lillian Sharon Leathers, Teachers College, Columbia University*

Autobiography as Asymmetrical Relationality, *Janet Louise Miller, Teachers College, Columbia University*

*Chair: Thomas James Loveless, Holy Family University*

Trauma, Loss, Betrayal...and Hope: Stories of Women Living with HIV, *Amy R. Morton-Miller, College of Lake County*

Gay men and the Intentional Pursuit of HIV - A Narrative Analysis, *Thomas James Loveless, Holy Family University, and Dr. Thomas James Loveless, Holy Family University*

Applying Multiple and Mixed Methods to Implementation Research in Global Health, *Stevan M. Weine, University of Illinois at Chicago*

The Role of University in Achieving the Millennium Development Goals, *Bertin Ondjaa, University of Cincinnati*

In the Silence of their Skin: Youth-Centered Research into HIV and Young Adulthood in Trinidad and Tobago, *Tracie Rogers, University of the West Indies*

Angvils (Angles and Devils) at Risk: A Duo-Ethnography of Reawaking of Hope Over 'Silent Killers', *Wilson Sellner, Jr., University of Wyoming, and Jeasik Cho, University of Wyoming*

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**4087 Diversity in Data for Grounded Theory Studies: A collection of exemplars**

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*Chair: Mills, Jane*

Textual healing: Positioning documents in grounded theory research, *Nicholas Ralph, Monash University, Melanie Birks, Centre for Nursing and Midwifery Research, and Ysanne Chapman, James Cook University*

The use of digital stories in a grounded theory study, *Jennifer Chamberlain-Salaun, James Cook University, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University*

Re-prioritising 'The Interview': The potential of observation in a grounded theory study, *Adele Baldwin, Centre for Nursing and Midwifery Research, James Cook University, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University*

Weaving understanding: Use of secondary data to generate new understandings about HIV risk with women in Papua New Guinea, *Michelle Redman-MacLaren, School of Medicine and Dentistry, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University*

Dancing with Data: The process of concurrent data collection/generation and analysis, *Karen Hoare, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University*

## **4088 The Ecological II**

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1:00-2:20

Gregory 319

*Chair: Claudia Nieto, Ohio University, Mario Grijalva, Ohio University, Sylvia Jimenez, Pontificia Universidad Católica del Ecuador, Esteban Baus, Pontificia Universidad Católica del Ecuador, and Guillermo Gomez, Pontificia Universidad Católica del Ecuador*

Healthy Homes for Healthy Living: Qualitative research to inform Chagas disease control programs in Loja Province, Ecuador, *Claudia Nieto, Ohio University, Mario Grijalva, Ohio University, Sylvia Jimenez, Pontificia Universidad Católica del Ecuador, Esteban Baus, Pontificia Universidad Católica del Ecuador, and Guillermo Gomez, Pontificia Universidad Católica del Ecuador*

Redesign by Earth: Infusing Living System Considerations in Ethical Review and the IRB Process, *Marna Hauk, Institute for Earth Regenerative Studies and Prescott College, and Noël Cox Caniglia, Prescott College*

Environmental Hermeneutics for Understanding and Pro-Environmental Behavior: A Study for Water Conservation Education and Communication, *Emily S Ott, University of Florida, Agricultural Education and Communication*

Role Of Excursion On Eco-Friendly Behaviors' Formation, *Sinan Erten, Hacettepe University*

Green Technology and E-Learning in Delivering Open Learning Assessment using Support Mechanism Models, *Ezendu Ariwa, University of Bedfordshire*

## 4089 The Digital I

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1:00-2:20

Gregory 215

*Chair: Grant Kien, California State University, East Bay*

An Alternative to the Economic Empowerment Rhetoric on Digital Inequality: Applying a Rawlsian Fairness Lens, *Suguna Chundur, University of Cincinnati - Clermont College*

I Felt Like I Was There: Understanding “Presence” in Instructional Virtual Environments, *Glenn Allen Phillips, Texas A&M University, Kathryn Bell McKenzie, California State University Stanislaus, and Trina Davis, Texas A&M University*

Memeography as a Memeplex Flaneur, *Grant Kien, California State University, East Bay*

Badge of the Oppressor: Exploring Location and Positionality through Digital Story, *Amy Prorock-Ernest, Virginia Commonwealth University*

## 4090 Motherhood III

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1:00-2:20

Gregory 217

*Chair: Katherine Carroll, Mayo Clinic*

Representing Qualitative Data Through Letter Writing, *Katherine Carroll, Mayo Clinic*

Other mothering: What can Kenyan young adults tell us about house-helpers as mothers?, *Dorothy Owino Rombo, State University of New York SUNY Oneota, and Anne Lutomia, University of Illinois at Urbana Champaign*

Comparing the Breastfeeding Experience of Canadian Mothers Using BFI and Non BFI Health Services., *Danielle Groleau, McGill University and Jewish General Hospital, Sonia Semenic, School of Nursing, McGill University, and Luisa Molino, Concordia University*

The historical influence of politics and society on women's experiences of abortion., *Sandra Ruth Schumacher, William S. Middleton Veterans Memorial Hospital*

## **4091 Directions in Critical Pedagogy I**

1:00-2:20

Gregory 219

*Chair: Dong il Shin, Chung-Ang University*

Loosening a Few Marbles: Collaborating on Disrupting Discourses of Dominance, *Audrey Thompson, University of Utah, and Trevor Warburton, University of Utah*

Critical Discourse Analysis of Media on National English Ability Test: through Newspaper Articles and Advertisement, *Dong il Shin, Chung-Ang University*

Connecting Emotion, Imagination, and Reason in the Secondary Literature Classroom: Toward a Depth Hermeneutics of Criticism, *William McGinley, University of Colorado, and George Kamberelis, University of Wyoming*

Critical Qualitative Inquiry in Higher Education: Narratives from First Year Student Researchers, *Huong Nguyen, University of Michigan, Ashley Smith, University of Michigan, and Penny A Pasque, University of Oklahoma*

Unfinalizing the Finalizable Student: Analysis of Student Created Narratives of Education Reform and Transition, *Douglas Mungin, Louisiana State University*

ZDP + Symposium + Literacy + Culture + Abduction: research training model, *Juan E Montoya Marín, Universidad Pontificia Bolivariana, and Claudia Velez-Zapata, Universidad Pontificia Bolivariana*

## **4092 Faces of the Neoliberal**

1:00-2:20

Davenport 113

*Chair: Lisa Zagumny, Tennessee Technological University*

Neoliberal Assessments and the Rise of the Educator Preparation Program Enterprise, *Lisa Zagumny, Tennessee Technological University, Julie C. Baker, Tennessee Technological University, and Tessa Bishop, Tennessee Technological University*

The Effects of Globalization in the Experience of Living with Chronic Illness in the Age of Globalization: Findings from a Critical Hermeneutic Research Study, *Maria del Pilar Camargo Plazas, University of Alberta, and Brenda Leigh Cameron, University of Alberta*

Questions of Changing Access: Who Participates in School Ethnographies and Why?, *Kara L. Lycke, Illinois State University, and Ellis Hurd, Illinois State University*

Qualitative Inquiry and the Pace of Academic Life, *Heather Mendick, Brunel University, Kim Allen, ESRI, Manchester Metropolitan University, and Laura Harvey, Surrey University*

Risk and academic performance in neo-liberal times: De-composition through a conference presentation on humour, *Kathie Crocket, University of Waikato, Hamish Crocket, University of Waikato, and Elmarie Kotze, University of Waikato*

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#### **4093 Spiraling into A Phenomenological Study of Transformational Journeys in India**

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1:00-2:20

Chem Annex 112

*Chair: Geisler, Carol*

(Session Organizer) Carol Geisler, St. Catherine University; (Discussant) Carol Geisler, St. Catherine University; (Discussant) Laurie Anderson Sathe, St. Catherine University,

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#### **4094 Race and the Media**

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1:00-2:20

Noyes 100

*Chair: Franklin Nii Amankwah Yartey, University of Dubuque*

Iran Through The Lens Of Western Media: A Qualitative Study Of The Complex And Conflicting Projections Of Iran And Iranian History And Its Affects On Iranians In The US, *Bita H Zakeri, Ph.D. Candidate*

Pinning Images of Race, Solidarity, and Dissent in the Trayvon Martin Case: A Critical Analysis, *Franklin Nii Amankwah Yartey, University of Dubuque*

Understand the non-Western Media's Development in Contemporary Globalization: Critical Frame Analysis of a Chinese Advertisement Case, *Bin Zhang*

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#### **4095 Hide and Seek Curricula: An Uneven Playing Field for Bilingual Students**

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1:00-2:20

Noyes 161

*Chair: Chitiyo, Rufaro A*

(Session Organizer) Rufaro A Chitiyo, Tennessee Technological University;  
(Session Organizer) Dorota Silber-Furman, Tennessee Technological University,

## **4096 Spotlight: Research as Assemblage**

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1:00-2:20

Noyes 165

*Chair: Lisa A Mazzei, University of Oregon*

The Classroom as Assemblage: Rethinking Fieldnotes in Educational Spaces, *Courtney Rath, University of Oregon, and Tristan Gleason, University of Oregon*

Curriculum Research as Assemblage: How Scientific Concepts Come to Matter in Early Childhood Education, *Anna Palmer, Stockholm University, Elizabeth de Freitas, Adelphi University, and Maggie MacLure, Manchester Metropolitan University*

The Neuron: Mapping a Cartography of the Forces and Connections between Early Childhood Practices and the Neurosciences?, *Hillevi Lenz-Taguchi, Stockholm University*

The Materiality of Voice: Posthuman Assemblages, *Alecia Youngblood Jackson, Appalachian State University, and Lisa A Mazzei, University of Oregon*

## **4097 Comedy and Drama**

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1:00-2:20

Noyes 217

*Chair: tal friedman, tel aviv university*

Romancing the Classroom: The Clowning of Queer Pedagogy, *Sonny Nordmarken, University of Massachusetts Amherst*

Professional collaborations in writing and producing television programs to achieve social, environmental and health change, *tal friedman, tel aviv university*

## **SIG for Arts-Based Research: Community Engagement and 4098 Identity through Arts-Based Research**

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1:00-2:20

Lincoln 1000

*Chair: Kim-ping Yim, The Hong Kong Institute of Education*

Conducting an Arts-based Research in a Community Setting: Opportunities and Challenges, *Kim-ping Yim, The Hong Kong Institute of Education*

Questioning Art and Art History Identities through Arts-Based Research, *Leda Cempellin, South Dakota State University*

Youth as knowledge producers through community-based media arts practice, *Ching-Chiu Lin, University of British Columbia*

Decolonizing education reform through arts-community enegagement, *Morna McDermott, Towson University*

(ar)TED Talks, but Who is Really Listening?, *Justin Peter Sutters, Southern Illinois University Edwardsville*

**Re-constructing Identity in West Texas: Narratives from Cameroon, China, Philippines, Turkey, Vietnam & a Sometimes-Southerner**  
**4099**

1:00-2:20

Lincoln 1027

*Chair: sally McMillan, Texas Tech University*

Re-constructing Identity in West Texas: Narratives from Cameroon, China, Philippines, Turkey, Vietnam & a Sometimes-Southerner, *Afuh Awasum, Texas Tech University, Dilber Celebi, Texas Tech University, Elizabeth Isidro, Texas Tech University, Thanh Phan, Texas Tech University, and Dong Zhou, Texas Tech University*

**CCQI SIG: The Affordances of Cultural Intuition to Qualitative Research: Four Unique Research Perspectives and Methodologies**  
**4100**

1:00-2:20

Gregory 213

*Chair: Rocha, Janet*

Photo-Elicitation Interviewing: An Unconventional and Creative Tool for Higher Education Research, *Janet Rocha, UCLA*

Portraiture & Cultural Intuition: Painting Life Stories and Classroom Practices with Mexican Heritage Teachers, *Elexia Reyes McGovern, UCLA*

Fotos y Recuerdos: Family Photographs and Educational History, *Michaela Mares-Tamayo,, UCLA*

Excavating Experiences Captured in Time: School Yearbooks and Historical Recovery, *Lluliana Alonso, UCLA*



**CCQI SIG: Research and Critical Resistance in Diverse  
4101 Locations**

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1:00-2:20

Lincoln 1057

*Chair: Ga Young Chung, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership*

New Horizon of Qualitative Inquiry: Practicing Political Role in Post-Dictatorship Era, *Ga Young Chung, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership, Elizer Jay Yague de los Reyes, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership, and Sergio Poo-Dalidet, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership*

Why the Wise Cage Bird Sings: A Critical Analysis of Trauma, Stress, and Coping among Older Adults in Prison, *Tina Marie Maschi, Fordham University Graduate School of Social Service*

Between Policies and the Unintended Consequences – the Role of the Governing and the Governed Communist Officials in China, *Shaoying Zhang, University of Southampton*

Reframing translational research through digital media, *Tamar Marie Johnson Antin, Center for Critical Public Health, and Geoffrey Hunt, Institute for Scientific Analysis*

**SIG for Critical & Post-structural Psychology: Discursive  
4102 Psychology**

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1:00-2:20

Lincoln 1064

*Chair: Elizabeth Price, University of Tennessee, Knoxville*

Who Plans My Future?: A Discourse Analysis of Individualized Education Program Meetings, *Elizabeth Price, University of Tennessee, Knoxville*

Celebrity Coaches - manipulative construction or naturally occurring need?, *Daniel Doherty, Middlesex university*

A Discursive Psychological Approach to the Study of Autism in Online Talk, *Jessica Nina Lester, Indiana University, and Trena Paulus, University of Tennessee*

## **IIC SIG: Ten-Year Celebration: Past, Present, and Future of 4103 the Indigenous Inquiry Circle SIG**

1:00-2:20

Lincoln 1066

Panelists: Roe Bubar, Craig Campbell, Marcelo Diversi, Dan Henhawk, Margaret Kovach, Patrick Lewis, Warren Linds, Monty Montgomery, Heather Ritenberg, Jamie Singson,

## **4104 Photovoice in Educational Research**

2:30-3:50

Union 210

*Chair: DiCicco, Michael*

Exploring English Education Pre-Service Teacher Beliefs About Struggling Readers Using Photovoice, *Michael DiCicco, The University of South Florida*

Facilitating the Writing Process through Photovoice, *Patricia Alvarez McHatton, Kennesaw State University*

Pre-service teachers' use of photovoice to dialogue with and impact scientists in their community, *Kristin Cook, Bellarmine University*

Photovoice as an Action Research Method in the Development of Teacher Leaders, *Allan Feldman, University of South Florida, Kory Bennett, University of South Florida, and Vanessa Vernaza-Hernandez, University of South Florida*

Students With Disabilities Perceptions of Learning Using Photovoice, *Aimee Frier, University of South Florida*

## **4105 Duoethnography Across Disciplines**

2:30-3:50

Union 314 A

*Chair: Joe Norris, Brock University*

Duoethnography and Race, *M. Francyne Huckaby, TCU, and Molly Weinburg, Texas Christian University*

Applying the Duoethnographic Methodology to a Dissertation on Miscarriage Loss, *Kristin Isabella Douglas, University of Wyoming*

A Trio-ethnography of Women in The Doctoral Pipeline: An Exploration of Student Development, *Soria Elizabeth Colomer, University of South Florida, and Maria Matilde Olivero, University of South Florida*

Place Walking: A Trioethnography on Biracial Identities, *Vonzell Agosto, University of South Florida, Travis Marn, University of South Florida, and Rica Ramirez, University of South Florida*

**Plenary: Celebrating the 10th anniversary of ICQI: Body, paper, stage of performance autoethnography as a way of social transformations: challenges and hopes**

2:30-3:50

Union 314 B

*Chair: Sophie Tamas, Carleton University*

*Panelist, Pamela Zapata, Universidad de Tarapaca*

*Panelist, Carolyn Ellis, University of South Florida*

*Panelist, Arthur P. Bochner, University of South Florida*

*Panelist, Bagele Chilisa, University of Botswana*

*Panelist, Norman Denzin, University of Illinois*

*Panelist, Marta Soler, Universidad de Barcelona*

*Discussant, Tami Spry, St. Cloud State University*

**4107 New Methods & Methodologies II**

2:30-3:50

Union 209

*Chair: Elizabeth Sharp, Texas Tech University*

Spotlighting the Audience in a Transdisciplinary Dance/Social Science Project, *Elizabeth Sharp, Texas Tech University, and Genevieve Durham-DeCesaro, Texas Tech University*

Sharks, Wolves, and Baseball: Using Metaphors in Collaborative Data Analysis, *Laura Sabella, The University of South Florida, Robert Jordan, The University of South Florida, Kate Boney, The University of South Florida, Pat Jones, The University of South Florida, and Michael DiCicco, The University of South Florida*

The Researcher Within: A Feminist Poststructuralist Reflection of the Choices, Possibilities and Challenges as an Insider Researcher, *Margaret Felis, UMASS Amherst*

Negotiating Axiological Assumptions in Qualitative Research, *Jennifer Nigh, Kent State University*

The Problem of Preschool Policy Implementation: Exploring a Relational Materialist Approach. Emilie Moberg, Department of Child and Youth Studies, Stockholm University, *Emilie Elsa Moberg, Stockholm university*

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**4108 Qualitative Faculty Learning Communities: Scholarly and Pedagogical Possibilities**

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2:30-3:50

Union 211

*Chair: Brandi Lawless, University of San Francisco*

(Session Organizer) Brandi Lawless, University of San Francisco; (Chair) Brandi Lawless, University of San Francisco; (Panelist) Genevieve Leung, University of San Francisco; (Panelist) Noriko Milman, University of San Francisco; (Panelist) Christopher Thomas, University of San Francisco,

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**4109 Searching for the Meaning of Retirement: University Faculty Voices**

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2:30-3:50

Union 215

*Chair: Thalia Mulvihill, BSU*

You can get out, but you can never leave: A female professor reflects on retiring., *Lu Bailey, Oklahoma State University*

Listening and Teaching Across Time: Aversions to “Retirement” and other Contemplations of Deans of Women/Women Academics, *Thalia Mulvihill*

The Power of Research Interviews for Participants in Transition: A Methodological Reflection, *Robin Phelps-Ward, Ball State University*

Summing Up An Academic Career: Oral Histories of African-American Doctoral Recipients between 1970 and 1980 as they approach Retirement, *Liz Peterson, Ball State University*

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**4110 Autoethnography: The Academy**

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2:30-3:50

Union 217

*Chair: Adrienne E Sauder, Western University*

First-Year Professorhood: Politics and/or Performance, *Noah Lelek, Delta State University*

How Dare I? A Gifted Adult’s Autoethnographic Exploration of Experiences of Stigma in Higher Education, *Adrienne E Sauder, Western University*

Four years at QI: On autoethnographic community and becoming a conference animal, *Brandon Hensley, Illinois State University*

Sensational pedagogies in learning the academic self, *Lisa Hunter, The University of Waikato, and Elke Emerald, Griffith University*

Vulnerability of Voice: Communication Apprehension as Identity Performance, *W. Benjamin Myers, USC Upstate*

## **4111 Disability Issues III**

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2:30-3:50

FLB G18

*Chair: Amy A Baggett, Tennessee Technological University*

A Mind of its Own: The Lived Experience of Adult Students Who Are ADHD, *Kenton Engel, Brock University*

The Use of Technology to Enhance Literacy for Students with AutismAutism, *Amy A Baggett, Tennessee Technological University*

“It all revolves around his needs”: Caregiver’s wellbeing and orchestration of family routines within the ecocultural niche, *Elizabeth Ann Larson, University of Wisconsin Madison, and Thomas Miller-Bischoff, University of Wisconsin Madison*

Through the Looking Glass: Family Perspectives on Planning for the Future of a Child with a Disability, *Amy Locke Callender*

Down Memory Lane: Insights from a Narrative Inquiry on Influences of Schooling on Deaf Youth, *Inviolata Lunani Sore, Syracuse University, John Kabutha Mugo, UWEZO Kenya, and Violet Khalayi Wawire, Kenyatta University*

## **4112 The Grounds of Memory: Exploring the Interfaces Between Place and Identity**

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2:30-3:50

FLB G32

*Chair: Hahn, Miriam*

Always and No Longer Our Own: Constructing Place as Familial and Foreign, *Miriam Hahn, Bowling Green State University*

Performing White and Fine: The Ruin of a Racial Identity at Bob Jones University, *Quincy Thomas, Bowling Green State University*

Dirty Dancing: Memory, History, and Ecology in Las Mariposas, *Angenette Spalink, Bowling Green State University*

Hard Ground Is a Good Teacher: Place as Partner in Russian Martial Arts Practice, *Slade Billew, Bowling Green State University*

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### **4113 Writing As Method Of Inquiry**

2:30-3:50

FLB G36

*Chair: Jennifer Jackson Whitley, University of Georgia*

Why I Blog: Using Writing as a Method of Inquiry for My Classroom Research, *Jennifer Jackson Whitley, University of Georgia*

The poetic experience of Juarroz and Borges to the social construction of the reality: contributions to social constructionism, *Luis Gonzalez-Gutierrez, ADISP delegade*

Redrawing the Fool: A Relationship Reading, *Lorraine Monteagut, University of South Florida, and Damien Contessa, University of South Florida*

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### **Spotlight: Weight Problem: A Documentary Film on 4114 Cultural Narratives of Weight, Fat, and "Obesity"**

2:30-3:50

FLB G46

*Chair: Lisa M. Tillmann, Rollins College*

Weight Problem: A Documentary Film on Cultural Narratives of Weight, Fat, and "Obesity", *Lisa M. Tillmann*

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### **A practical exploration: using qualitative methods in grant 4115 evaluations**

2:30-3:50

Lincoln 1051

*Chair: Flora, William F*

(Session Organizer) William F Flora, East Tennessee State University,

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### **4116 The Nutritive**

2:30-3:50

Gregory 319

*Chair: Patricia Galvez, Department of Kinesiology and Community Health, University of Illinois at Urbana Champaign*

Farm and Garden-Based Education within Community Supported Agriculture Programs, *Robert Alan Wight, University of Cincinnati*

Photovoice: A complement to obtaining qualitative information on determinants of eating behaviors, *Patricia Galvez, Department of Kinesiology and Community Health, University of Illinois at Urbana Champaign, Alejandra Valencia, Nutrition and Dietetics School, University of Chile, Ana Maria Palomino, Nutrition and Dietetics School, University of Chile, and Andiana Schwingel, Department of Kinesiology and Community Health, University of Illinois at Urbana Champaign*

“Reconnecting You to Your Soul”: Exploring the Mind-Body Connection in Yoga-Based Eating Disorder Treatment, *Deborah Sellnow-Richmond, Wayne State University*

Mutual aid group for morbid obesity care. A social intervention, *Martha Leticia Cabello, Universidad Autónoma de Nuevo León*

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## **4117 The Digital II**

2:30-3:50

Gregory 215

*Chair: Stephanie Daza, Manchester Metropolitan University*

Digital Storytelling: A medium for the act of reflection for health care students and beyond, *Leticia Shea, Regis University School of Pharmacy, and Erika Lourenco de Freitas, Regis University School of Pharmacy*

Digital Affective Technologies (DAT) for Transforming Social Science Methodologies, *Stephanie Daza, Manchester Metropolitan University, Maggie MacLure, Manchester Metropolitan University, and James Duggan, ESRI, MMU*

Systems, Selves and Positioning: Illuminating Ideological Tensions for Marginalized Youth, *Kate T Anderson, Arizona State University*

Emerging methods in qualitative case study research: Multimodal critical discourse analysis, *Andreas Tzineris, University of Massachusetts Amherst*

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## **Ms. Education and (M)otherhood: Interrogating Historical and Contemporary Constructions**

2:30-3:50

Gregory 217

*Chair: Bloom, Amy Albert*

Stitching and Shaping Twentieth Century Mother and Daughter, *Laura Elizabeth Sapelly, The Pennsylvania State University*

The Construction of Teacher as Mother and Mother as Teacher, *Amy Albert Bloom, The Pennsylvania State University*

Discrimination by Association: Neglecting the Rights of Mothers with Disabilities Negatively Affects the Lives of Their Children, *Veronica Hicks, The Pennsylvania State University*

Re/Producing Mothering/Academia, *Amy Pfeiler-Wunder, Kutztown University*

Higher Disparities: Contrasts in Female and Male Self-Reported Views of Academic Parenthood, *Lillian Louise Lewis, The Pennsylvania State University*

## **4119 Spotlight: Directions in Critical Pedagogy II**

2:30-3:50

Gregory 219

*Chair: Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco*

Teachers' Conflation of Race and Ethnicity with Language Proficiency: Implications for Classroom Discourse, *Lavern G. Byfield, Southern Illinois University Carbondale, Crystal Shelby-Caffey, Southern Illinois University Carbondale, and Yookyung Lee, Southern Illinois University Carbondale*

Critical pedagogy in the context of healthcare education: "Caring-with-others-in-the-world", *Erika Lourenco de Freitas, Regis University School of Pharmacy, Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Leticia Shea, Regis University School of Pharmacy*

Healing CQI in university teaching processes, *Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco, Flora Salas, Universidad Autónoma Metropolitana Xochimilco, Alejandro Cerda, Universidad Autónoma Metropolitana Xochimilco, and Esmeralda Covarrubias, Universidad Autónoma Metropolitana Xochimilco*

Pedagogy of Care: Shifting Paradigms in Pharmacy Education, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Erika Lourenco de Freitas, Regis University School of Pharmacy*

Innovators, Survivors, and Struggling Innovators, *Bradley Gangnon, Takoda Institute*



## **The Artistic Act of Teaching: Constructing a Professional Identity**

2:30-3:50

English 160

*Chair: bain, christina*

(Session Organizer) christina bain, University of Texas at Austin; (Panelist) Jeffry Young, University of Central Arkansas; (Panelist) Deborah Kuster, University of Central Arkansas; (Panelist) Christina Bain, University of Texas at Austin,

## **4121 Post-9/11 Cultural Politics**

2:30-3:50

Davenport 113

*Chair: Mohammad Qais, Ball State University*

Terminal Terror: Guns, Status, and the dissolution of Philos, *Gary J. Krug, Eastern Washington University*

Ethnic Politics and the Afghan Constitution, *Mohammad Qais, Ball State University*

"This is Our Fucking City" or is it: Disaster Capitalism and the Loss of Rights in National Tragedies, *Ryan King-White, Towson University*

Fear of Crime: theoretical lessons after 9/11, *Carlos Andrés Muñoz Sandoval, Independent*

## **Spotlight: We Are Water: Embodied Resistance/Indigenous Activism**

2:30-3:50

Chem Annex 112

*Chair: Elyse Pineau, Southern Illinois University at Carbondale*

The Earth Mother Water Walk: An Anishinaabe Blessing Project, *Elyse Pineau, Southern Illinois University at Carbondale*

Energy/Water, *Jonathan M. Gray, Dept. of Speech Communication, Southern Illinois University, Carbondale*

The River is Everything to Us: Indigenous Resistance against the Belo Monte dam in the Amazon, *Marcelo Diversi, Washington State University Vancouver*

A Bricoleur Response, *D. Soyini Madison, Dept. of Performance Studies, Northwestern University*

## **4123 Race, Identity, and Diversity**

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2:30-3:50

Noyes 100

*Chair: Mary J Fambrough, Alliant International University*

(Session Organizer) Mary J Fambrough, Alliant International University;  
(Chair) Mary J Fambrough, Alliant International University; (Panelist) Charles D Shaw, University of Houston; (Panelist) Robert Quintana Hopkins, Alliant International University; (Panelist) Ashley Barth Forbes, Alliant International University; (Panelist) Mary J Fambrough, Alliant International University,

## **Teaching a Graduate level Mixed Methods Course: Teaching Doctoral Students both Quantitative and**

## **4124 Qualitative Methodologies**

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2:30-3:50

Noyes 161

*Chair: Baran, Mette Lise*

Teaching a Graduate level Mixed Methods Course: How to Effectively Teach Doctorate Students both Quantitative and Qualitative Methodologies, *Mette Lise Baran, Cardinal Stritch University, and Janice E Jones, Cardinal Stritch University*

## **4125 Foucault**

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2:30-3:50

Noyes 165

*Chair: Shakhnoza Kayumova, University of Georgia*

Genealogical vs. praxeological concepts of discourse and the appropriation of discursive subject positions, *Alexander Geimer, University of Hamburg*

Elder, vulnerability and power relations, *Carolina Consejo y Chapela, UNAM*

Doing Educational Research With Science Teachers and Using Post-theories, *Shakhnoza Kayumova, University of Georgia*

## **4126 Literacies I**

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2:30-3:50

Noyes 217

*Chair: Juan Eliseo Montoya Marín, Universidad Pontificia Bolivariana*

Reading Difficulties of Chinese Learners, *Yi-Lu Kuo, Indiana University Bloomington*

The classroom Project: the civic education strategy through the teaching of Spanish: a contrastive study, *Juan Eliseo Montoya Marín, Universidad Pontificia Bolivariana, and Richard Alonso Uribe Hincapié, Universidad Pontificia Bolivariana*

An Ethnography of English Literacies in the City: Discoveries and Pedagogical Implications, *Raúl Alberto Mora, Universidad Pontificia Bolivariana, Natalia Ramírez, Universidad Pontificia Bolivariana, Carla Pulgarín, Universidad Pontificia Bolivariana, María Camila Mejía-Vélez, Universidad Pontificia Bolivariana, Melissa Castaño, Universidad Pontificia Bolivariana, and 'Nathalie Gómez, Universidad Pontificia Bolivariana*

New Literacies in the Second Life: A Qualitative Media Analysis, *Martha Howard, Tennessee Technological University, and Alicia Stewart, Tennessee Technological University*

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### **SIG for Arts-Based Research: Writing, Journaling, and 4127 Interviewing with an Artistic Twist**

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2:30-3:50

Lincoln 1027

*Chair: Vittoria S. Daiello, University of Cincinnati*

A Chair and Two Apples: Translating Experience into Evocative, Artful Research Writing, *Vittoria S. Daiello, University of Cincinnati*

In Pursuit of Hermeneutic Visual Journaling: Visual Journals as a Mode and Method of Inquiry, *Sara Scott Shields, University of Georgia*

Visual and Virtual Interviews, *Janet Salmons*

Listen Here, Sister: The Complex Positionality of Interviewing Family Members, *Caitlin Mulcahy, St. Jerome's University in the University of Waterloo, and Clare Mulcahy, University of Alberta*

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### **4128 Plenary: The Prosthetic Pedagogy of Art: Session #1**

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2:30-3:50

Gregory 213

*Chair: Garoian, Charles*

Embodied Homelessness: The Pros/thesis of Art Research, *Susan Finley, Washington State University*

Becoming-Disability: From a Politics of Identity to an Affective Politics, *Gail Boldt, Penn State University, and Joseph Valente, Penn State University*

The Representational Spaces of Address and Time in ARTIUM's Collection,  
*Laura Trafi-Prats, University of Wisconsin-Milwaukee*

Art-in-the-Flesh: The Materiality of Sensation and Embodiment, *Charles Garoian, Penn State University*

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## **4129 CCQI SIG: Constructing and Reinscribing the "Other"**

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2:30-3:50

Lincoln 1057

*Chair: Rafiqah Mustafaa, University of Illinois at Urbana-Champaign*

Comparing Family Structure across Time as Justification for Government Policy in Support of Marriage: A Discourse Analysis, *Rafiqah Mustafaa, University of Illinois at Urbana-Champaign*

Wine queen as identity symbol and brand, *Mojca Ramšak, PhD in ethnology*

The Construction of the Appalachian Other, *Rebecca Mercado Thornton, Oakland University*

Norm's Norms: Gossip's Role in Rural America, *David Arthur Rosteck, Wayne State University*

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## **4130 Directions in Qualitative Psychology III**

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2:30-3:50

Lincoln 1064

*Chair: Lilith Arevshatyan, Kingston Business School*

They Just Don't Really Get it, This is a Vocation and I Wana do it: An Interpretative Phenomenological Exploration of Wellbeing, *Lilith Arevshatyan, Kingston Business School, and Rachel Lewis, Kingston Business School*

Impact of Primary Care-Behavioral Health Integration on Provider Practices, *Sherry R Shamblin, Hopewell Health Centers, Inc., and Dawn Graham, Ohio University*

A Portuguese Community in Canada: Learning how to Conduct Ethnographic Research with a Hard-to-Reach Population, *Marie Morrison, University of British Columbia*

Old Dog, New Tricks: Reflections of an Experimental Social Psychologist on Learning Qualitative Methods, *Elizabeth Wetzler, Northcentral University*

**Leaders of the New School: Just Another Case of the (ed)  
4131 TPA? (Roundtable)**

2:30-3:50

Lincoln 1066

*Chair: Sutters, Justin Peter*

Leaders of the New School: Just Another Case of the (ed)TPA?, *Justin Peter Sutters, Southern Illinois University Edwardsville*

**4132 The Photographic**

4:00-5:20

Union 210

*Chair: Renee Moran, East Tennessee State University*

Using Photovoice to Look inside a Parochial Choice School Serving Latino Students, *Tatiana Joseph, University of Wisconsin-Milwaukee*

Photo-ethnography: A Pathway to Understanding One Policy Implementation, *Renee Moran, East Tennessee State University, Huili Hong, East Tennessee State University, Karin Keith, East Tennessee State University, Audra Gray-Dowdy, East Tennessee State University, Stacey Fisher, East Tennessee State University, and Monica Billen, University of Tennessee*

Using Digital Photographs in Learning-Oriented Evaluation Approaches, *Leanne Kallemeyn, Loyola University Chicago*

The Inclusion of Photography and IRB Approval: Addressing Concerns and Justifying Benefits, *Kyle Elizabeth Miller, Illinois State University, and Miranda Lin, Illinois State University*

**4133 Spotlight: Duoethnography: Examining the Methodology**

4:00-5:20

Union 314 A

*Chair: Joe Norris, Brock University*

Duoethnography: A Bird's-Eye View, *Joe Norris, Brock University*

Still Learning After Three Studies, *Hilary Ann Brown, Brock University*

Duoethnography on Friendship, *Morna McDermott, Towson University, and Nancy Rankie Shelton, University of Maryland, Baltimore County*

Duoethnography: Embodied Collaborative Pedagogy of Culture, *Gregory Sean Hummel, Southern Illinois University Carbondale, and Satoshi Toyosaki, Southern Illinois University Carbondale*

## **Plenary: “Don’t Take Your Guns To Town: Westerns as 4134 Moral(ity) Tales (or Lessons Learned)”**

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4:00-5:20

Union 314 B

*Chair: Alexander, Bryant Keith*

Don’t Take your Guns to Town: Administrative Life as the Old West”, *Bryant Keith Alexander, Loyola Marymount University*

“Corral, Documentary Film and Performing a West”, *Brian Rustad, University of Calgary*

“Beauties, Barmaids, and Ballbusters: How To Be a Woman in the (Old) West”, *Tami Spry, St. Cloud State University*

“Cap Pistols and Rubber Tomahawks: Learning the Ways of Cowboys and Indians.”, *Nathan Stucky, Southern Illinois University Carbondale*

“Don’t Take your Body to the West: What an Indian Boy Learns from the West(ern) in the Middle East.”, *hari stephen kumar, University of Massachusetts Amherst*

“Cowboys and Indians at the Strand Theatre, circa 1952.”, *Norman Denzin, University of Illinois*

“Out here a man settles his own problems’: learning from John Wayne”, *Jonathan Wyatt, University of Edinburgh*

## **4135 New Methods & Methodologies III**

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4:00-5:20

Union 209

*Chair: Jane Mills, Centre for Nursing and Midwifery Research, James Cook University*

A New Generation of Qualitative Research, *Jane Mills, Centre for Nursing and Midwifery Research, James Cook University*

How has the crystal been growing: Understanding the development of crystallisation through its use in the journal Qualitative Inquiry?, *Rod Gapp, Griffith University - Gold Coast Campus, and Heather Stewart, Griffith University*

The Significance of Qualitative Research in Legal Theory and Practice of Law, *Akif Togel, Faculty of Law, University of Yildirim Beyazit, Ankara, Turkey*

Mixed Methods Research Designs in the Field of Education, *Jori Hall, University of Georgia*

Perceived barriers and opportunities in the development of guidance process of adults people: A qualitative approach., *Magdalena Suárez-Ortega, Universidad de Sevilla, M. Teresa Padilla-Carmona, Universidad de Sevilla, and M. Fé Sánchez-García, UNED*

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## **4136 Literacies II**

4:00-5:20

Union 211

*Chair: Martha Howard, Tennessee Technological University*

Teachable Moments: Incorporating Literacy into all Subjects, *Amy Leigh Rogers, Tennessee Technological University*

Emergent Understandings of The Schooling Literacy Project: Diverse Schools Generating Close Readings and Critical Responses to Global and Informational Texts, *Martha Howard, Tennessee Technological University, and Jeanne Gilliam Fain, David Lipscomb University*

Students' Perceptions of Critical Literacy as an Alternative Teaching Method of Literacy Instruction, *Hannah Rawiszer, Tennessee Technological University*

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## **4137 The Provocative Seduction of Theory: Plugging In through a Doctoral Reading Group**

4:00-5:20

Union 215

*Chair: Sam Stiegler, The University of British Columbia*

Privacy for All Students? Or, who gets to tell trans students where to pee?, *Sam Stiegler, The University of British Columbia*

Reframing place and replacing frames: Re(con)figuring photovoice as/for intra-active place-based pedagogy, *Marc Higgins, University of British Columbia*

Subverting the synonymous: Unsettling the sedimented 'white teacher as resistance' in Indigenous education, *Brooke Madden, UBC*

Autobiography and post-humanist research: Data and the desiring-assemblage, *Marie-France Berard, UBC*

Discussants, *Alecia Youngblood Jackson, Appalachian State University, and Lisa Mazzei, University of Oregon*

## **4138 Autoethnography: The Body**

4:00-5:20

Union 217

*Chair: Alfonso García-Monge, Universidad de Valladolid*

The Stigmatized Physical Educator, *Jennifer L Fissette, Kent State University*

Biting Critique: The Social Location of Teeth in “Proper” Feminine Performance, *Stephanie J. Cork, University of Maryland*

From Body to the Paper: Losses and Adjustments of Information in a Self-study about the Embodied-Teaching-Experience, *Alfonso García-Monge, Universidad de Valladolid, Henar Rodríguez Navarro, Universidad de Valladolid, and Aitor Gomez Gonzalez, Universidad Rovira i Virgili*

## **4139 Spotlight: What's (Un)said, (Un)voiced, (Un)heard: Silence and Conversation Around Disability**

4:00-5:20

FLB G18

*Chair: Bill Rawlins, Ohio University*

We Don't Talk About What We Don't Talk About: The Silences of Disability, *Elaine B. Jenks, West Chester University*

Believing is Seeing: Conversations that Illuminate the Experience of Sight Loss, *Melanie B. Mills, Eastern Illinois University*

Call and Respond: Disability and the Difficulty of Embodied Silence, *Laura L. Ellingson, Santa Clara University*

Silence, Disability, and Feminist Vacuoles of NonCommunication, *Patty Sotirin, Michigan Technological University*

## **4140 Sport**

4:00-5:20

FLB G32

*Chair: Nancy E. Spencer, Bowling Green State University*

“The Match Maker.” Circulating “Truths” Through Satire, *Nancy E. Spencer, Bowling Green State University*

Localised competition, globalized impacts: Resituating female surfers using social and pedagogical leverage., . *lisahunter, The University of Waikato*

Low Skill Students: The Quest For Skill Equity, *Ulana Lysniak, Brooklyn College*



Exploration of the Affective Domain During Competitive Activities, *Eve Bernstein, Queens College, City University of New York, and Sharon R. Phillips, Hofstra University*

Conducting Qualitative Research in Sports Education: Ethical and Methodological Issues, *Necati Cerrahoglu, Canakkale Onsekiz Mart University*

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**Playing with affective methodologies OR what (else) can  
4141 affect do for qualitative inquiry**

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4:00-5:20

FLB G46

*Chair: Emma Renold, Cardiff University*

Event: the space in between, *Nina Rossholt, Faculty of Education and International Studies Oslo and Akershus University College of Applied Sciences*

Putting affect into play: playing with affect, *Rachel Holmes, Manchester Metropolitan University, and Liz (Elizabeth) Jones, Manchester Metropolitan University*

Transformative potentialities through rhythmic becomings: playing with Guattari's schizoanalysis in an experimental dance project with teen girls., *Gabrielle Ivinson, School of Education, University of Aberdeen, and Emma Renold, Cardiff University*

Weird drifting as research method: Affective encounters with/in a learning space, *Luke Bennett, Sheffield University, Carol Taylor, Sheffield Hallam University, and Cathy Burnett, Sheffield University*

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**Meeting Challenges of Qualitative Data Analysis in the  
4142 New Era**

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4:00-5:20

Lincoln 1051

*Chair: Lester, Jessica Nina*

Considering Individual and Collective Data Analysis Approaches for Engaging Children and Youth in Visual Research, *Dianna Huxhold, Indiana University Bloomington*

The Ethical Implications of Collective Data Analysis in Participatory Action Research, *Meagan Call-Cummings, Indiana University Bloomington*

Methodological Reflections on Using Qualitative Data Analysis Software (QDA) in Collaborative Qualitative Projects, *Pengfei Zhao, Indiana University Bloomington, Peiwei Li, Indiana University Bloomington, Barbara Dennis, Indiana University, and Karen Ross, Indiana University Bloomington*

Understanding Complexity in Ethnography: Time Analytics, *Barbara Dennis, Indiana University*

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## **4143 Musicality II**

4:00-5:20

Gregory 223

*Chair: Amira Millicent Davis, Independent Scholar*

Queering the Congress: The political nature of house music and dancing, *Brian L. Kelly, Loyola University Chicago, and Aimee Wodda, University of Illinois at Chicago*

“Give the Drummer Some”: Rhythm, Revolution, and the Chicago Sun Drummer Society, *Amira Millicent Davis, Independent Scholar*

Rosetta’s Stone, The Making of a Neuroscience Opera, *Oded Ben-Horin, Stord Haugesund University College*

Myrton’s Organ, *John M. Johnson, Arizona State University*

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## **4144 Spotlight: Times are a’changing, and so are We: Aging in a Transient World**

4:00-5:20

Gregory 319

*Chair: GERGEN, Mary*

Sounds of Aging: Reverberating Relations with Tinnitus, *Arthur P. Bochner, University of South Florida*

Beyond One-Dimensional Grandparenting, *Mary Gergen, Penn State, Brandywine, and Kenneth J. Gergen, Swarthmore College*

No Longer Hip: Losing My Balance and Adapting to What Ails Me, *Carolyn Ellis, University of South Florida*

Emerging Cultural Subjectivities: Digital Wayfaring, *Kenneth J. Gergen, Swarthmore College*

## **4145 The Wireless and The Mobile**

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4:00-5:20

Gregory 215

*Chair: Dian Walster, Wayne State University*

Privacy and Security with Mobile Devices, *Dian Walster, Wayne State University*

No Other Races, No Fems Apply: Gay Men's Smartphone Applications, A Space of Exclusion?, *Michael Dominic Bartone, Georgia State University*

## **4146 Education: Excellence in Teaching**

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4:00-5:20

Gregory 219

*Chair: Edith J. Cisneros-Cobernour, Universidad Autonoma de Yucatan*

Examining the meaning of good college teaching: A Mexico-Spain study, *Edith J. Cisneros-Cobernour, Universidad Autonoma de Yucatan*

What Makes a STAR Teacher? Examining the Dispositions of PK-12 Urban Teachers, *Nicholas Daniel Hartlep, Illinois State University, Christopher Michael Hansen, Illinois State University, Guy Banicki, Illinois State University, Guy Banicki, Illinois State University, and Sara McCubbins, Illinois State University*

Educational leadership for excellence and equity: Case study of an urban Hispanic charter school, *Michael J. Evans, Eastern University*

## **4147 Towards Critical Medical Pedagogy**

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4:00-5:20

English 160

*Chair: Francisca Mata, College of Medicine, University of Illinois at Urbana-Champaign*

C.P. Snow Goes to Medical and Graduate School, *Kristen Ann Ehrenberger, Department of History and College of Medicine, University of Illinois at Urbana-Champaign*

The Impact of Academic Stressors on the Health of Women Faculty of Color in Predominantly White Institutions, *Rufina Cortez, Ph.D., University of Illinois at Urbana-Champaign*

Contextualizing the Critical Social Sciences & Humanities MD/PhD: A Queer of Color and Feminist Science Approach, *Rico Kleinstein Chenyek, Institute of Communications Research (ICR) and College of Medicine, University of Illinois at Urbana-Champaign*

Increasing the Number of “URM” Medical Students is Not Enough: How Medical Education Perpetuates the Cycle of Oppression, *Francisca Mata, College of Medicine, University of Illinois at Urbana-Champaign*

Missionaries of Medicine: Racializing Technoscapes in “Global Health” Projects, *Stephanie Rieder, Department of Sociology and College of Medicine, University of Illinois at Urbana-Champaign*

## **4148 Veterans' Issues and the Loss of War**

4:00-5:20

Davenport 113

*Chair: Geraldine Gorman, University of Illinois at Chicago*

A Critical Sieve: New Theory Creation as an Academic Exercise, *Glenn Allen Phillips, Texas A&M University*

The Janus Perspective: A narrative of the midlife passage, *Geraldine Gorman, University of Illinois at Chicago*

From Rifles to Writing: Helping Second-Year Veterans Succeed at a Professional Focus, Commuter Institution, *Ashley Lynn Babcock, Art Institute of Washington*

From Gilgamesh to Odysseus: What We Can Learn About Veterans through the Classics, *Glenn Allen Phillips, Texas A&M University, Joseph Salvaggio, Texas A&M University, Jonathan David Quick, Texas A&M University, and Donald Scott Quick, Texas A&M University*

Serving Behind the Home-Lines: The Deployment Stories of National Guard Spouses and Partners, *Leah Cleeland, University of Illinois at Urbana Champaign, School of Social Work*

Vets Creative Strengths: Using the Arts to Help Student Veterans Cope, *Geraldine Gorman, University of Illinois at Chicago, and Stephanie Ezell, University of Illinois at Chicago*

## **4149 Racial Inequity and Schooling: Qualitative Perspectives**

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Noyes 100

*Chair: Secolsky, Charles*

After School Programs: The Need for an Increase in Qualitative Inquiry, *Julian Williams, University of Illinois Urbana-Champaign Graduate Student*

Global Competence and Study Abroad Programs: The Etiology of African-American Underrepresentation, *Dinah Armstead, University of Illinois at Urbana-Champaign*

College Preparatory Mathematics: How Culture and Class Deter Successful Implementation, *Hope Crenshaw, University of Illinois at Urbana-Champaign*

Integration, Assimilation, and Segregation: South Korean International Youths in a U.S. Christian High School, *Hye-Young Park, University of Illinois*

## **4150 Cartographies**

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Noyes 165

*Chair: Manisha Sharma, School of Art, University of Arizona*

Research Pathways: Two Narratives of Space and Place., *Manisha Sharma, School of Art, University of Arizona, and Justin Peter Sutters, Southern Illinois University Edwardsville*

Hopefully you can hear this: Mapping as method for student reflexivity in troubling contexts, *Boni Wozolek, Kent State University*

Mapping Foreign Spaces: A Critical, Ethnographic Approach to Field Practices in Pre-Service Education, *Justin Peter Sutters, Southern Illinois University Edwardsville*

'But I'm not Good at Drawing': Mapping in Narrative Interviews, *Sheryl-Ann Simpson, University of California, Davis*

How to map moving figures? Diffractive engagement in an apparatus of health promotion in education, *Karin Gunnarsson, Stockholm University*

## **4151 Ethical Considerations**

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Noyes 217

*Chair: Birthe Loa Knizek, Sør-Trøndelag University College*

Reflexivity and the Study of Life Limiting Chronic Disease: What Makes It So Difficult?, *Minnie Bluhm, Eastern Michigan University*

Ethical and Methodological Issues in Qualitative Research on a Taboo Subject: Suicide in Ghana and Uganda, *Birthe Loa Knizek, Sør-Trøndelag University College, James Mugisha, Butabika Hospital, Joseph Osafo, University of Ghana, Legon, and Heidi Hjelmeland, Norwegian University of Science and Technology*

Reflections on Changes to the IRB at an HBCU: A Grounded Study Exploration, *Donald R Collins, Prairie View A&M University, and Marcia Shelton, Prairie View A&M University*

Ethical Dilemma in Case-Study Research: When/Is It OK to Out a Subject?,  
*Melanie Davenport, Georgia State University*

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## **4152 Plenary: The Prosthetic Pedagogy of Art: Session #2**

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4:00-5:20

Gregory 213

*Chair: Garoian, Charles*

Swarm Intelligence as a Prosthetic Capacity for Self-Adaptation and Cultural Intervention, *James Haywood Rolling, Jr., Syracuse University*

Personal, Cultural, Something In-Between: Prosthetic Pedagogies of Early Childhood Art, *Christine Marmé Thompson, Penn State University*

Prosthesis and Semblance in Photography: On Becoming Qualitative Inquiry, *Kimberly Powell, Penn State University*

Art Research and Practice as Deleuzoguattarian Embodiment, *Charles Garoian, Penn State University*

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## **4153 CCQI SIG: Critical Activism in Educational Practice**

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4:00-5:20

Lincoln 1057

*Chair: Alicia Anne Lapointe, The University of Western Ontario*

Gay-Straight Alliances (GSA) and Student Activism in Ontario Public and Catholic High Schools, *Alicia Anne Lapointe, The University of Western Ontario*

Reality TV: Adolescents and Digital Critical Literacy Practices, *Julie Rust, Indiana University Bloomington*

The Mapping and Remapping of a City's Educational Landscape: Community Organizing Across Difference, *Shana Nicole Riddick, University of Illinois at Urbana-Champaign*

Resilient Journeys: A Case Study of Why and How Low income Families Practice Homeschooling, *Cheng-Hsien Wu, WVU*

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## **4154 Directions in Qualitative Psychology IV**

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4:00-5:20

Lincoln 1064

*Chair: Mechthild Kiegelmann, Karlsruhe University of Education*

Professionals Working for a Transition towards Inclusion in Educational Institutions, *Mechthild Kiegelmann, Karlsruhe University of Education*

Mindful Transformation through Narrative Thinking - Teacher Identity (Re) construction in Educational Reform, *Wen-Ting Chung, and Sarah Brem, Arizona State University*

Using structural drawings as a method of studying roads to social resilience in East Greenland, *Mia Glendø, Research Program: Diversity, Culture and Change in Department of Education. Aarhus University/Copenhagen Campus. Denmark. Europe*

There is Nothing so Practical as ... a Dialogue (Interdependence) between theory and practice., *david Bargal, Hebrew university, Jerusalem, Israel*

Exploring Ways to Improve High-Quality Qualitative Research Publications in Psychology, *Natalia Cadavid-Ruiz, Pontificia Universidad Javeriana de Cali*

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## **4155    IAQI Meeting and Award Ceremony**

5:30-7:00

200 Ballroom

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## **Focus Groups [Critical]**

2009	Nowicki
3093	Malinga
4135	Suárez-Ortega

## **Funded Qualitative Research**

3167	Coles
4029	Jarrett
4088	Ott
4092	Mendick

## **Grounded Theory & Social Justice**

2001	Assuiti
2001	Mills
2009	Katz
2009	Lo
2009	Zafar
3058	Hennick
3059	Gracia
3064	Hansen
3064	Hoare
3064	Hoare
3064	Kennedy-Lewis
3064	Nurjannah

3116	Mafumo
3126	Santana
3127	Fast
3129	Krug
3154	Hershberg
3166	Schoeneman
3199	Cuartas
3199	Houston
4026	Maritz
4074	Rossmann
4101	Maschi

## **Human Subject Research**

2001	Melius
2001	Sommerfeld
3013	Shahhosseini
3082	Birzescu
3128	Saldanha
3158	Bowden
3163	Ozmen
3163	Podshyvalkina
4151	Collins

## **Hybridity And Coloring Epistemologies**

3082	Simonis
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## **Indigenous Approaches To Knowledge**

3039	Prakash
3158	Phillips
3164	Hanson
3200	Beltran
3200	Gaudet
4043	SINGH
4044	Bubar
4059	Upadhyay

## **Indigenous Critical Theory**

3127	Skerrett
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## **Indigenous Epistemologies**

3117	Stanley
3200	Rosiek

## **Indigenous Models Of Democracy**

4153	Wu
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## **Interrogating Whiteness**

3190	Burleigh
4013	Shannon-Baker
4035	Douglas
4061	Stitt
4107	Nigh

## **Mixed-Method Designs**

2002	Anderson
2002	Ellingson
2002	Gracia
3060	Schreiber
3084	Sutherland
3089	Frost
3114	Crunkilton
3198	Machado
4020	Harnisch
4020	Hillis
4020	Isaac
4020	Maschi
4023	Velez-Agosto
4037	Sharma
4038	Anderson
4038	Stapleton
4039	bramwell-davis
4050	Borgerding
4050	Lieber
4050	Schulz
4050	Secolsky
4069	Maschi
4079	Jorrín-Abellán
4086	Weine
4090	Rombo
4135	Hall

## **New Borderlands**

3041	Mora
3153	Osso
4030	Sobre-Denton
4126	Mora
4135	Mills
4153	Riddick

## **New Methods & Methodologies**

2001	Bright
3019	Huffman
3019	Loutzenheiser
3019	Raven

3034	Anderson
3074	Salmons
3088	Marx
3091	Ashley
3100	Koren
3101	Christ
3113	Francis
3154	O'Donald
3182	Manning
4018	Allendyke
4018	Benozzo
4018	Hendricks
4018	Vecchio
4025	Purnell
4037	Kotze
4048	Hein
4048	Lincoln
4048	Rosiek
4058	Thiel
4069	Theriault
4070	Francis
4079	Hall
4079	Karabon
4079	Miller
4084	Duggan
4084	Moore
4084	Semenec
4090	Carroll
4107	Moberg
4117	Daza
4126	Howard
4126	Marín

## **New Methods With Focus Groups**

4132	Joseph
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## **Paradigm Dialogues**

2003	Rodrigues
3013	Nordstrom
3128	Kye Price

## **Participatory Action Research**

2003	Arruda
2003	Costa
2003	Ferreira
2003	Mills
2003	Nyemba
2003	Stevens

2005	Sampaio
3017	Landry
3045	Landis
3045	Nyemba
3045	Popov
3045	Zinck
3078	Formenti
3078	Pickup
3078	Popov
3078	Russell
3078	Tuomi
3088	Cleary
3122	Anttila
3129	Bhat
3165	Balliro
4086	Ondjaa
4154	Bargal

## **Performance Ethnography**

3001	Castaneda
3001	Fox
3001	Lester
3001	Yomtoob
3039	Magnat
4082	Briggs
4082	Cutts
4143	Kelly

## **Politics And Science**

2007	GOMES
2007	Gomes
2007	Jorge
3013	Koro-Ljungberg
3156	Agostinone

## **Politics Of Evidence**

3083	Archibald
3088	McKinney

## **Post-9/11 Cultural Politics**

3153	Matsuo
4121	Krug
4121	Qais
4148	Gorman

## **Postcolonial Methodologies**

3119	Salman
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3154 Mickleborough  
 3156 Goel  
 3164 Rivera Santana

## Public Ethnography

3135 Tamas

## Publishing

2007 Richardson

## Qualitative Case Studies

1001 Baş  
 1001 Eryaman  
 1006 Ozen Altinkaynak  
 1006 Ozen Altinkaynak  
 1007 Bilgen  
 1007 Doğan  
 2007 James  
 2007 KOC  
 2007 Moskovich  
 2010 Coba Rodriguez  
 2010 Davis  
 2010 Hamilton  
 2010 Soares  
 2010 Stewart  
 3013 emerald  
 3015 Akrom  
 3016 Babcock  
 3016 Hamui  
 3017 DiCicco  
 3024 Chaux  
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 3024 Uribe  
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 3055 Staton  
 3081 Bakir  
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4153	Lapointe

## **Qualitative Criteria**

3016	Hannes
3024	Becerra Moscoso
3035	knutas
3138	Bhati

## **Qualitative Evaluation And Social Policy**

1006	Dedeoglu
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3058	Munly
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4084	Jusrut
4090	Groleau
4101	Chung
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## **Qualitative Health Research**

3024	Brasil
3024	Rossi
3035	Tuzzo
3061	Bosi
3061	Brasil

3061	Cervantes Minjares
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3061	McNicholas
3061	Olegario
3061	Pinheiro
3069	Chamberlain-Salaun
3069	Diener
3069	Meek
3069	Ramalho de Oliveira
3094	Brasil
3094	Bright
3094	Gomes
3094	Jarrett
3094	Lanzoni
3094	Moreira
3094	Saintrain
3100	Chamberlain-Salaun
3100	Ward
3116	Babchuk
3126	da Silva
3129	Zrihan Weitzman
3131	Lanzoni
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4014	Adams
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4026	Hagen
4026	Mfoafo-M'Carthy
4026	Myren
4043	Hammond
4056	Guerra Guerrero
4056	Hybholt
4056	Ramalho de Oliveira
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## **Queer Theory/Queering The Postcolonial**

3109	Garratt
3109	Manning
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3019	McKinney
3076	Lovett
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3201	Cunha
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2005 Cargile  
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2005 Shargel  
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3017 Goodwin  
3017 Humphreys  
3022 Jo  
3034 Rakha

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3201	Marques
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4031	Brown
4064	Pickup
4070	Beaton
4070	Bruckman
4091	Nguyen
4136	Howard
4146	Hartlep
4150	Sutters

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1002	Ertek
2010	Justice
3019	Luther
3041	Brkich
3074	Schmidt-Jones
3079	Gangnon
3086	LeBlanc
4089	Chundur
4089	Kien
4089	Phillips
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3016	Flora
3074	Flora
3168	Bellini
4014	Rogers-de Jong
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4135	Togel

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3163	Esping
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## **Video / Dance / And Performance**

2005	Fernandez
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## **Visual Studies**

2005	Bushey
3018	Noy
3088	Hannes
3196	Hermansen
4001	Kim
4001	Scagnoli
4001	Zhang
4029	Arai
4055	Grijalva-Verdugo
4064	Schimek
4075	Paris
4094	Yartey
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3067	Wickens
3076	Stallings
3101	Blinne
3121	Koehler
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3162	Fransson
4025	Rinehart
4025	Sughrua
4029	Evans
4055	Jordan

4058	Guttorm
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 Emerald, Elke, Griffith University, 3013  
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 Fendler, Rachel, University of Barcelona, 3010, 4070  
 Fennessy, Maureen P, School of Teaching and Learning, University of Florida, 3022, 3113, C3113  
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 Holberg, Mette, School of Medicine, Aarhus University, 2001  
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 Ito Sugiyama, Emily, Facultad de Psicología, Universidad Nacional Autónoma de México, 3164  
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 Landis, Nancy Diana, Tennessee Technological University, 3045  
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 Lange, Madeline, Denison University, 3012  
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 Lanzoni, Gabriela Marcellino de Melo, Federal University of Santa Catarina (UFSC/ BRAZIL), 2001, 3094, 3131  
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 Lelek, Noah, Delta State University, 4110

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 Lourenco de Freitas, Erika, Regis University School of Pharmacy, 3137, 4117, 4119, 4119  
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 Loutzenheiser, Lisa, University of British Columbia, 3019  
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 Maia, Carlos Colares, Federal University of Ceara, 2003  
 Maiolino, Elise, University of Toronto, 3043  
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 Mazzei, Lisa A, University of Oregon, 3008, 4096, 4002, 4137, C4096  
 McAllister, Liz, Northern Illinois University, 2002  
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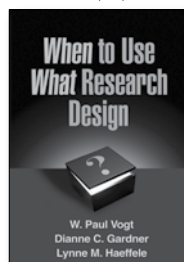
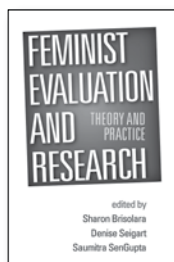
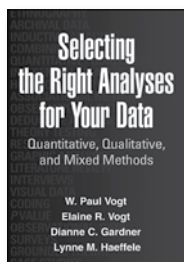
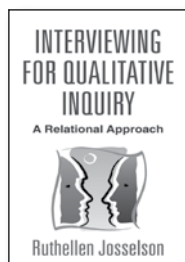
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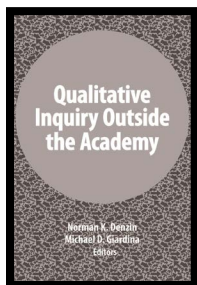
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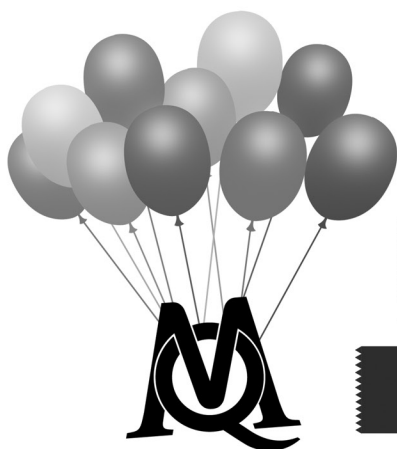
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